

7/38 $\text{♩} = 76$

INTROIT 1

Handwritten musical score for 'Introit 1'. The score is written on ten staves, each with a measure number on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 37, 38, 8, 15, 21, 26, 31, 37, 42, 49, 56, 61, and 66. The score includes several dynamic markings: *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also several boxed letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The score is written in a system of staves, with some staves having a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 37, 38, 8, 15, 21, 26, 31, 37, 42, 49, 56, 61, and 66. The score includes several dynamic markings: *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also several boxed letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Introit 1-

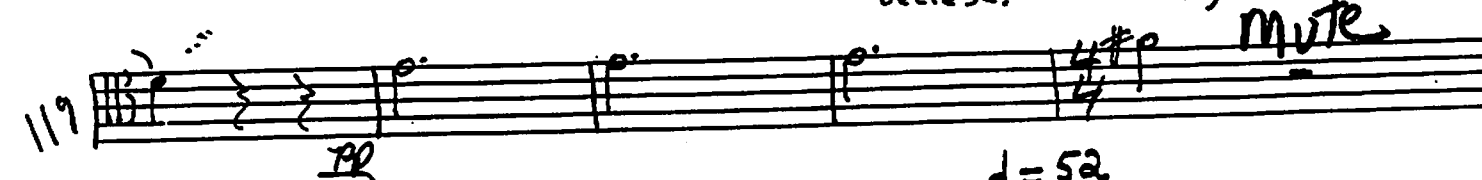
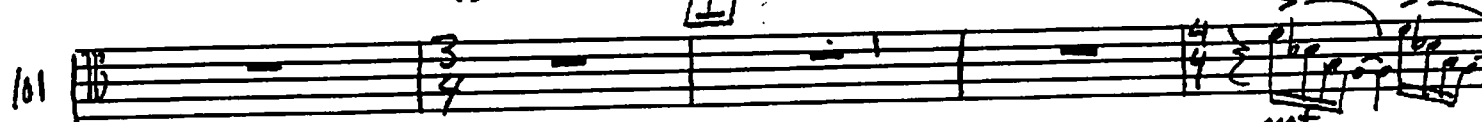
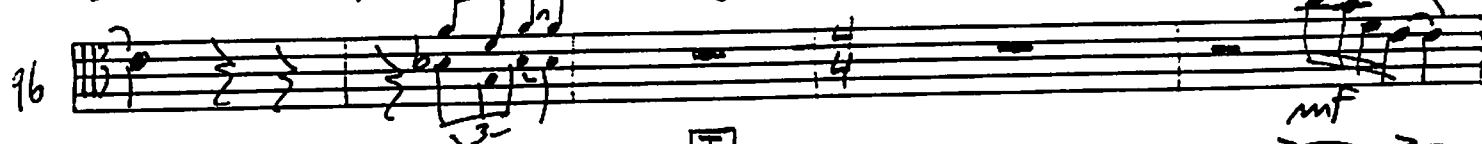
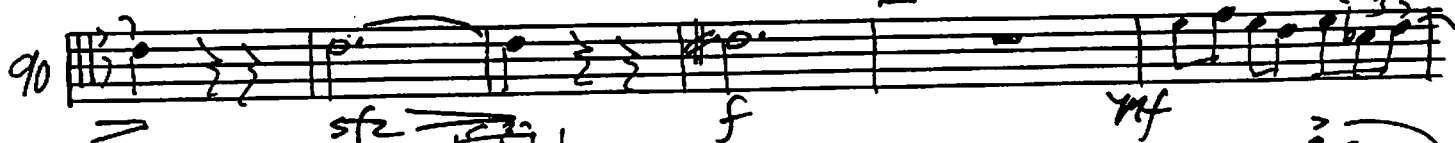
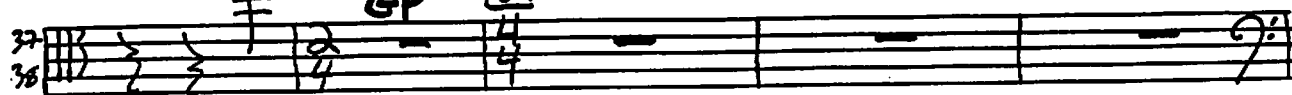
7/38

(D=♯D)

Introit - 2-

d=52 GP

G



1/30

OPEN INTROIT - 3 -

Handwritten musical score for a string instrument, featuring measures 137 through 168. The notation includes various time signatures (3/4, 4/4, 3/8, 4/8), dynamic markings (f, ff, sfz), and performance instructions (senza, MUTE, mute).

Measures 137-138: **senza** (circled), **f**, $d=76$.

Measure 142: **f**.

Measure 147: **ff**, **sfz**.

Measure 152: **sfz**.

Measure 158: **sfz**, $d=52$.

Measure 164: **MUTE** (boxed), **mute** (circled), $R < f > R$.

Measure 168: **sfz**, **Senza** (circled).

Intro, + - 3 -

II. KYRIE

Kyrie - 1

Choir 6
Trombones 37 & 38

Handwritten notes: *in 4* (above measure 107), *mf* (above measure 123), *sfz Solo* (below measure 157), *Solo sfz* (circled below measure 164), *f* (below measure 175), *p* (below measure 181), *mute* (above measure 189), *ppp* (below measure 204).

Measure numbers: 107, 123, 133, 138, 144, 157, 164, 175, 181, 189, 199, 204.

Boxed letters: J, K, L, M, N, O, P, Q.

Dynamic markings: *empty*, *mf*, *sfz Solo*, *Solo sfz*, *f*, *p*, *mute*, *ppp*.

Tempo marking: *a Tempo* (below measure 164).

Handwritten notes: *in 4* (above measure 107), *mf* (above measure 123), *sfz Solo* (below measure 157), *Solo sfz* (circled below measure 164), *f* (below measure 175), *p* (below measure 181), *mute* (above measure 189), *ppp* (below measure 204).

$\text{♩} = 50$

GRADUAL - 1 -

(-1/38) - 1

mute

Handwritten musical score for 'GRADUAL - 1 -'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'mute' instruction. The second staff has a 'pp' (pianissimo) marking. The third staff has a 'senza' marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'sfz' (sforzando) marking. The sixth staff has a 'f' marking. The seventh staff has a 'sfz' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The score is divided into sections by brackets labeled A, B, C, D, and E. The first section (A) is marked 'senza'. The second section (B) is marked 'f'. The third section (C) is marked 'sfz'. The fourth section (D) is marked 'f'. The fifth section (E) is marked 'f'. The score ends with a 'GRADUAL - 1 -' marking.

GRADUAL - 1 -

GRADUAL - 2 -

(51/38) - 2

Handwritten musical score for a piece titled "GRADUAL - 2 -". The score is written on ten staves, numbered 57 to 101. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 57:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *pp* is written below the staff.
- Staff 61:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 65:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 70:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 75:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 81:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 85:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 89:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 94:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 98:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.
- Staff 101:** Contains a treble clef and a key signature of one flat. The first measure contains a half note G (circled in a box) and a half note F (circled in a box). The dynamic marking *mf* is written below the staff.

