

A MASS FOR MASS TROMBONES

INTROIT - I

Wendy Mae Chambers

1993

1♩ = 76
a2

Bass Trombone 75
Bass Trb. 76

A

8 6

B

22 2

C **D**

30 2 3

E

39 2 4

50 3 2 2

The musical score is written for two parts: Bass Trombone 75 and Bass Trombone 76. The tempo is marked as 1♩ = 76. The score consists of five systems of music, each with a key signature of one flat and a 4/4 time signature. The first system (measures 1-8) features a melodic line with slurs and accents, marked with dynamics *sfz* and *pp*. The second system (measures 9-21) includes a melodic line with slurs and accents, marked with dynamics *pp*, *ff*, and *mf*. The third system (measures 22-38) features a melodic line with slurs and accents, marked with dynamics *pp*, *ff*, and *mf*. The fourth system (measures 39-50) includes a melodic line with slurs and accents, marked with dynamics *pp*, *mf*, and *f*. The fifth system (measures 51-60) features a melodic line with slurs and accents, marked with dynamics *pp*, *mf*, and *f*. The score is divided into five sections labeled A, B, C, D, and E. Section A covers measures 1-8, Section B covers measures 9-21, Section C covers measures 22-38, Section D covers measures 39-50, and Section E covers measures 51-60. The score includes various musical notations such as slurs, accents, and dynamics.

F

61 *a2*

f

67 **3**

m.m. = 52 **G**

5 *a2*

82

H

I

92 **5** **3** **2**

f

J

105 **2** **4**

f

ff

K

115 **3**

mf

dim.

mf

m.m.=52

pp

pp

122

L

f

mf

m.m.=76

pp

Senza

2

140 **M**

2

147 **N** *a2*

154

164 **O** m.m. = 52

2

p < f > p

p *ppp*

Choir 11
Bass Trombones 75 & 76

II. KYRIE

♩ = 98

1

10 *f*

16 *f*

22

30 *f* off on 4

36 *ff*

43 *mf* *f* *ff*

55 *f*

64

69 *sub p*

76 *f*

pp

Kyrie - 1 *f*

Choir 11
Bass Trombones 75 & 76

93 *f* **I** *sfz Solo* *Solo sfz* empty

107 **J** empty *sfz Solo* *pp Solo sfz* **K**

121

134 *f*

143 **L** *f*

149 *f*

157 **M** **N** *slightly faster* *mf* *pp* *sfz*

168 *mf* **O** *a Tempo*

174 *f* **P**

180 *p* **Q**

191

201 *p* *ppp*

$\text{♩} = \text{♩}$

GRADUAL - 1 -

10176

BASS

Handwritten musical score for Bass, measures 1-48. The score is written on ten staves. Measure numbers 5, 9, 13, 17, 22, 27, 33, 36, 40, 44, and 48 are indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The time signature changes throughout the piece: 4/4 (measures 1-4), 3/4 (measures 5-8), 4/4 (measures 9-12), 3/4 (measures 13-16), 3/4 (measures 17-21), 2/4 (measures 22-26), 3/4 (measures 27-32), 4/4 (measures 33-35), 3/4 (measures 36-39), 4/4 (measures 40-43), 3/4 (measures 44-47), and 4/4 (measures 48-51). The score includes various musical notations: rests, notes, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo) at measure 5, *Senza* (Senza Pedale) at measure 8, *ff* (fortissimo) at measure 22, and *sfz* (sforzando) at measure 33. There are also markings for *mute* at measure 1 and *Senza* at measure 8. Boxed letters A, B, C, D, and E are placed above measures 8, 13, 17, 22, and 33 respectively, likely indicating sections or rehearsal marks. The notation includes slurs, accents, and various note values (quarter, eighth, and sixteenth notes).

GRADUAL - 1 -

G RADUAL - 2 - (7/76) - 2

BASS

G

57 8ba ————— (3=8) d=84

61 mf

65

70

75

81 d=56 f mf mp pp

85 pp

89 mf

94

98 fff OFF!! G.P.

101 pp f

RADUALI - 2 -

Handwritten musical notation on three staves. The first staff contains notes with dynamic markings p , p , subp , and p , followed by a measure marked "mute". The second staff is labeled "108" and contains notes with dynamic markings pp and pp , with a crescendo hairpin leading to a f marking. The third staff is labeled "112" and contains a measure with a double bar line and a fermata.

Eight empty musical staves for notation.

IV. TRACT

1

12

18

25

34

43

53

60

73

81

92

A

B

C

D

E

F

G

E'

F'

G'

