

5/36 $\text{♩} = 76$

INTROIT 1

Handwritten musical score for Introit 1, measures 35 to 66. The score is written on ten staves, with measures 35, 36, 42, 49, 56, 61, and 66 explicitly labeled. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 35-36: Bass 35, Bass 36. Dynamics: sfz , p , sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p , sfz , p .

Measure 8: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 15: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 21: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 26: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 31: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 37: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 42: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 49: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 56: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 61: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Measure 66: Dynamics: sfz , p , sfz , p , sfz , p . Markings: sfz , p , sfz , p , sfz , p .

Introit 1.

-- / --

INTROIT - 3-

OPEN

Handwritten musical score for a piece titled "INTROIT - 3-". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 135-136: $d = \frac{5}{6}$, pp $\boxed{m}$, *senza*

Measure 138: f

Measure 142: $\boxed{w}$, f

Measure 147: ff , p sfz

Measure 152: p sfz , p sfz , p sfz

Measure 158: p sfz , p sfz , p sfz , p sfz

Measure 164: p sfz , p sfz , p sfz , p sfz

Measure 168: p sfz , p sfz , p sfz , p sfz

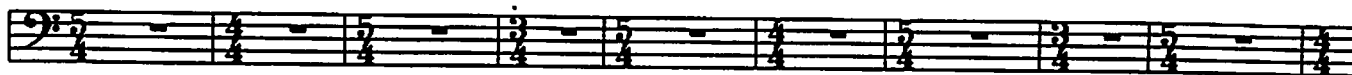
Intero, + - 3-

Choir 6

Bass Trombones 35 & 36

II. KYRIE

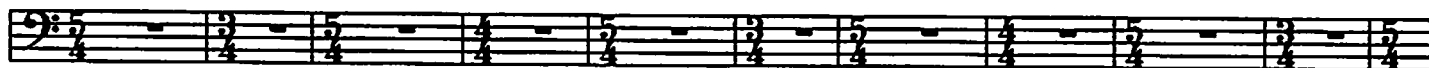
$\text{♩} = 98$



1



10



19



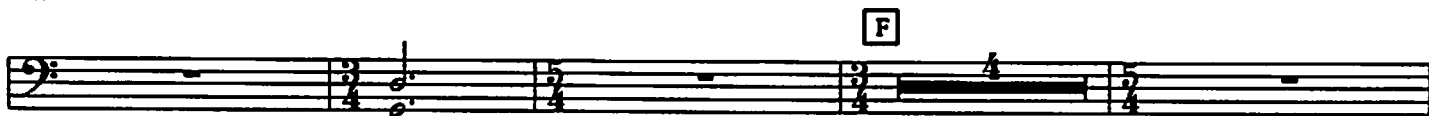
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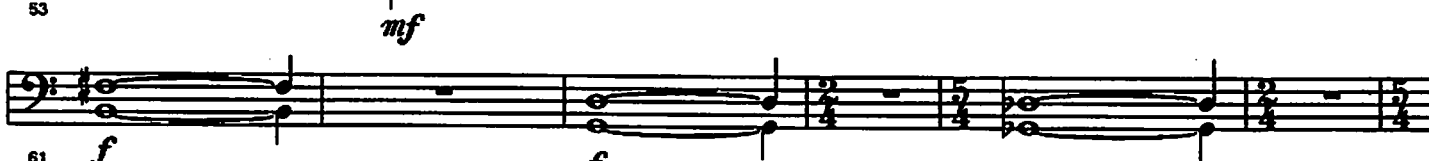
35