Additional markings and annotations include:

- Staff 57:** A box containing the letter "G" is written above the staff.
- Staff 61:** A box containing the letter "G" is written above the staff.
- Staff 65:** A box containing the letter "G" is written above the staff.
- Staff 70:** A box containing the letter "G" is written above the staff.
- Staff 75:** A box containing the letter "G" is written above the staff.
- Staff 81:** A box containing the letter "G" is written above the staff.
- Staff 85:** A box containing the letter "G" is written above the staff.
- Staff 89:** A box containing the letter "G" is written above the staff.
- Staff 94:** A box containing the letter "G" is written above the staff.
- Staff 98:** A box containing the letter "G" is written above the staff.
- Staff 101:** A box containing the letter "G" is written above the staff.

Dynamic markings and other annotations include:

- Staff 57:** *pp*
- Staff 61:** *mf*
- Staff 65:** *mf*
- Staff 70:** *mf*
- Staff 75:** *mf*
- Staff 81:** *mf*
- Staff 85:** *mf* and *ff*
- Staff 89:** *mf*
- Staff 94:** *mf*
- Staff 98:** *mf* and *ffs OFF!!*
- Staff 101:** *mf*

Other markings include:

- Staff 57:** A box containing the letter "G" is written above the staff.
- Staff 61:** A box containing the letter "G" is written above the staff.
- Staff 65:** A box containing the letter "G" is written above the staff.
- Staff 70:** A box containing the letter "G" is written above the staff.
- Staff 75:** A box containing the letter "G" is written above the staff.
- Staff 81:** A box containing the letter "G" is written above the staff.
- Staff 85:** A box containing the letter "G" is written above the staff.
- Staff 89:** A box containing the letter "G" is written above the staff.
- Staff 94:** A box containing the letter "G" is written above the staff.
- Staff 98:** A box containing the letter "G" is written above the staff.
- Staff 101:** A box containing the letter "G" is written above the staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a whole rest, followed by a 5/4 time signature change, then a 2/4 time signature change, and finally a half note G with a *pp* (pianissimo) dynamic marking. The second staff, labeled 108, begins with a 2/4 time signature and contains a quarter note G, followed by a whole rest, and then a 4/4 time signature change. The third staff, labeled 112, contains a whole rest and ends with a double bar line. The *pp* dynamic marking is also present on the second staff.

Eight empty musical staves for notation.

IV. TRACT

1

11 *f* *mf*

17

23 *mf*

30 *sfz* *f*

40 *f* *mf* *f*

48 *sfz* *f*

57 *f*

63 *f*

71 *sfz*

81 *f*

88

94

101

109

115

122

127

H

I

J

K

L

M

N

f

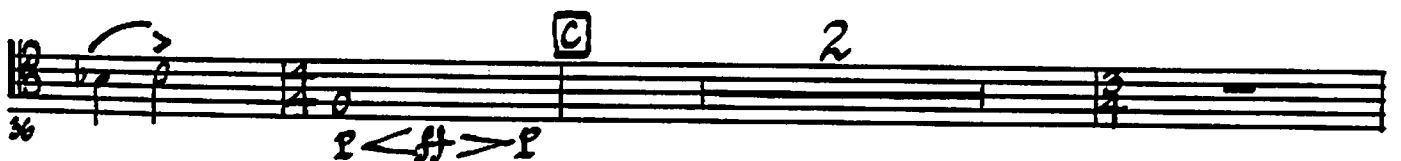
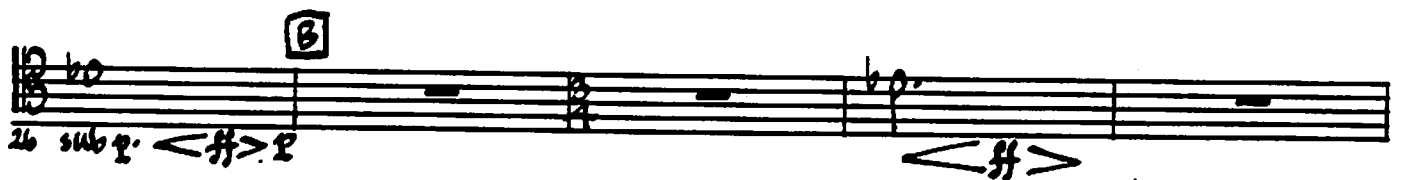
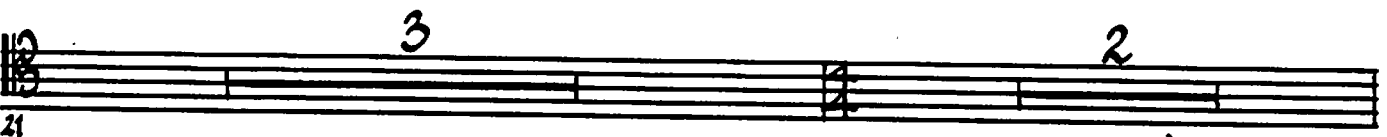
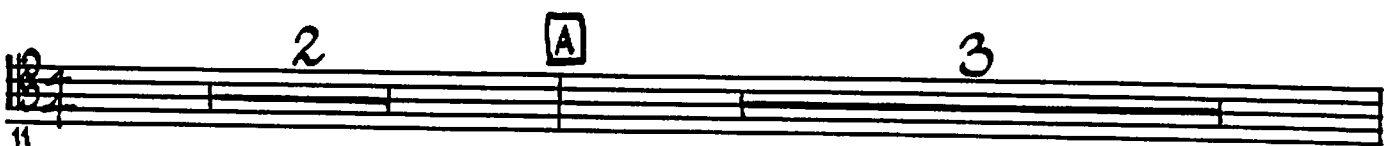
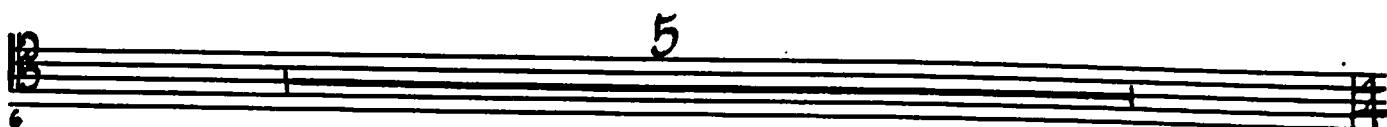
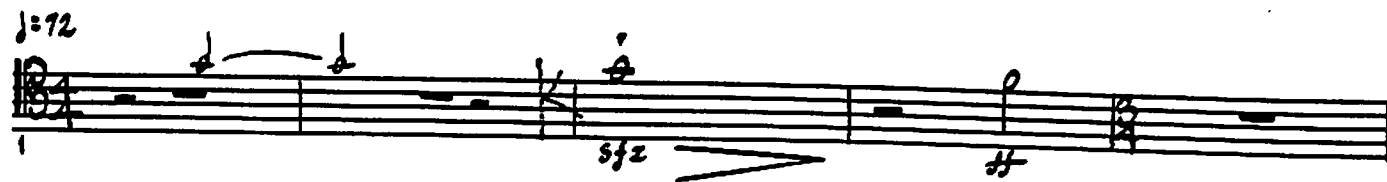
ff