H

I

f

mf

p

sfz

Tract - 1 *f*

I
 100 *f*
 J
 106 *ff*
 K
 112 *ff*
 L
 118 *mf*
 M
 126 *mp* *ppp*
 N

TROMBONE 76

SEQUENCE

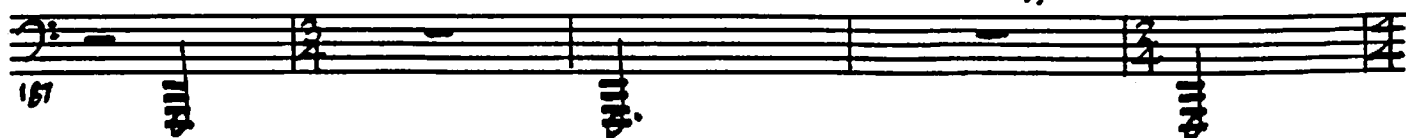
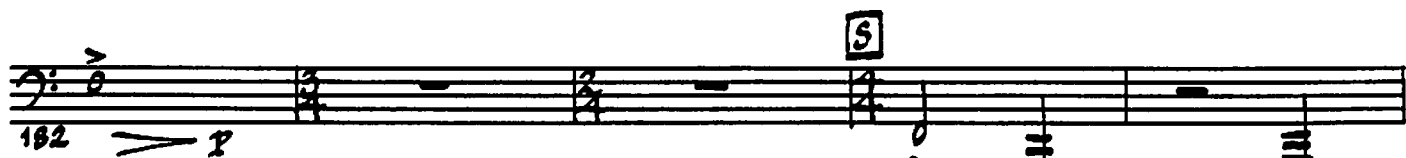
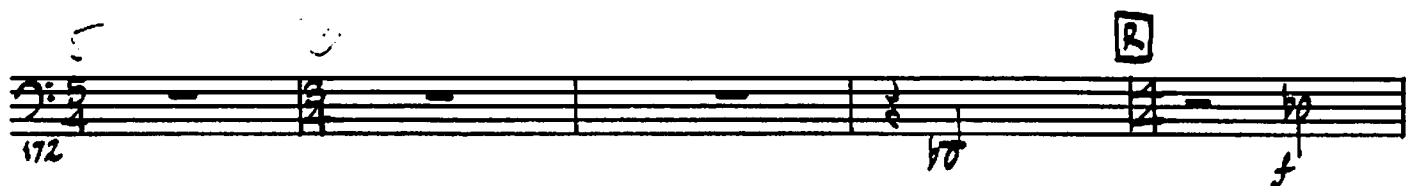
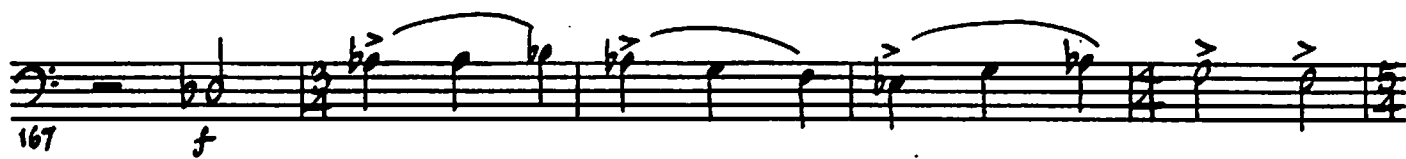
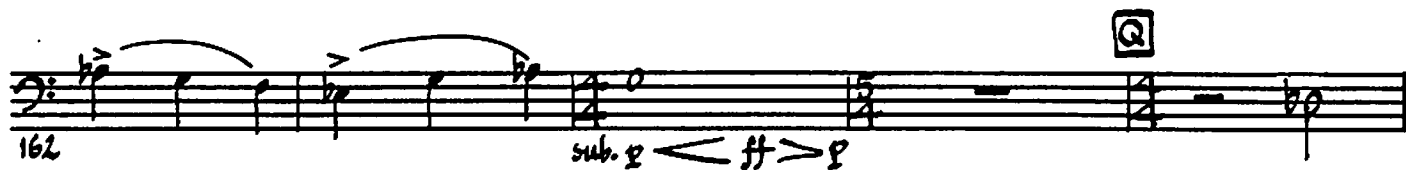
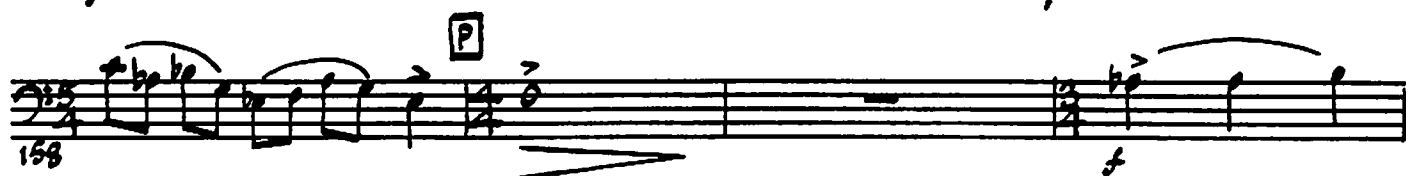
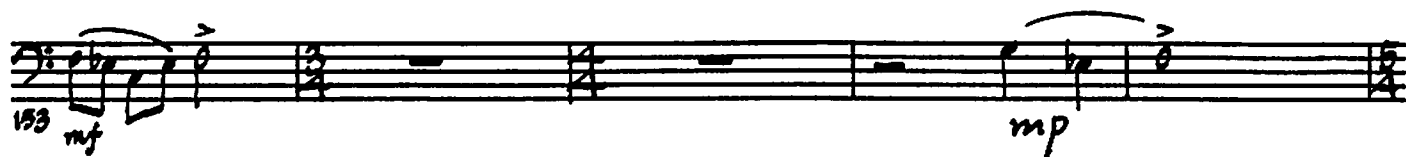
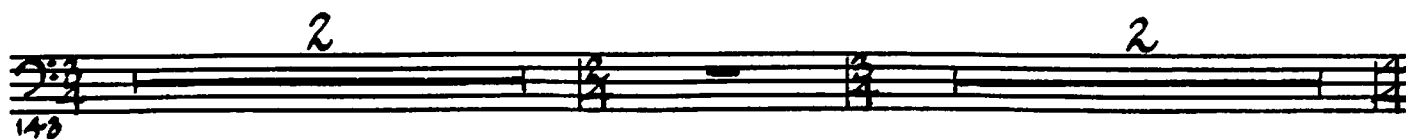
Handwritten musical score for Trombone 76, titled "SEQUENCE". The score is written on ten staves, each with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as $\text{♩} = 72$.

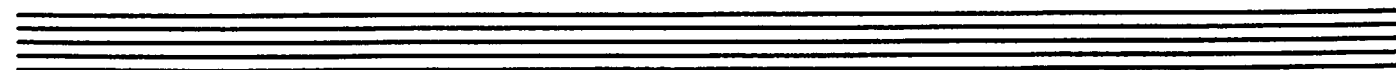
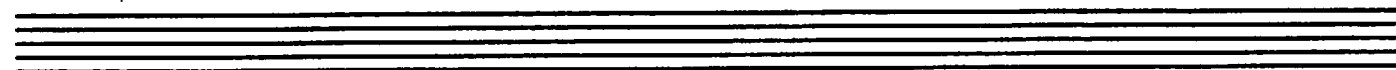
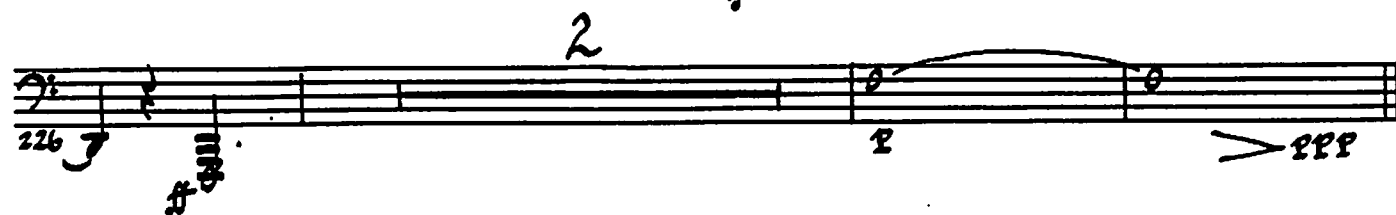
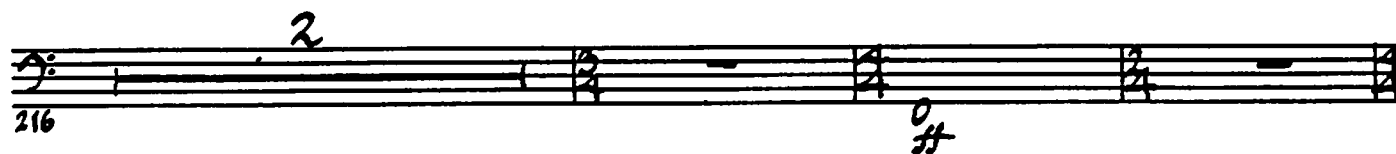
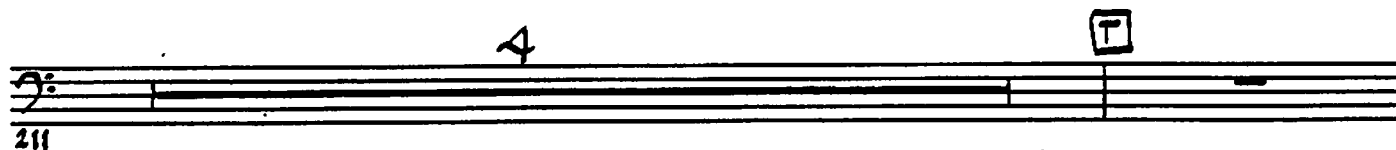
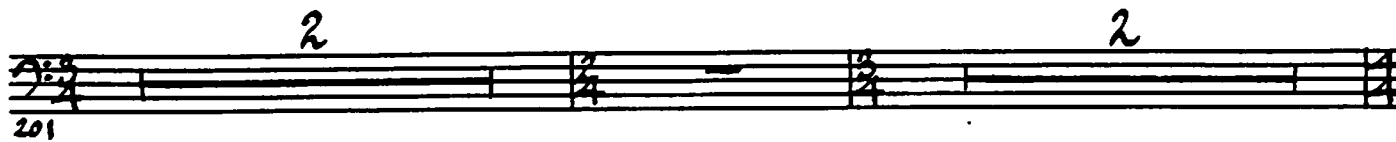
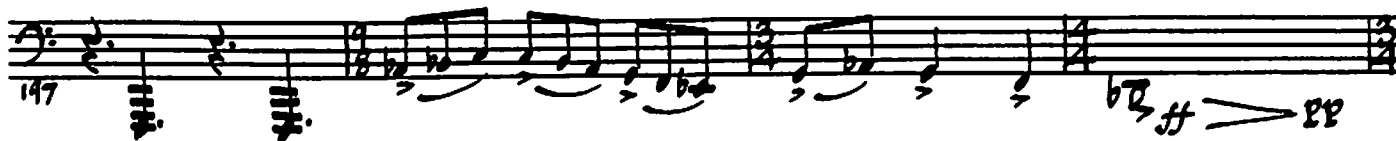
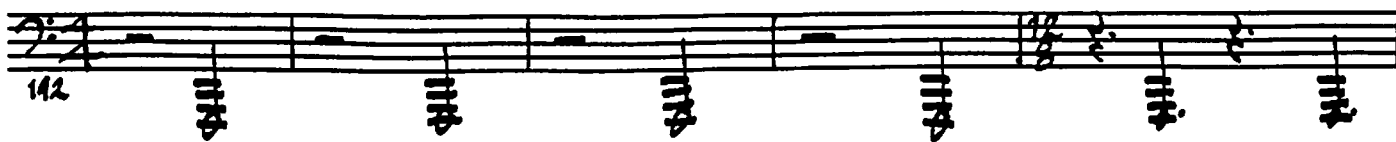
The score is divided into sections by measure numbers and rehearsal marks:

- Staff 1:** Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a half note with a sharp sign (#).
- Staff 2:** Measures 5-6. Measure 5 contains a half note.
- Staff 3:** Measures 7-10. Measure 7 contains a half note. Measure 8 contains a boxed rehearsal mark [A]. Measure 9 contains a half note. Measure 10 contains a half note.
- Staff 4:** Measures 11-16. Measure 11 contains a half note. Measure 12 contains a half note. Measure 13 contains a half note. Measure 14 contains a half note. Measure 15 contains a half note. Measure 16 contains a half note.
- Staff 5:** Measures 17-21. Measure 17 contains a half note. Measure 18 contains a half note. Measure 19 contains a half note. Measure 20 contains a half note. Measure 21 contains a half note.
- Staff 6:** Measures 22-26. Measure 22 contains a half note. Measure 23 contains a half note. Measure 24 contains a half note. Measure 25 contains a half note. Measure 26 contains a half note. Dynamic markings include f at measure 22, $subp$ at measure 25, and $ff > p$ at measure 26.
- Staff 7:** Measures 27-31. Measure 27 contains a half note. Measure 28 contains a half note. Measure 29 contains a half note. Measure 30 contains a half note. Measure 31 contains a half note. Dynamic markings include f at measure 27, ff at measure 29, and $#$ at measure 31.
- Staff 8:** Measures 32-36. Measure 32 contains a half note. Measure 33 contains a half note. Measure 34 contains a half note. Measure 35 contains a half note. Measure 36 contains a half note. Dynamic markings include f at measure 32, ff at measure 34, and $#$ at measure 36.
- Staff 9:** Measures 37-41. Measure 37 contains a half note. Measure 38 contains a half note. Measure 39 contains a half note. Measure 40 contains a half note. Measure 41 contains a half note. Dynamic markings include f at measure 37, ff at measure 39, and $#$ at measure 41.

[illegible][illegible]

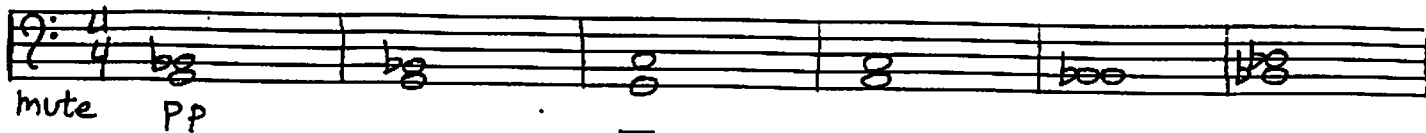
TBN. 76



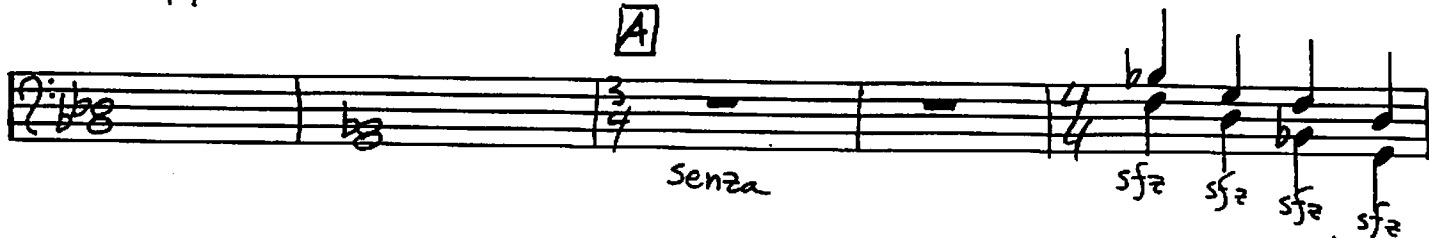


$\bullet = 2a$

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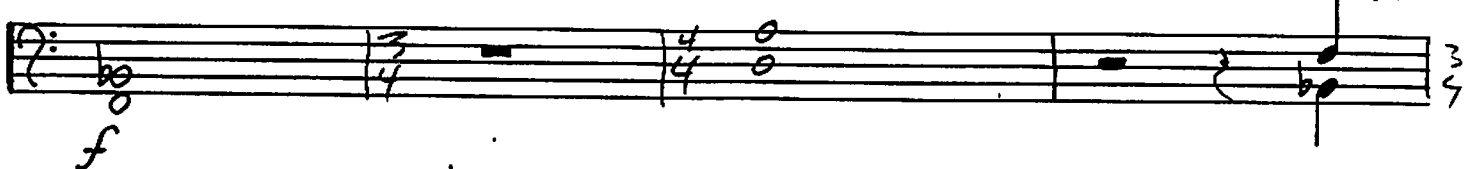