41



53



61



67



74



83



91

Kyrie - 1

Solo

empty 3 empty 3 empty *Solo sfz*

106 *J* *sfz Solo* *K*

121 *mp*

132

138

L *mf solo sfz* *O a Tempo* *-1 (M) -4-*

144 *N*

162 *pp* *sfz Solo*

173 *f* *P* *Q*

178

188 *mute* *p*

198 *p* *p* *p*

204 *p* *ppp*

$\text{♩} = 56$

GRADUAL

-1-

$\frac{35}{36} - 1$

Handwritten musical score for "GRADUAL -1-". The score is written on ten staves, with measures numbered 1, 5, 9, 13, 17, 22, 27, 33, 36, 40, 44, and 48. The time signature is $\frac{35}{36}$. The notation includes rests, notes, and dynamic markings such as *mute*, *pp*, *senza*, *f*, *sfz*, *ff*, and *mf*. There are also handwritten annotations like "open" and "GRADUAL". The score is written in a single system, with the key signature being one flat (B-flat).

Staff 1: Measure 1. *mute*. *pp*. *senza*.

Staff 2: Measure 5. *pp*. *senza*.

Staff 3: Measure 9. *pp*. *senza*.

Staff 4: Measure 13. *f*. *sfz*. *f*.

Staff 5: Measure 17. *f*. *sfz*. *f*.

Staff 6: Measure 22. *ff*.

Staff 7: Measure 27. *f*. *sfz*.

Staff 8: Measure 33. *f*. *sfz*.

Staff 9: Measure 36. *f*. *sfz*.

Staff 10: Measure 40. *f*. *sfz*.

Staff 11: Measure 44. *f*. *sfz*.

Staff 12: Measure 48. *mf*. *GRADUAL*.

GRADUAL - 2 - (35/36) - 2

G

Handwritten musical score for a piece titled "GRADUAL - 2 - (35/36) - 2". The score is written on ten staves, each beginning with a measure number (57, 61, 65, 70, 75, 81, 85, 89, 94, 98, 101). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 57:** Starts with a *pp* (pianissimo) marking.
- Staff 61:** Includes a tempo marking $(\text{♩} = 84)$.
- Staff 65:** Features a *mf* (mezzo-forte) marking.
- Staff 70:** Includes a *mf* marking.
- Staff 81:** Includes a *f* (forte) marking.
- Staff 85:** Includes a *mf* marking and a *fff* (fortissimo) marking.
- Staff 89:** Includes a *mf* marking.
- Staff 98:** Includes a *fff* marking and the instruction "g.p. mute".

The score is written in a system of staves, with each staff containing a measure number and musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

GRADUAL - 5- (2/36) - 3

Handwritten musical score for "GRADUAL - 5- (2/36) - 3". The score consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest, followed by a 5/4 time signature, another whole rest, and then a 4/4 time signature with a half note. The second staff is marked "108" and has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a half note, followed by a whole rest, and then a 4/4 time signature with a half note. The third staff is marked "112" and has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a half note, followed by a whole rest, and then a 4/4 time signature with a half note. There are several empty staves below the third staff. Handwritten annotations include "PP" (pianissimo) and "no cresc." (no crescendo) with arrows pointing to specific notes.

IV. TRACT

[illegible]

85

92

100

108

115

122

128

f

sfz

ff

mp

mf

ppp

G'

H

I

J

K

L

M

N

SEQUENCE

Handwritten musical score for Trombone Bass 35-36, titled "SEQUENCE". The score consists of eight staves of music in bass clef, 4/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks 1, 6, 11, 16, 20, 25, 30, and 35 are present. Section markers A, B, and C are enclosed in boxes. Dynamic markings include *f*, *mf*, *p*, and *sf*. A key signature change to one flat is indicated at measure 25.

Staff 1: Rehearsal mark 1. Time signature 4/4. Tempo marking 72. Includes slurs and a sharp sign at the end.

Staff 2: Rehearsal mark 6. A long rest spanning the staff.

Staff 3: Rehearsal mark 11. Section marker A. Includes a 2-measure rest and a 3-measure rest.