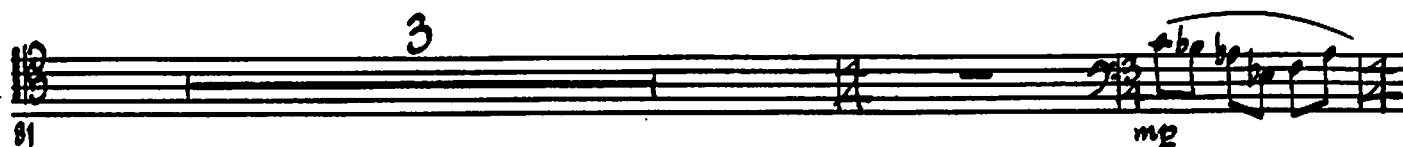
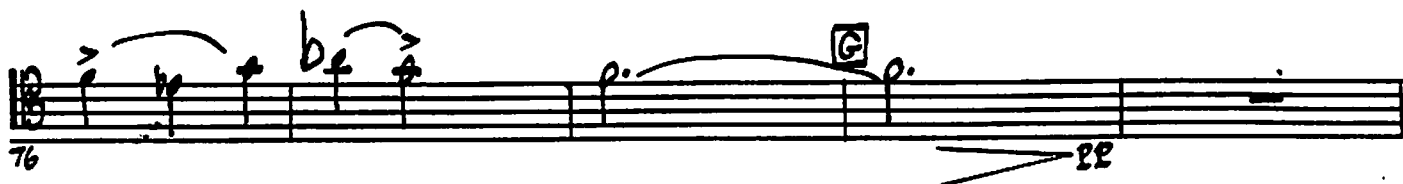
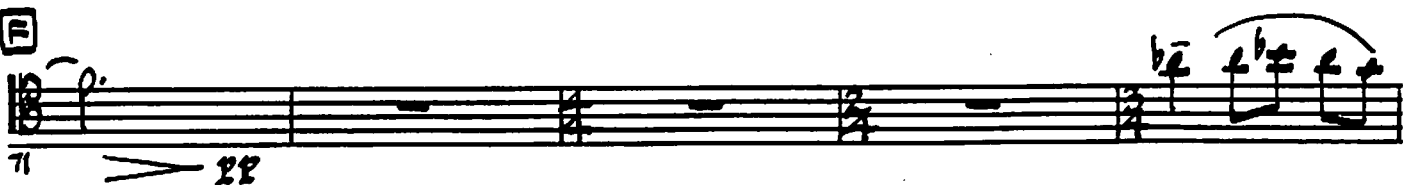
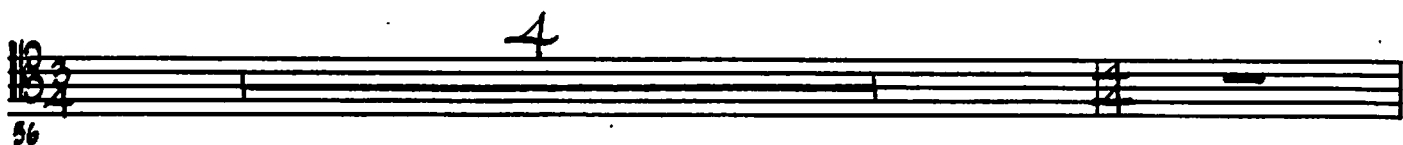
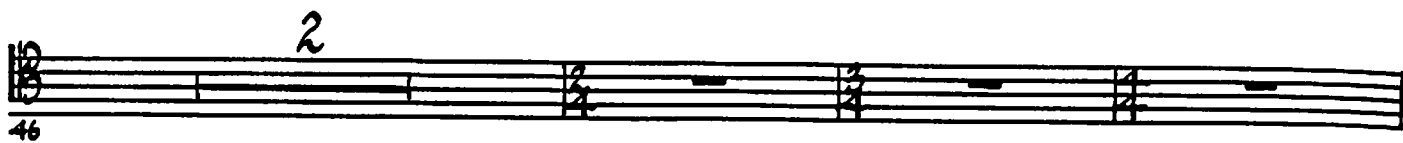
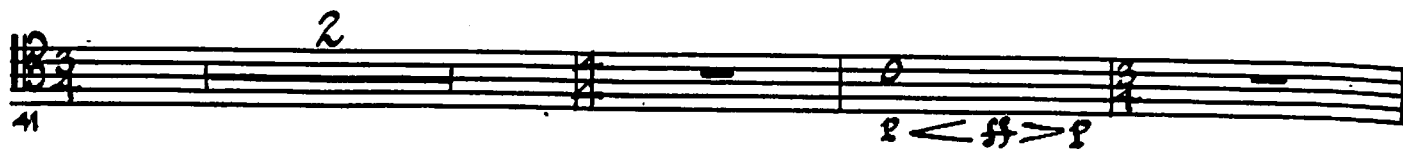
mf

mp

ppp

SEQUENCE





Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures: the first measure has a whole note G4, the second has a whole note A4, the third has a whole note B4, and the fourth has a whole note G4. A large number '2' is written above the third measure. The staff ends with a double bar line.

Handwritten musical score for the piece 'T' in G major, 2/4 time. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '101' and the dynamics are 'mf'. The melody consists of eighth notes with accents, followed by a quarter note and a half note. The piece ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single five-line staff. The key signature has one flat (B-flat). The time signature is 10/8. The notation consists of a series of eighth and sixteenth notes, some with accents. The melody is written on a single staff.

Handwritten musical score for "The Rose Tree". The score is written on a five-line staff. The key signature is one flat (B-flat), and the time signature is 10/8. The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one flat. The first measure is a whole note chord consisting of G4, B-flat4, and D5. The second measure is a whole note chord consisting of G4, B-flat4, and D5. The third measure is a whole note chord consisting of G4, B-flat4, and D5. The fourth measure is a whole note chord consisting of G4, B-flat4, and D5. The fifth measure is a whole note chord consisting of G4, B-flat4, and D5. The sixth measure is a whole note chord consisting of G4, B-flat4, and D5. The seventh measure is a whole note chord consisting of G4, B-flat4, and D5. The eighth measure is a whole note chord consisting of G4, B-flat4, and D5. The ninth measure is a whole note chord consisting of G4, B-flat4, and D5. The tenth measure is a whole note chord consisting of G4, B-flat4, and D5. The eleventh measure is a whole note chord consisting of G4, B-flat4, and D5. The twelfth measure is a whole note chord consisting of G4, B-flat4, and D5. The thirteenth measure is a whole note chord consisting of G4, B-flat4, and D5. The fourteenth measure is a whole note chord consisting of G4, B-flat4, and D5. The fifteenth measure is a whole note chord consisting of G4, B-flat4, and D5. The sixteenth measure is a whole note chord consisting of G4, B-flat4, and D5. The seventeenth measure is a whole note chord consisting of G4, B-flat4, and D5. The eighteenth measure is a whole note chord consisting of G4, B-flat4, and D5. The nineteenth measure is a whole note chord consisting of G4, B-flat4, and D5. The twentieth measure is a whole note chord consisting of G4, B-flat4, and D5. The score ends with a double bar line.