A



Senza

sfz sfz sfz sfz



f



B dolce



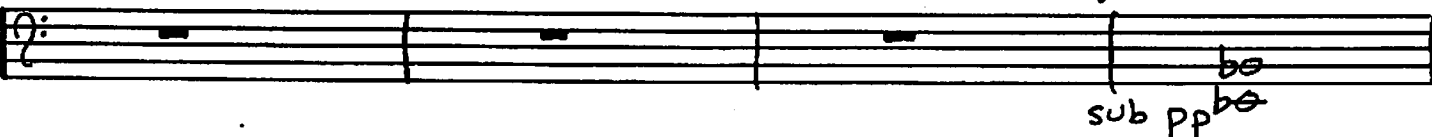
mp



mute



D



sub pp



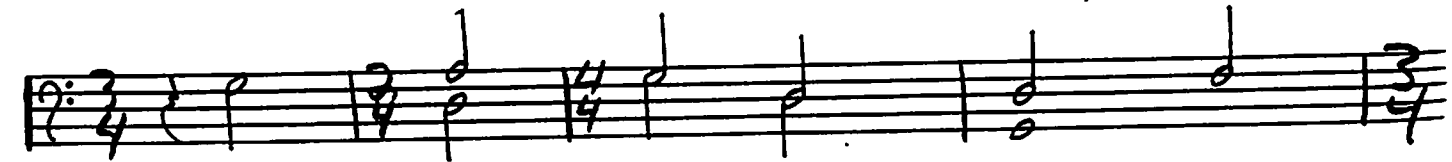
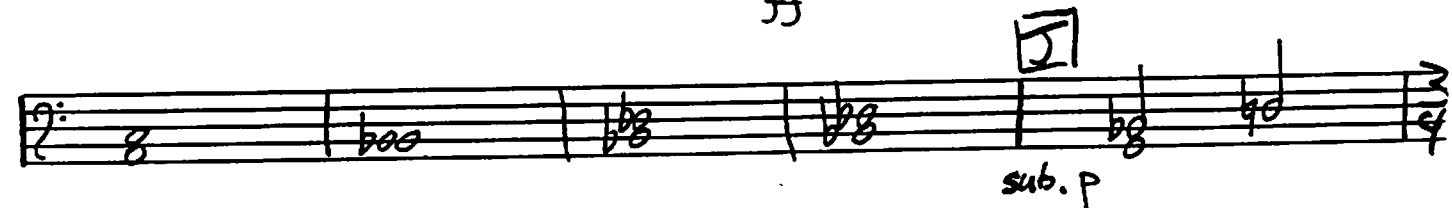
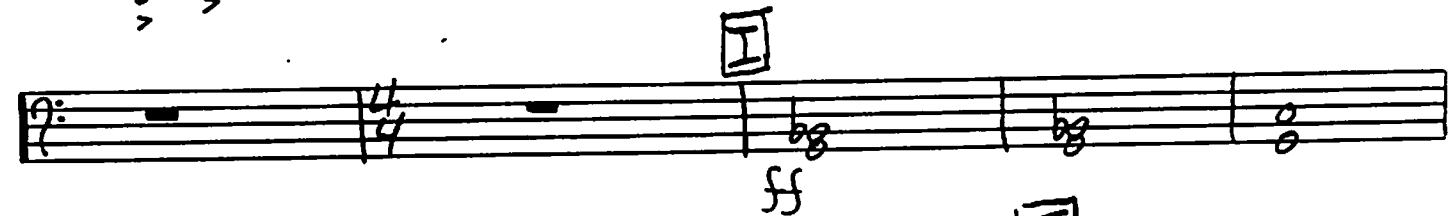
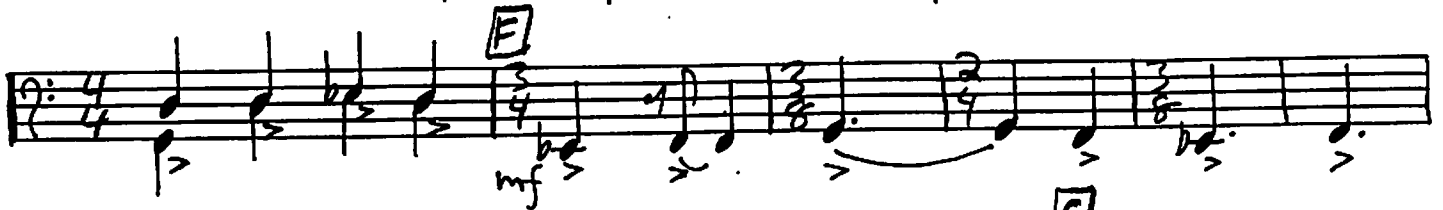
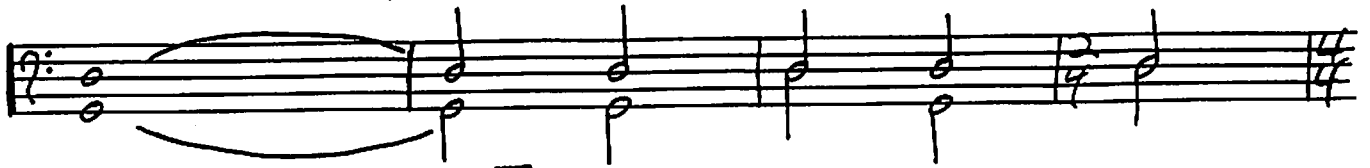
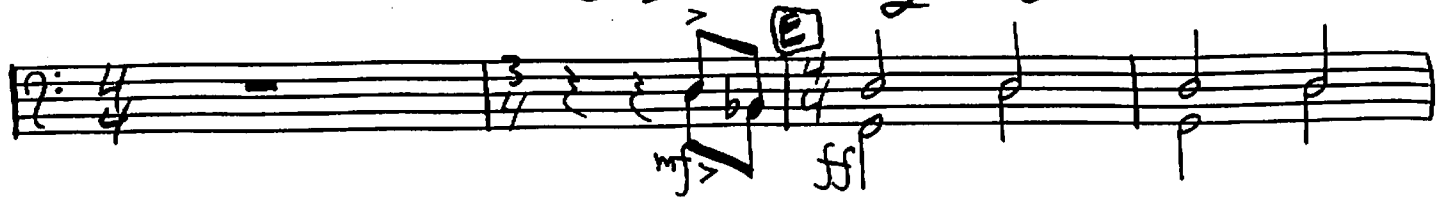
mp



Senza

Overture - 2

1. 1. 1. 1.