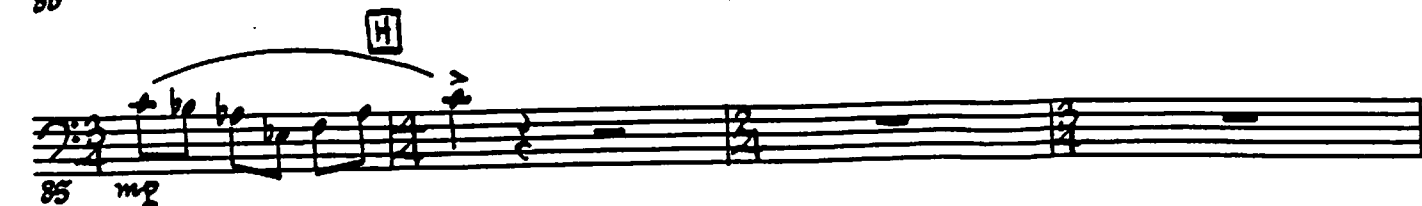
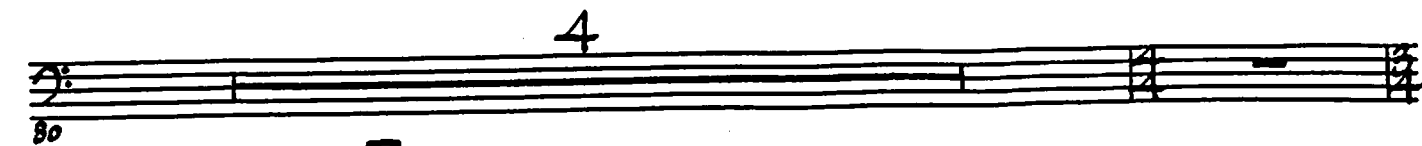
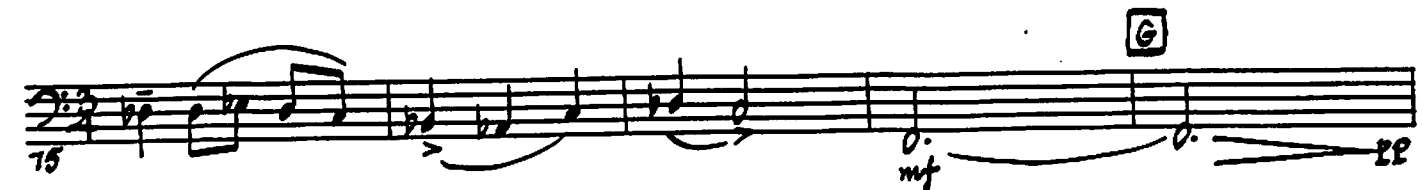
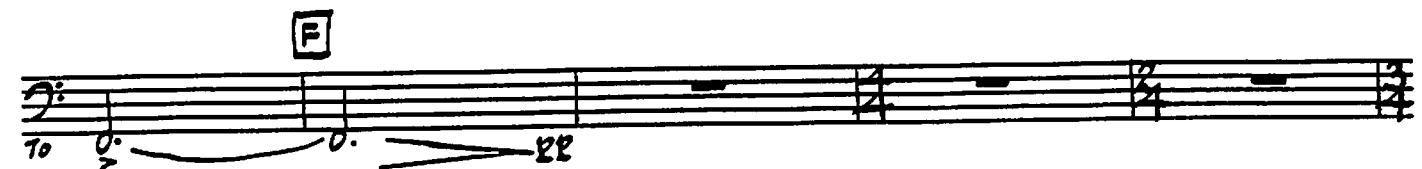
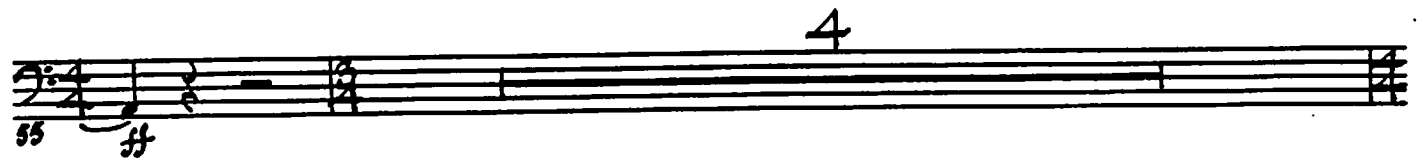
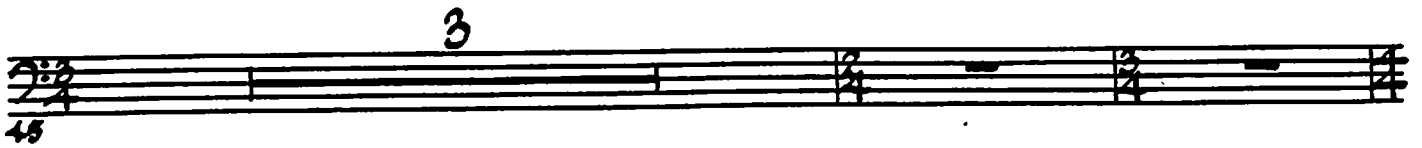
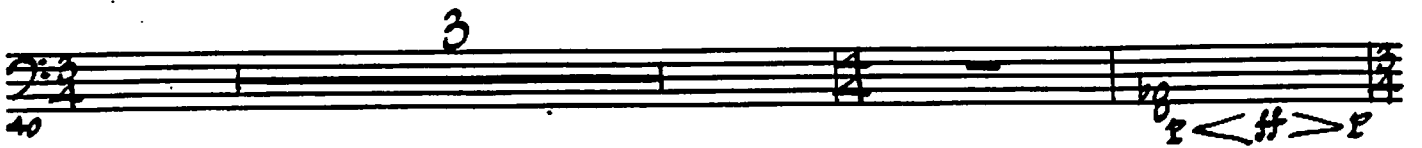
Staff 4: Rehearsal mark 16. Dynamic marking *f*. Includes slurs and accents.