The first system of the musical score is for the piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegretto'. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The third measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The fourth measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The fifth measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The sixth measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The seventh measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The eighth measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The ninth measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The tenth measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The eleventh measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The twelfth measure contains a whole note chord of B-flat, D-flat, and F, with a fermata above it. The system ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in 2/4 time, indicated by a treble clef and a 2/4 time signature. The melody consists of a series of eighth and quarter notes, with rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), 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(half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 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(half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half

N

135

139

143

148

153

158

163

168

173

178

183

2

2

3

5

mf

mp

f

sub. p

ff

f

ff

#

— 1

[illegible]

O Sseratory - 2

(57/38) - 2

Handwritten musical score for 'O Sseratory - 2'. The score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sub p* (sub piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Key features include:

- Staff 1:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 2:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 3:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 4:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 5:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 6:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 7:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 8:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 9:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.
- Staff 10:** Treble clef, 4/4 time signature. Features a melodic line with a half note and a quarter note, followed by a rest.

Ossertory - 3 - (138) - 3

Handwritten musical score for a single staff, featuring various time signatures, dynamics, and performance markings.

The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. The second staff starts with a treble clef and a key signature of one flat, followed by a measure with a whole note and a half note. The third staff begins with a treble clef and a key signature of one flat, followed by a measure with a whole note and a half note. The fourth staff starts with a treble clef and a key signature of one flat, followed by a measure with a whole note and a half note. The fifth staff begins with a treble clef and a key signature of one flat, followed by a measure with a whole note and a half note. The sixth staff starts with a treble clef and a key signature of one flat, followed by a measure with a whole note and a half note.

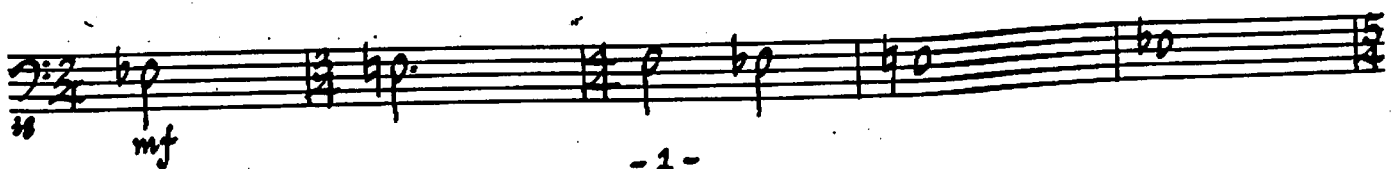
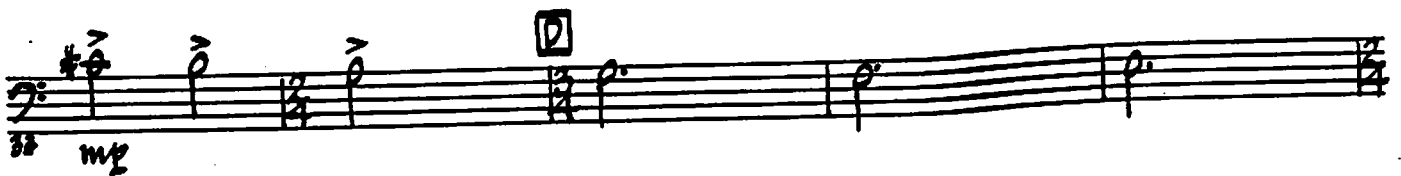
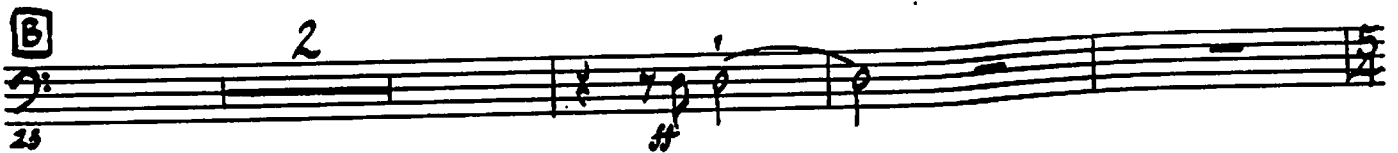
Key markings and dynamics include:

- ff** (fortissimo) in the first staff.
- mf** (mezzo-forte) in the fourth staff.
- f** (forte) in the fifth staff.
- sub p** (sub piano) in the sixth staff.
- pp** (pianissimo) in the sixth staff.

Other markings include a box containing the letter 'K' in the second staff, a box containing the letter 'M' in the fourth staff, and a box containing the letter 'L' in the fifth staff. There are also various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) throughout the score.

Four empty musical staves, each consisting of five lines, provided for additional notation or performance.

SANCTUS

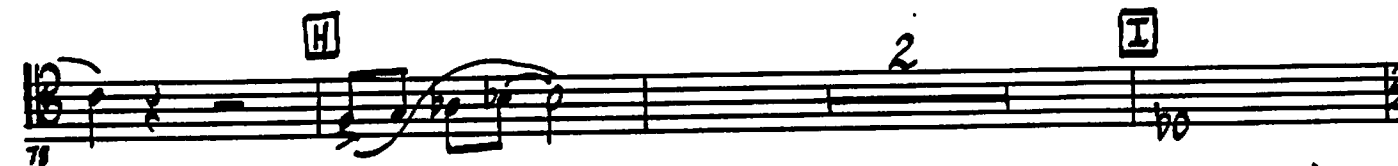
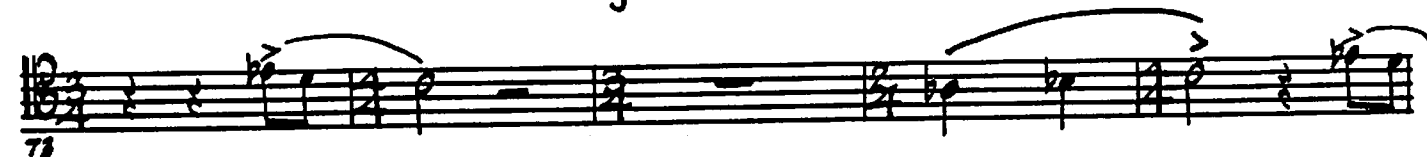
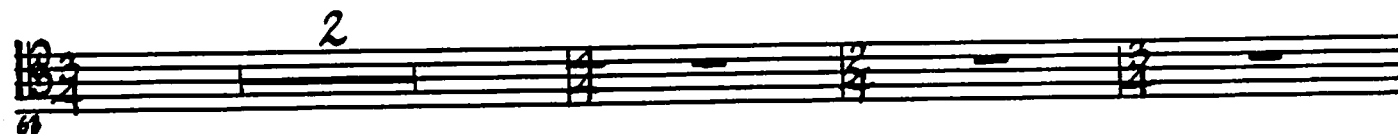