Victory -

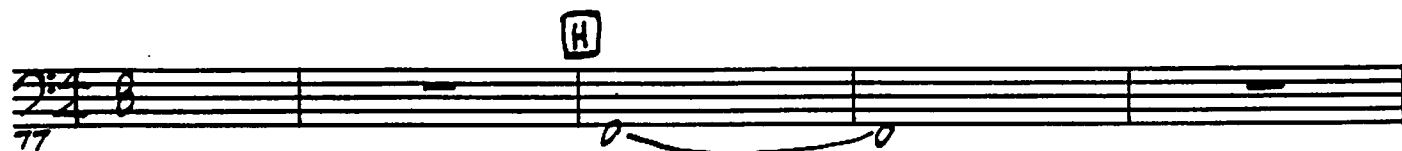
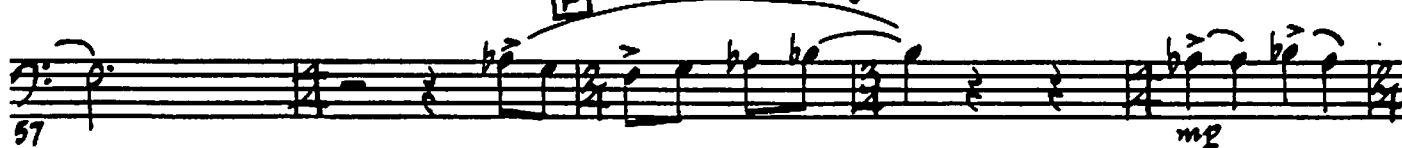
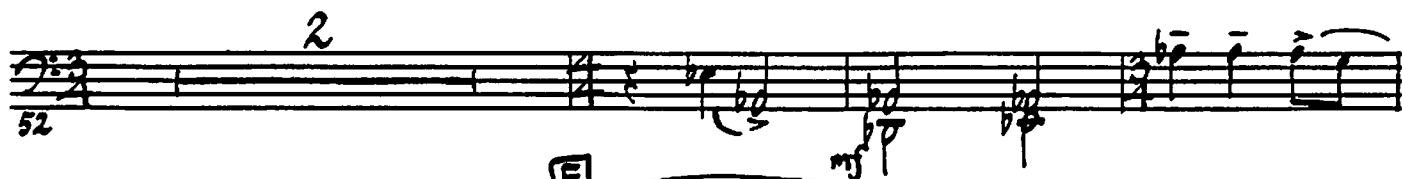
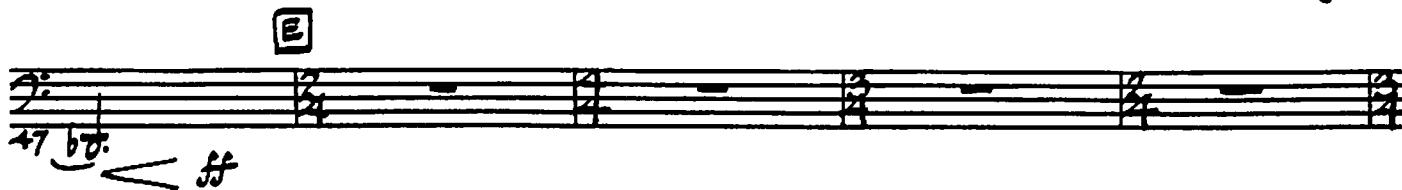
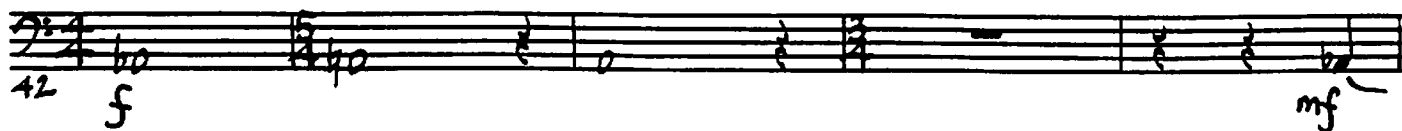
Handwritten musical score for a piece titled "Victory". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a key signature change from B-flat to A-flat. The second staff contains a boxed letter 'K' and a crescendo marking. The third staff features a boxed letter 'M' and a forte (f) marking. The fourth staff includes a mezzo-forte (mf) marking and a fortissimo (ff) marking. The fifth staff starts with a sub-piano (sub p) marking and a piano (p) marking, followed by a fortissimo (ff) marking. The score concludes with four empty staves.

Victory -

Handwritten musical score for a piece titled "Victory". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a key signature change from B-flat to A-flat. The second staff contains a boxed letter 'K' and a crescendo marking. The third staff features a boxed letter 'M' and a forte (f) marking. The fourth staff includes a mezzo-forte (mf) marking and a fortissimo (ff) marking. The fifth staff starts with a sub-piano (sub p) marking and a piano (p) marking, followed by a fortissimo (ff) marking. The score concludes with four empty staves.

SANCTUS

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time, key of D major. The score includes a key signature of one sharp (F#) and a tempo of 66. It features a main melody with various ornaments (trills, grace notes) and dynamic markings (mp, mf, p, sub. p). The score is divided into sections A, B, C, and D, with measures numbered 1 through 37. The final measure is a double bar line.



V.S.

Handwritten musical score for T&N. 6A99 75-76, featuring ten staves of music in bass clef with various dynamics and markings.

Staff 1: Measure 92, marked **J**. Dynamics: *mp*, *mp*, *p*. Includes a sharp sign (#) and a fermata.

Staff 2: Measure 97, marked **K**. Dynamics: *p*, *mf*. Includes a sharp sign (#).

Staff 3: Measure 102, marked **L**. Dynamics: *mf*. Includes a sharp sign (#).

Staff 4: Measure 107, marked **M**. Dynamics: *mf*. Includes a sharp sign (#).

Staff 5: Measure 112, marked **C2**. Dynamics: *mp*, *mf*. Includes a sharp sign (#).

Staff 6: Measure 120, marked **D2**. Dynamics: *sub. g*, *mp*. Includes a sharp sign (#).

Staff 7: Measure 125, marked **f**. Dynamics: *f*, *mf*. Includes a sharp sign (#).

Staff 8: Measure 130, marked **f**. Dynamics: *f*, *mf*. Includes a sharp sign (#).

Staff 9: Measure 135, marked **f**. Dynamics: *f*, *mf*. Includes a sharp sign (#).