Staff 5: Rehearsal mark 20. A 4-measure rest.

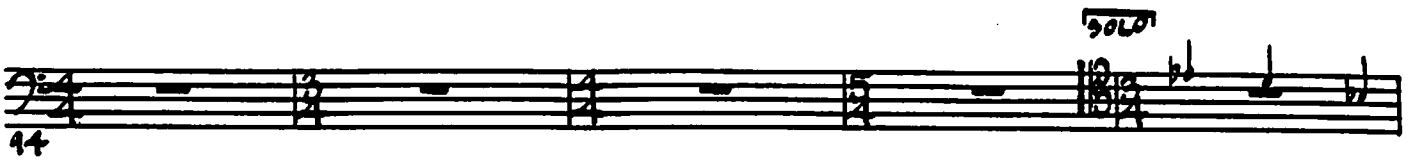
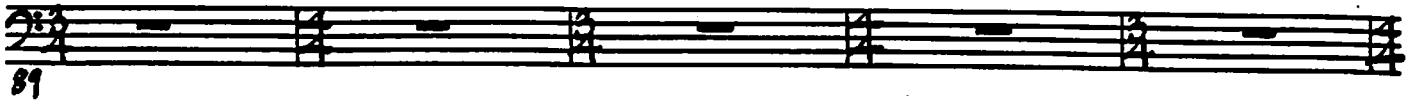
Staff 6: Rehearsal mark 25. Section marker B. Key signature change to one flat. Dynamic markings *sf* and *p*. Includes a sharp sign at the end.

Staff 7: Rehearsal mark 30. A 2-measure rest. Includes a slur and a *mf* marking.

Staff 8: Rehearsal mark 35. Section marker C. Includes a 2-measure rest. Dynamic markings *p* and *sf*.