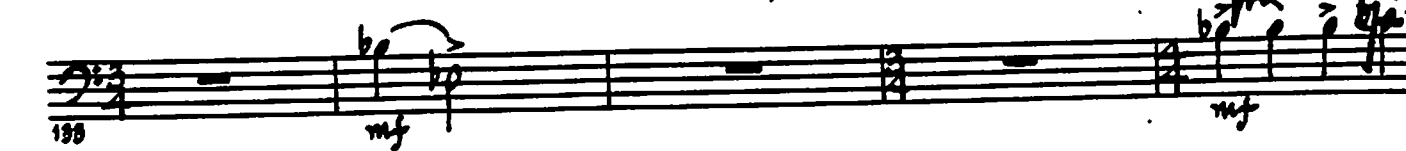
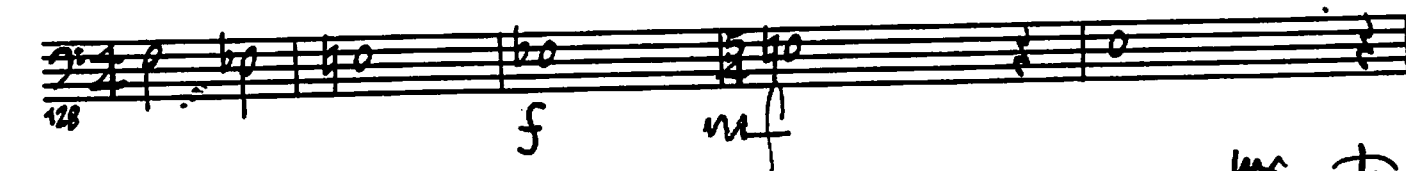
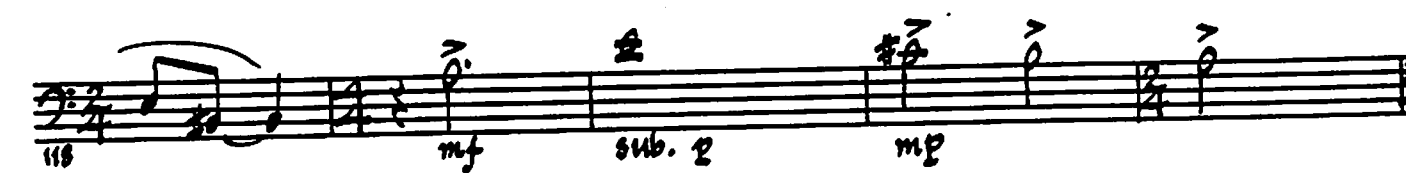
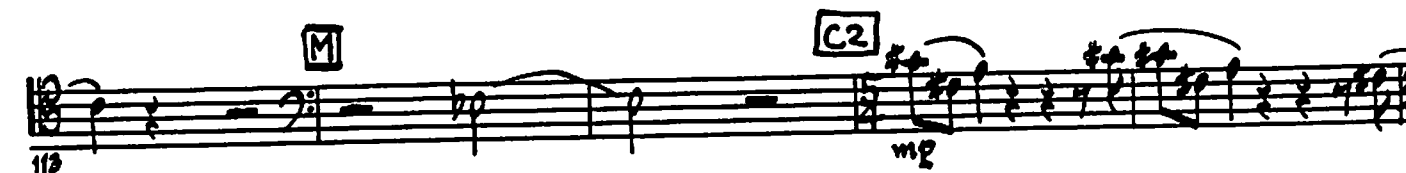
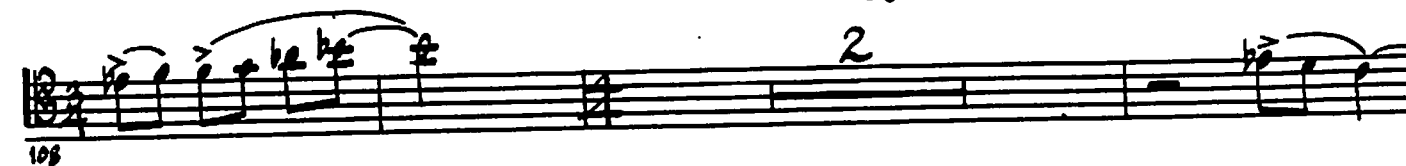
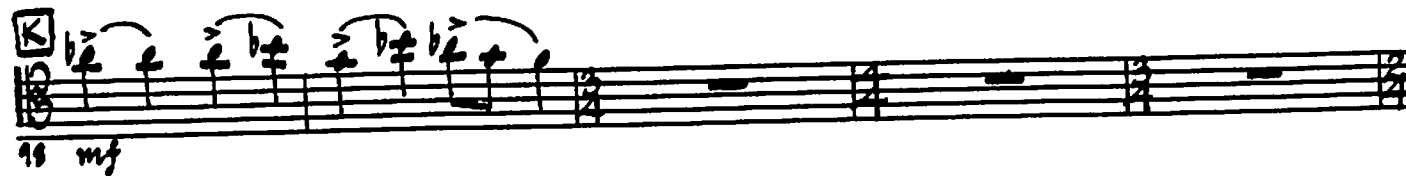
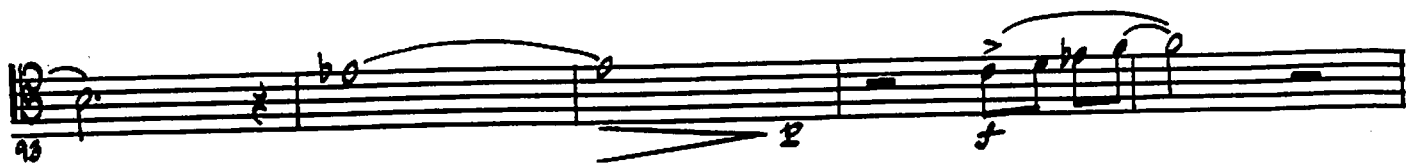