[N]

140 *sfz*

145 *f*

150 *mp*

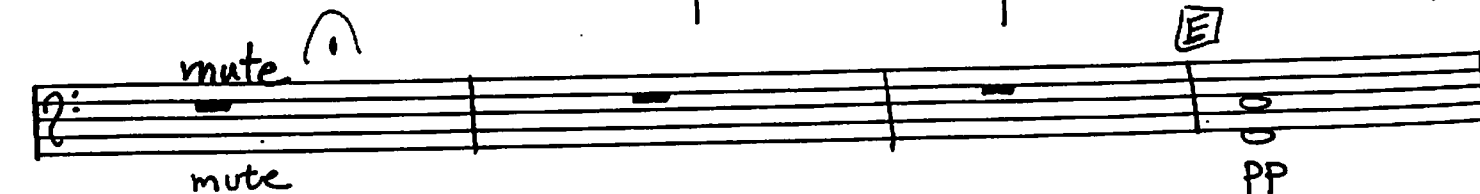
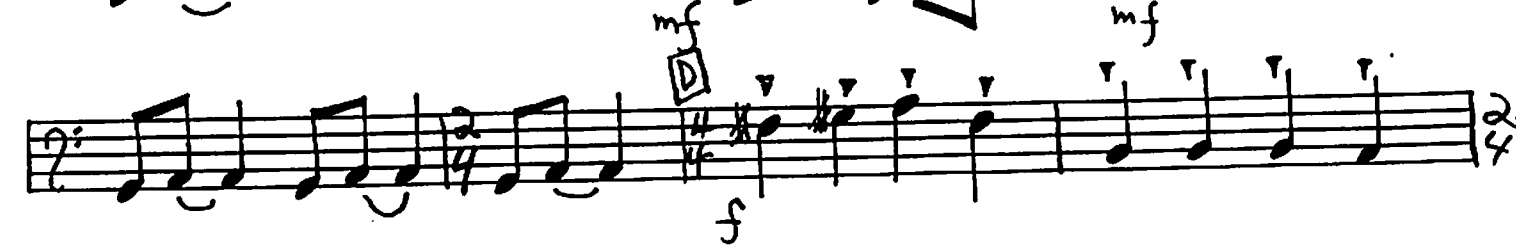
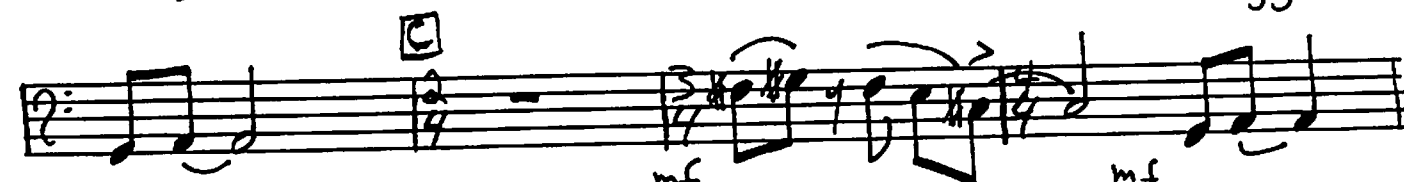
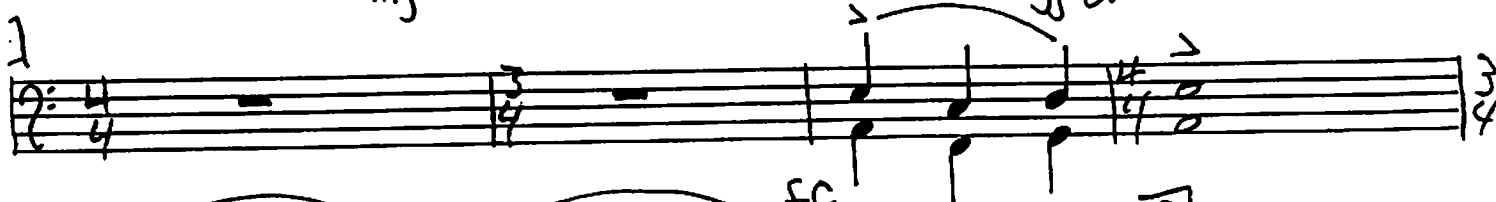
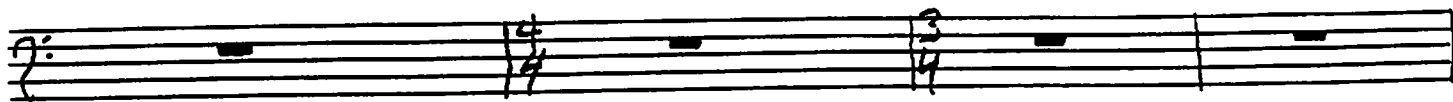
155 *f*

160 *f*

$(75/76)_{-1}$

BASS

Handwritten musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-



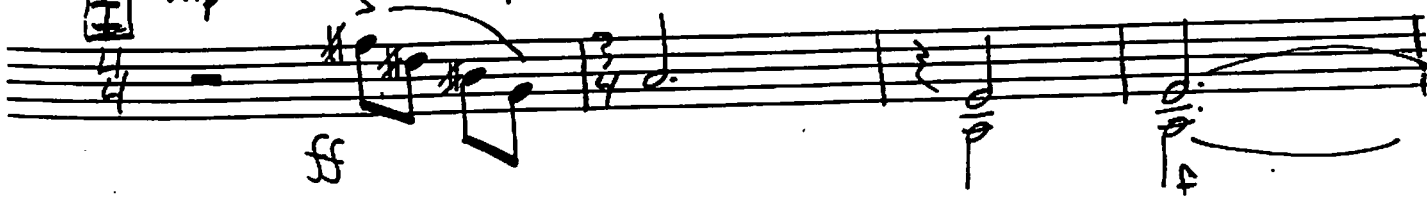
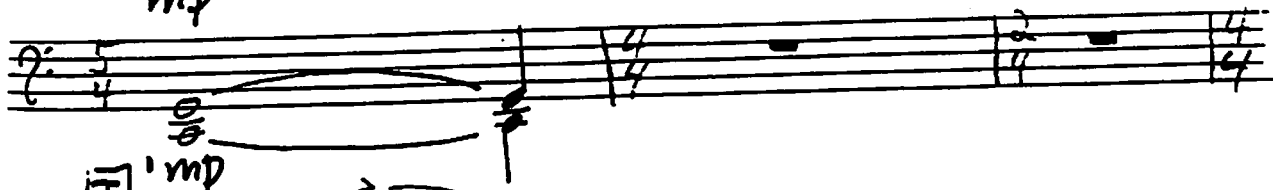
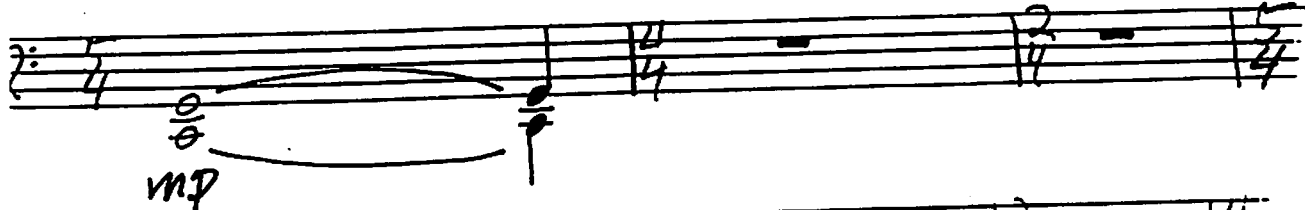
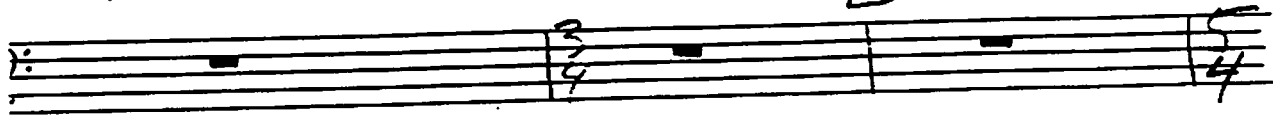
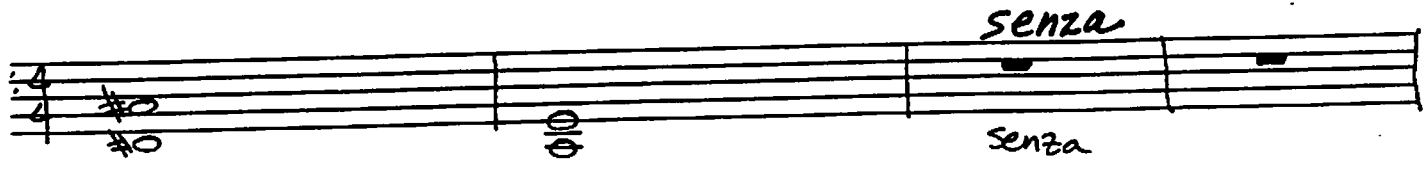
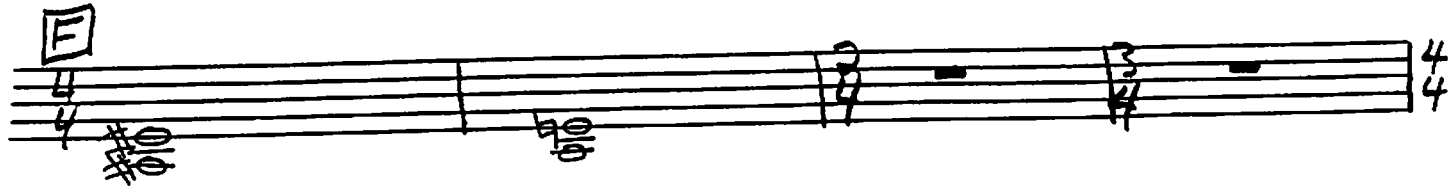
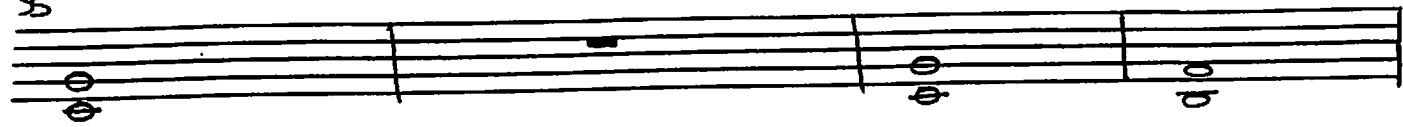
AGNUS DEI-2