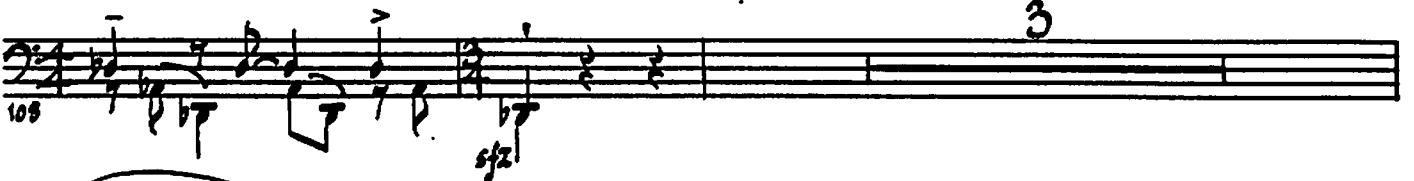
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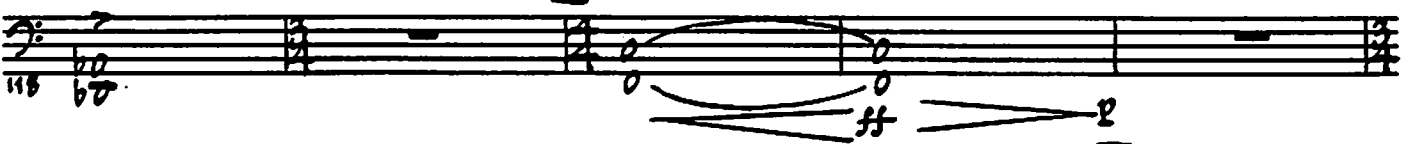
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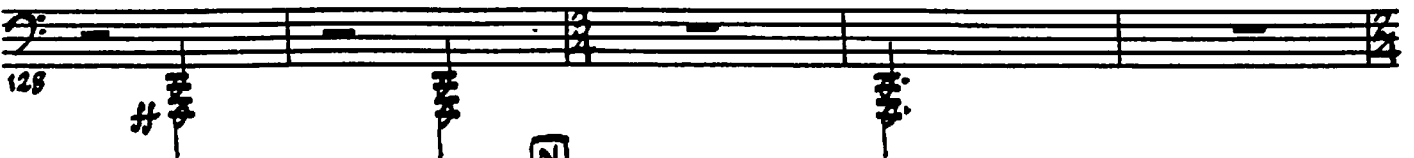
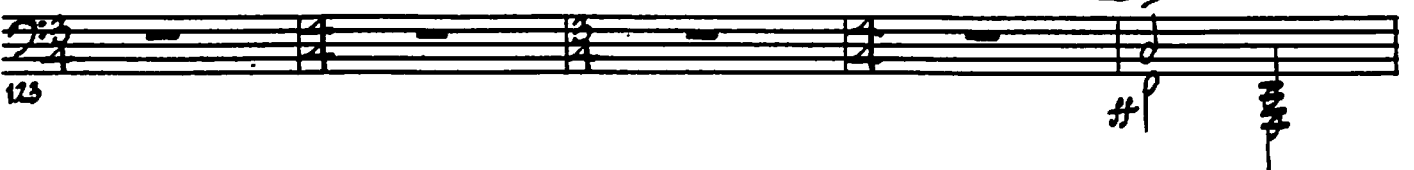
K