E



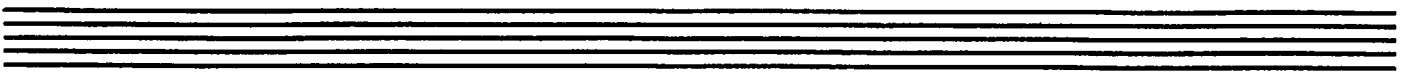
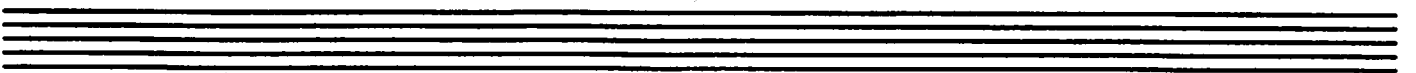
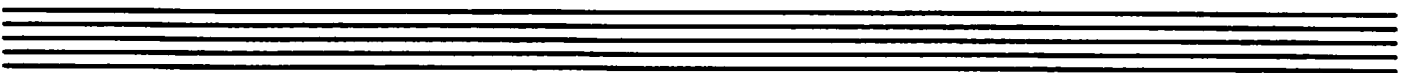
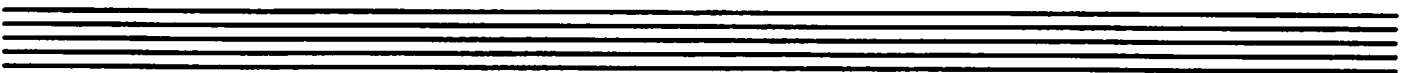
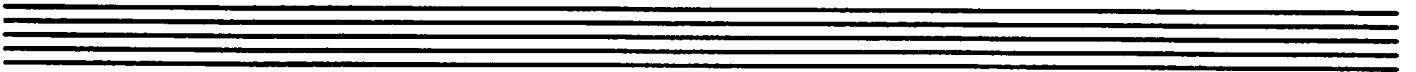
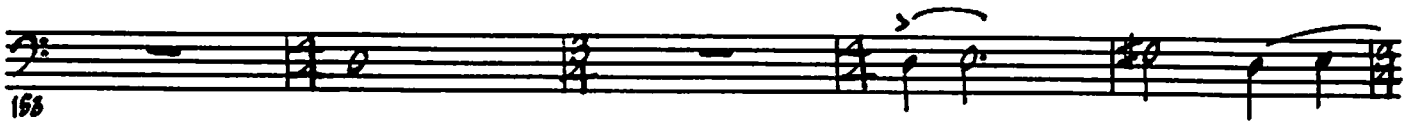
E





SANCTUS - 3 -

10



$\text{♩} = 80$

AGNUS DEI -1-

(01/38)-1

Handwritten musical score for Agnus Dei, featuring ten staves with various musical notations including notes, rests, dynamics (mf, mp, ff), and section markers (A, B, C, D, E). The score includes a variety of time signatures (4/4, 3/4, 2/4, 3/2, 2/2) and key signatures (F major, C major). The notation is written in a fluid, handwritten style with many slurs and accents.

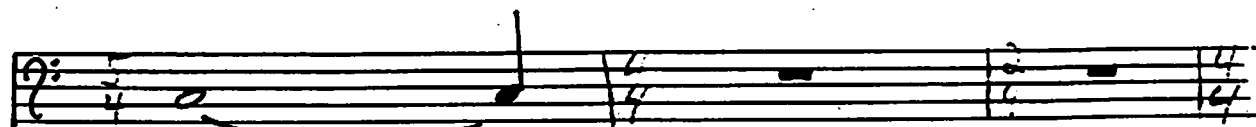
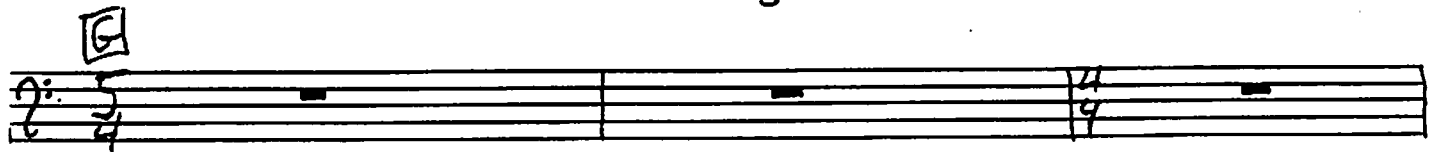
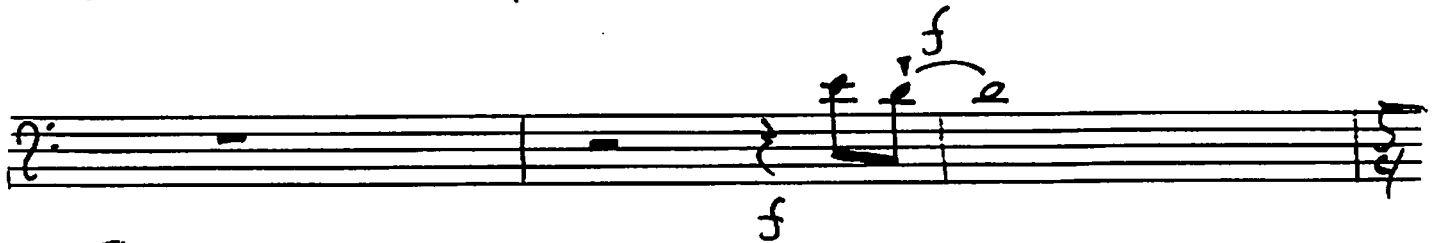
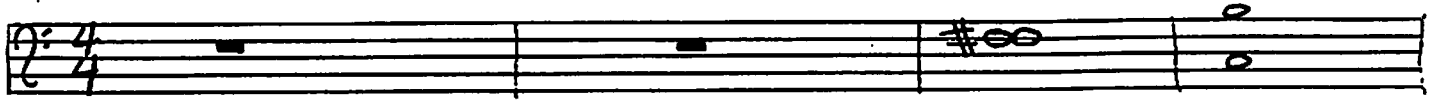
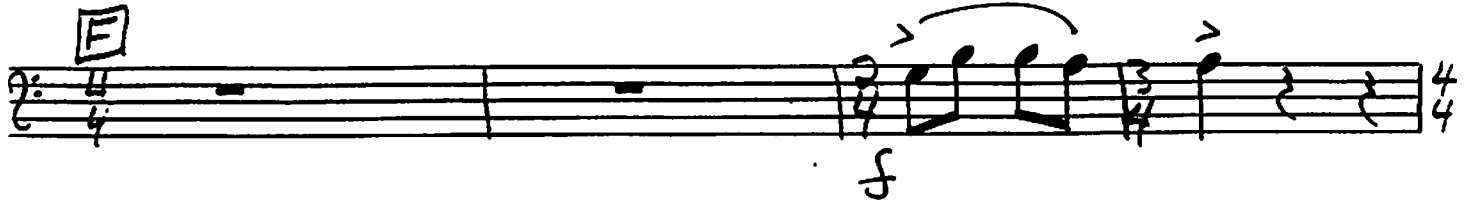
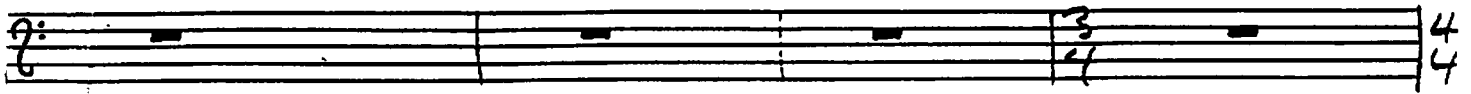
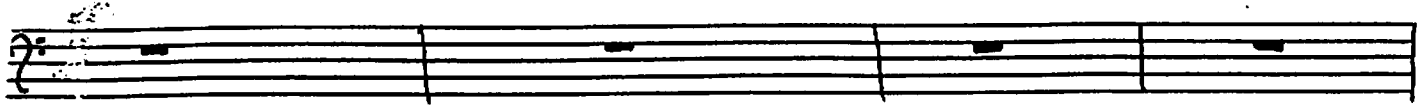
AGNUS DEI -1-