(17/76)-2

4

3
4

8



AGNUS DEI - 3-

75/76 -

BASS

Handwritten musical notation for the first staff of the Bass part. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note A2, marked with a box containing the letter 'a' and the dynamic 'mf'. The fourth measure contains a whole note G2. The staff ends with a double bar line and a 4/4 time signature.

Handwritten musical notation for the second staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2, marked with a box containing the letter 'g' and the dynamic 'mf'. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The staff ends with a double bar line and a 4/4 time signature.

Handwritten musical notation for the third staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note A2, marked with a box containing the letter 'j' and the dynamic 'sf'. The fourth measure contains a whole note G2. The staff ends with a double bar line and a 3/4 time signature.

Handwritten musical notation for the fourth staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note A2, marked with a box containing the letter 'k' and the dynamic 'pp'. The fourth measure contains a whole note G2, marked with the word 'mute'. The staff ends with a double bar line and a 4/4 time signature.

Handwritten musical notation for the fifth staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note A2, marked with the dynamic 'pp'. The fourth measure contains a whole note G2. The staff ends with a double bar line and a 4/4 time signature.

Handwritten musical notation for the sixth staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note A2. The fourth measure contains a whole note G2. The staff ends with a double bar line and a 4/4 time signature.

Handwritten musical notation for the seventh staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2, marked with the word 'Senza'. The second measure contains a whole note G2. The third measure contains a whole note A2. The fourth measure contains a whole note G2, marked with the word 'Senza'. The staff ends with a double bar line and a 3/4 time signature.

Handwritten musical notation for the eighth staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2, marked with a box containing the letter 'l' and the dynamic 'f'. The second measure contains a whole note G2. The third measure contains a whole note A2. The fourth measure contains a whole note G2. The staff ends with a double bar line and a 4/4 time signature.

Handwritten musical notation for the ninth staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note A2, marked with the dynamic 'ff'. The fourth measure contains a whole note G2. The staff ends with a double bar line and a 4/4 time signature.

Handwritten musical notation for the tenth staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G2, marked with a box containing the letter 'm'. The second measure contains a whole note G2. The third measure contains a whole note A2. The fourth measure contains a whole note G2, marked with the word 'V.S.'. The staff ends with a double bar line and a 4/4 time signature.

AGNUS DEI - 4 -

75/76 - 4

BASS

Handwritten musical score for Bass, measures 75-76. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord (F#2, C3) marked **p**, followed by a half rest, then a dotted quarter note (F#2) marked **p**, and finally a half note chord (F#2, C3) marked **f** with a crescendo hairpin. The second staff continues with a half rest, a quarter note chord (F#2, C3) marked **mf**, a half rest, and a quarter note chord (F#2, C3). The third staff features a half note chord (F#2, C3) marked **ff**, a half rest, a half note chord (F#2, C3) marked **pp**, a half rest, a half note chord (F#2, C3) marked **ff**, and a half rest. The fourth staff contains a half rest. A double bar line is present at the end of the third staff.

Five sets of empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of one sharp (F#).

Lux Aeterna

(Mass)

♩ = 72

mute

pp

A

senza

B

ff

C

ff

D

mf

E

Section E, measures 1-2. Bass clef, 4/4 time. Measure 1: mp $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

F

Section F, measures 1-2. Bass clef, 4/4 time. Measure 1: pp $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

G

Section G, measures 1-2. Bass clef, 4/4 time. Measure 1: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

Section H, measures 1-2. Bass clef, 4/4 time. Measure 1: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

H

Section I, measures 1-2. Bass clef, 4/4 time. Measure 1: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

I

Section J, measures 1-2. Bass clef, 4/4 time. Measure 1: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

J

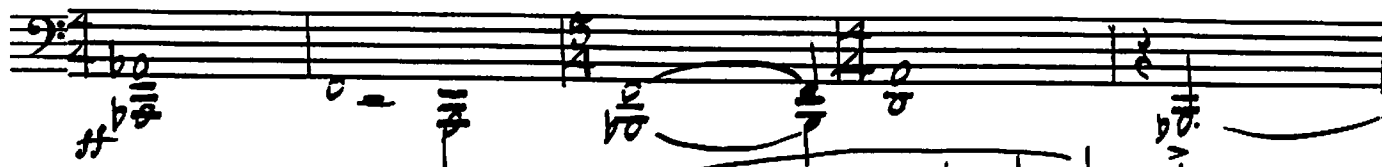
Section K, measures 1-2. Bass clef, 4/4 time. Measure 1: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

K

Section L, measures 1-2. Bass clef, 4/4 time. Measure 1: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

Section M, measures 1-2. Bass clef, 4/4 time. Measure 1: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5. Measure 2: $\flat$ 6, $\flat$ 7, $\flat$ 8, $\flat$ 9. Slurs connect measures 1-2 and 2-3.