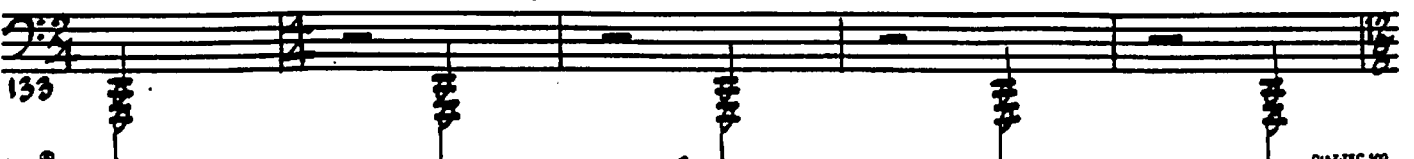
L



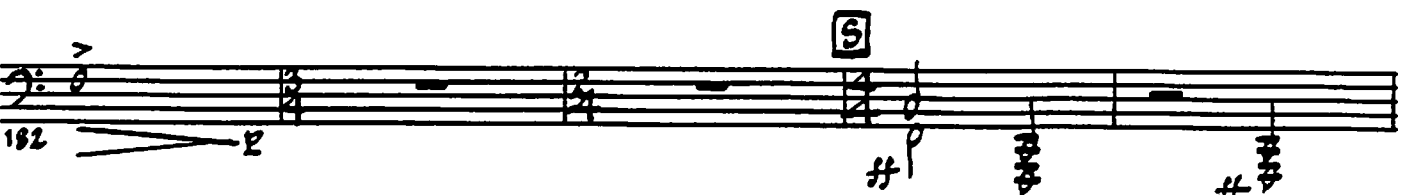
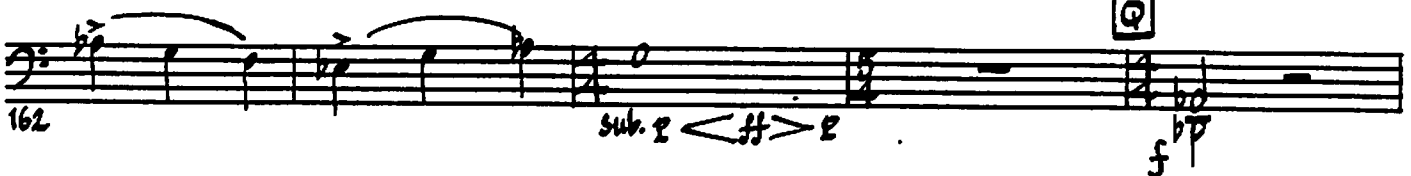
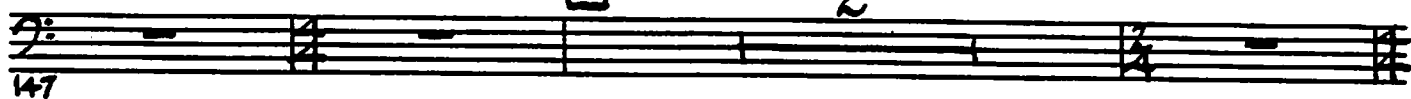
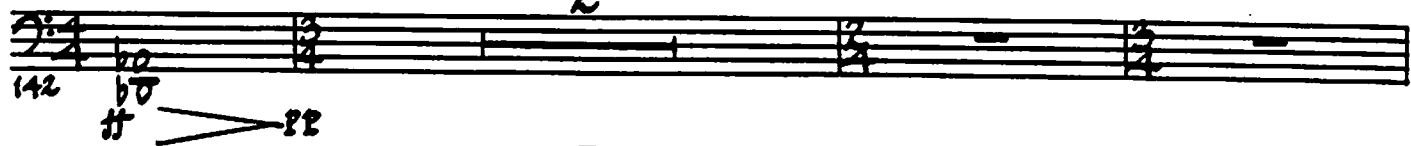
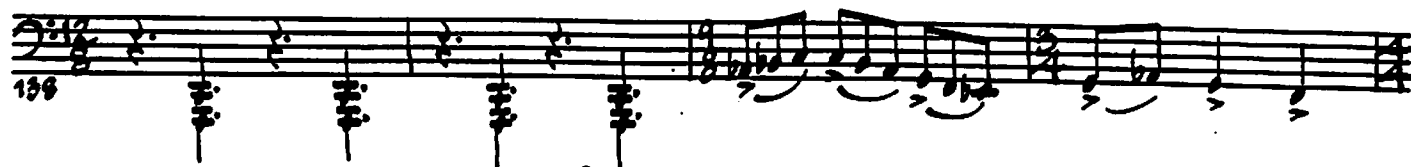
M