fine

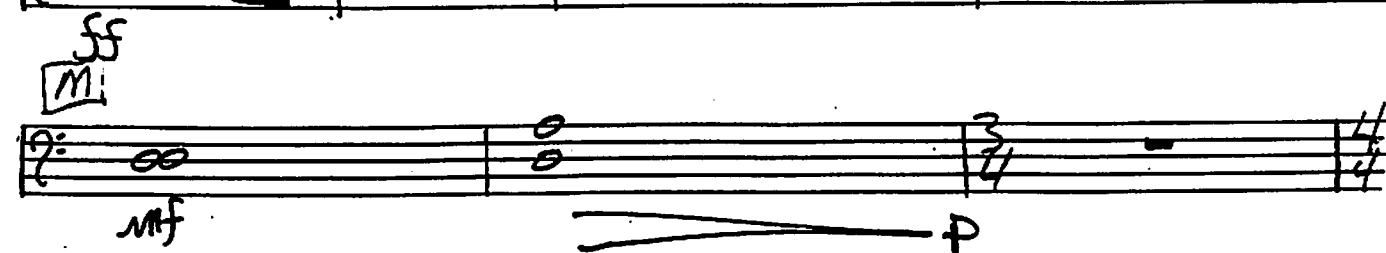
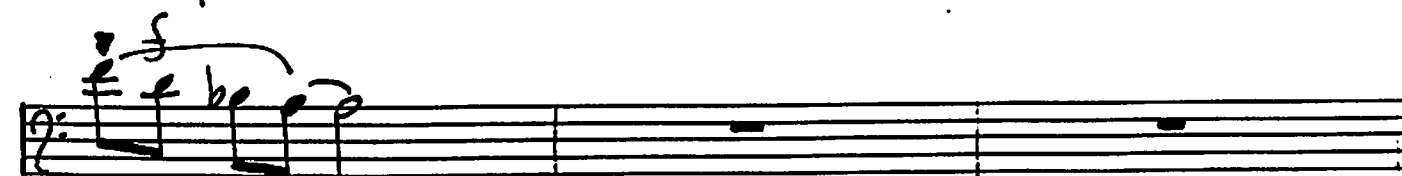
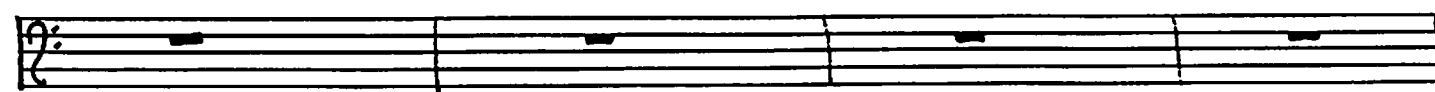
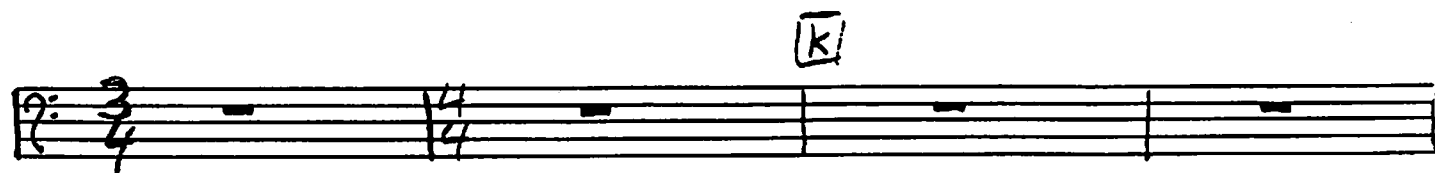
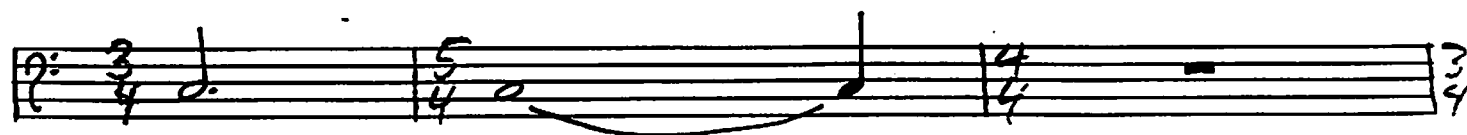
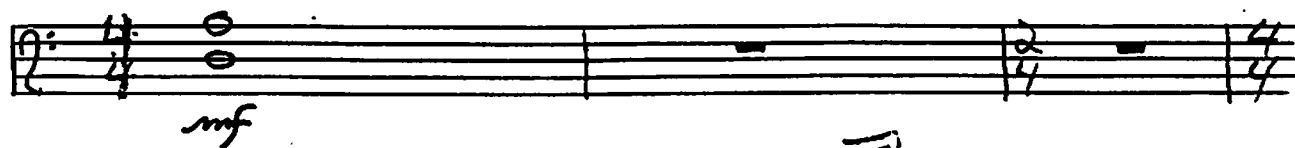
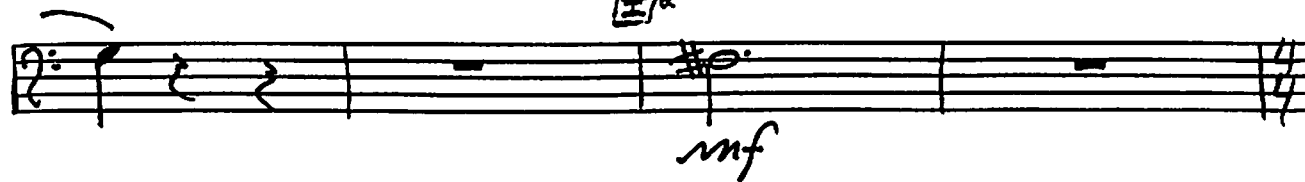
pg. ~

AGNUS DEI - 2

(21/38)-2



AGNUS DEI - 3-



AGNUS DEI -4-

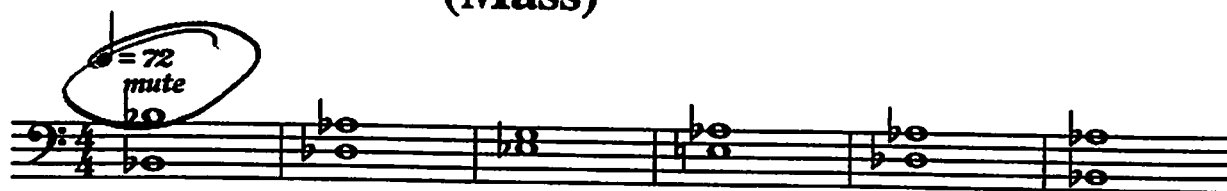
(37/38) -4

Handwritten musical score for Agnus Dei, measures 37-38. The score is written on four staves. The first staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). It contains a whole note chord (F4, B-flat4, D5) in measure 37, followed by a whole rest in measure 38. The second staff is in treble clef, 4/4 time, with a key signature of one flat. It contains a whole note chord (F4, B-flat4, D5) in measure 37, followed by a whole rest in measure 38. The third staff is in treble clef, 4/4 time, with a key signature of one flat. It contains a whole note chord (F4, B-flat4, D5) in measure 37, followed by a whole rest in measure 38. The fourth staff is in bass clef, 4/4 time, with a key signature of one flat. It contains a whole note chord (F4, B-flat4, D5) in measure 37, followed by a whole rest in measure 38. Dynamics include *p* (piano), *p < f > p* (piano to forte to piano), *ff* (fortissimo), and *pp* (pianissimo). A box containing the number '0' is present above the third staff in measure 37. A wavy line is drawn below the third staff in measure 37.