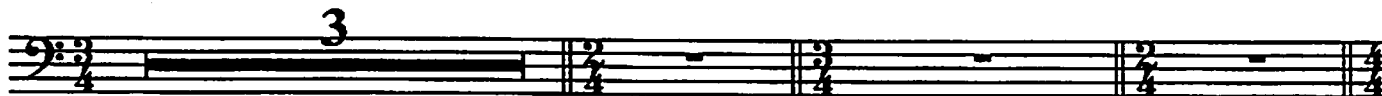
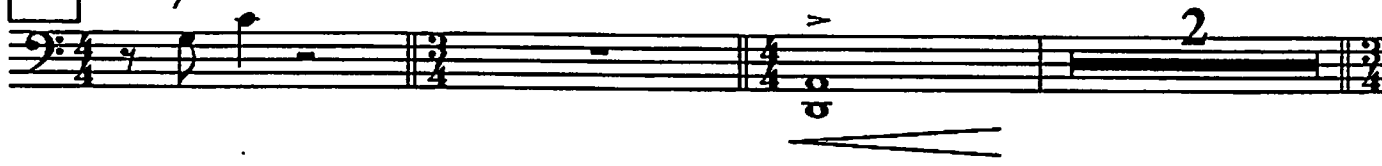
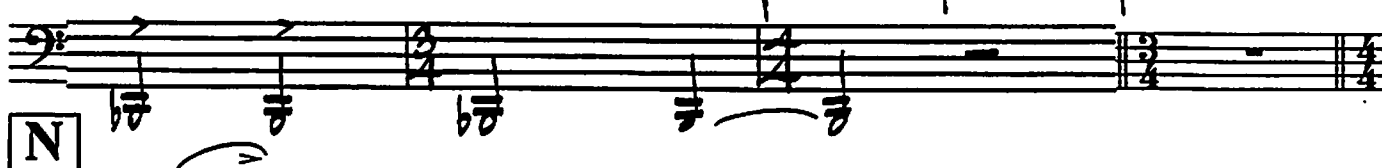
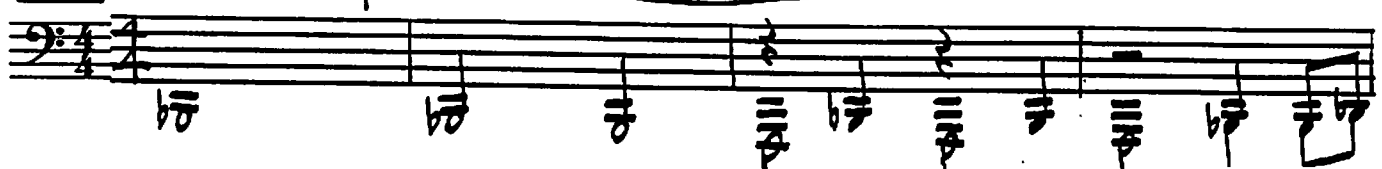
L



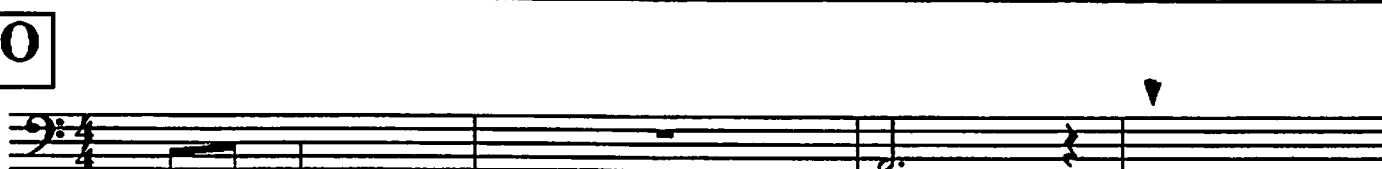
M



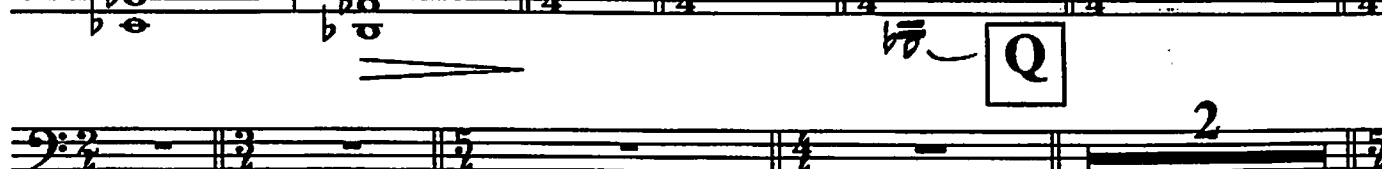
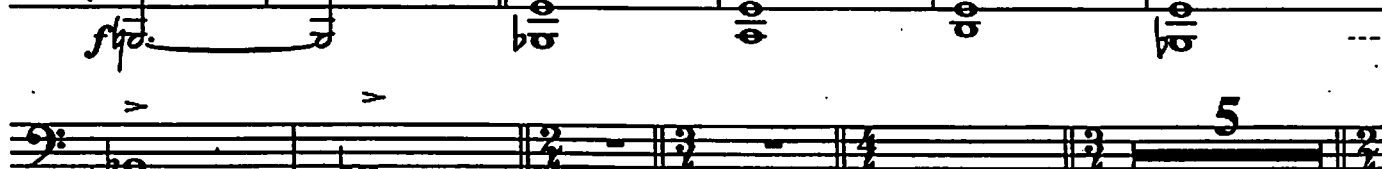
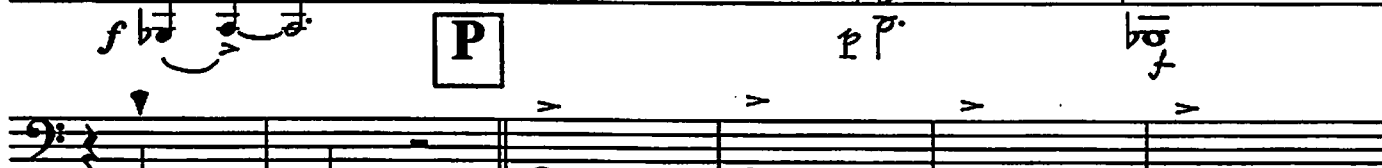
N



O



P



Q



ff

R

S

fff

T

mp

p

pp