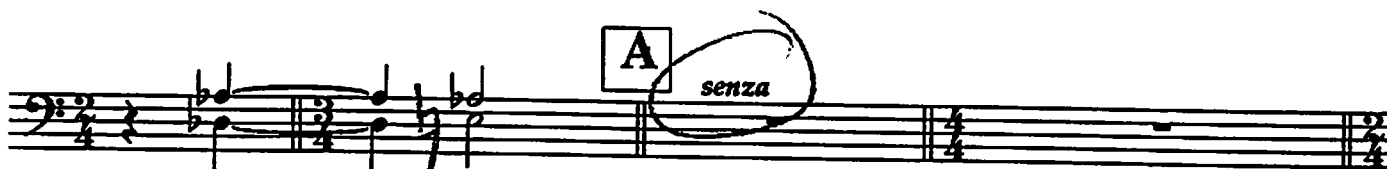
Five empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Lux Aeterna

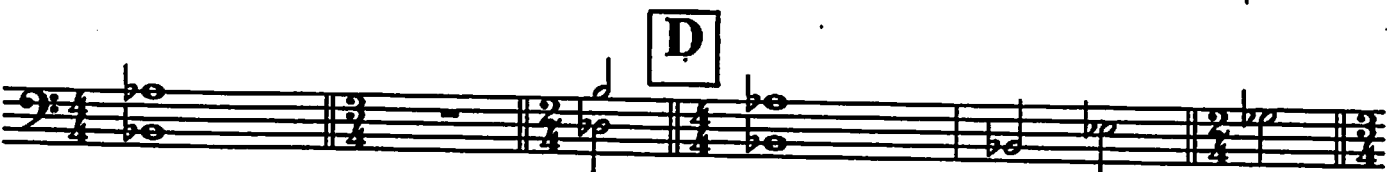
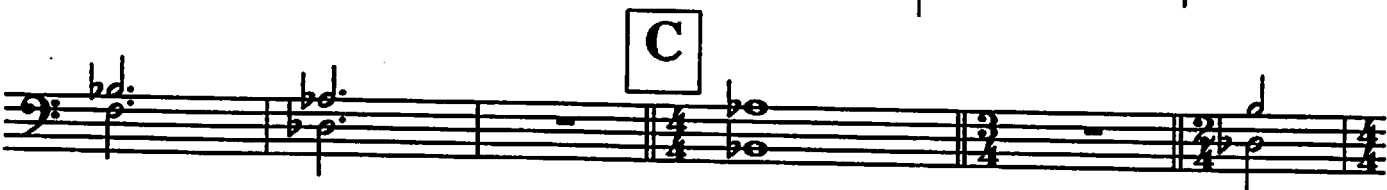
(Mass)



pp



ff



mf

Sheet music for Bone 37/38, page 2, featuring ten measures (F through L) in bass clef. The music is written in various time signatures (3/4, 4/4, 2/4, 5/4) and includes dynamic markings and articulation.

Measure F: 3/4 time, starting with a 6-measure rest, followed by a melodic line with a slur and an accent.

Measure G: 4/4 time, consisting of a 4-measure rest.

Measure H: 4/4 time, consisting of a 4-measure rest.

Measure I: 4/4 time, starting with a 2-measure rest, followed by a melodic line with a slur and an accent, marked *f*.

Measure J: 4/4 time, starting with a 2-measure rest, followed by a melodic line with a slur and an accent, marked *ff* and *p*.

Measure K: 4/4 time, consisting of a 4-measure rest.

Measure L: 4/4 time, starting with a 3-measure rest, followed by a melodic line with a slur and an accent, marked *p*.

Measure M: 4/4 time, starting with a 2-measure rest, followed by a melodic line with a slur and an accent, marked *mf*.

Measure N: 4/4 time, starting with a 2-measure rest, followed by a melodic line with a slur and an accent, marked *ff*.

Bone 37/38

- 3 -

Lux

M



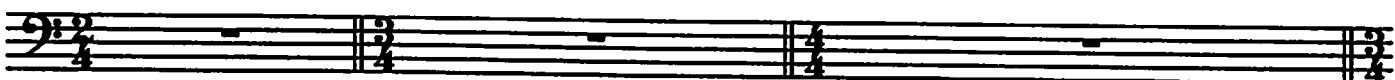
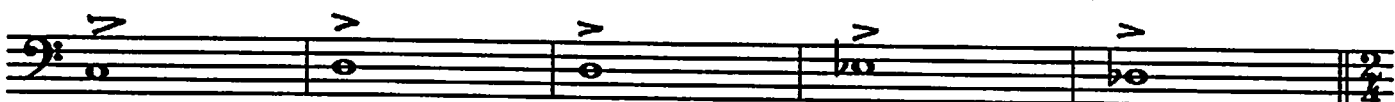
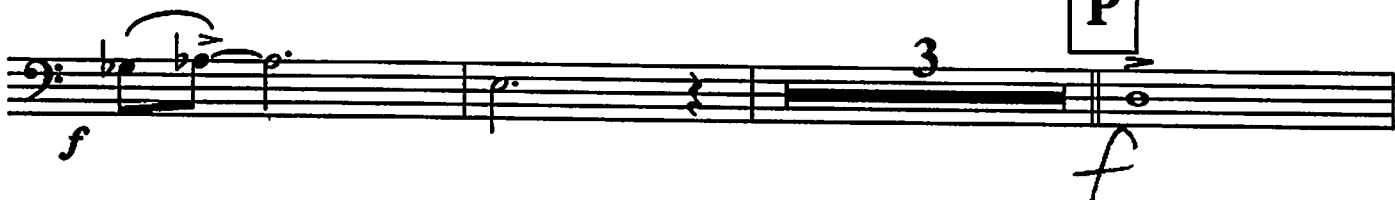
N



O



P



Q



This musical score page contains eight staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature, marked with a forte *ff* dynamic. The second staff features a boxed letter 'R' above a series of eighth notes. The third staff continues with eighth notes and includes a boxed letter 'S' above. The fourth staff shows a sequence of notes with a boxed letter 'T' above. The fifth staff includes a tempo marking of 48 and a triplets symbol (triple) . The sixth staff is marked with a fortissimo *fff* dynamic and contains many triplet markings. The seventh staff continues with triplet markings. The eighth staff concludes with a double bar line and a final measure containing a '2' and a fermata.