N



TBN. BASS 35-36



187

192

197

201

206

211

216

221

226

N2

2

2

4

T

U

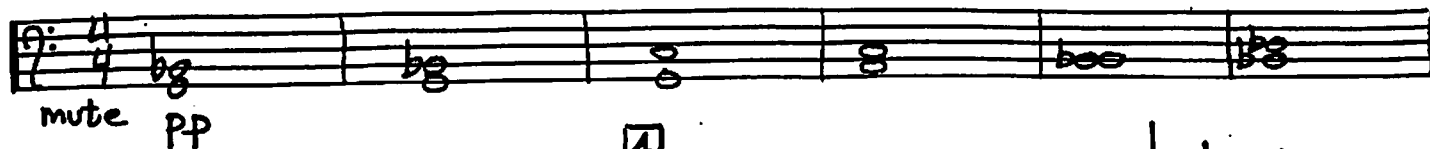
mf

mp

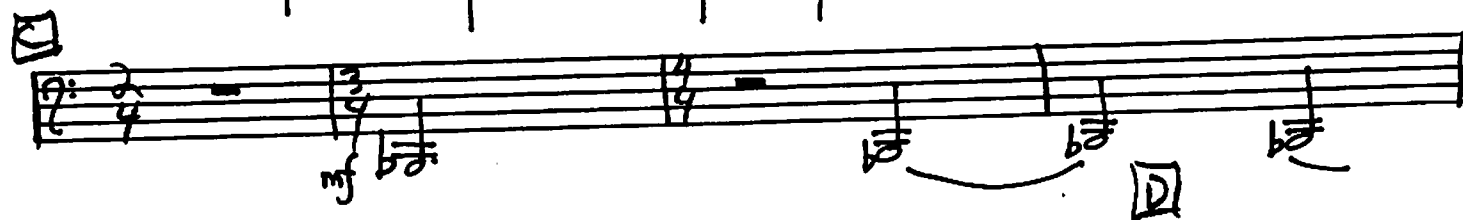
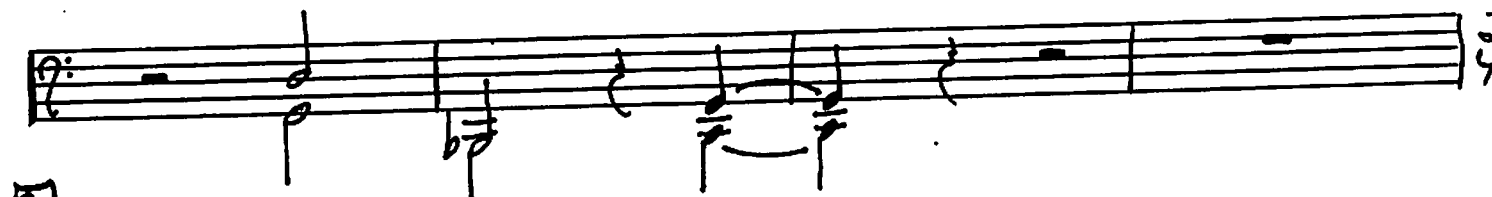
Offertory - 1 -

(2736) - 1

$\text{♩} = 52$



B dolce



D



ASS

Ossertory - 2

$$\left(\frac{35}{36}\right)^{-2}$$

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef. The time signatures are 4/4, 3/4, 2/4, and 3/8. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sub. p* (subito piano). Articulations include accents and slurs. Chord symbols in boxes are present: E, F, G, H, I, and II. The notation is handwritten and appears to be a student or working draft.

BASS

Ossertory - 3 -

35/36

-3

Handwritten musical score for Bass, titled "Ossertory - 3 -". The score consists of six staves. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The second staff has a key signature of one flat and a 3/4 time signature. The third staff has a key signature of one flat and a 3/4 time signature. The fourth staff has a key signature of one flat and a 3/4 time signature. The fifth staff has a key signature of one flat and a 3/4 time signature. The sixth staff has a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A box labeled "K" is present on the second staff. A box labeled "m" is present on the fourth staff. A box labeled "ff" is present on the fifth staff. A box labeled "pp" is present on the sixth staff. A box labeled "sub. p" is present on the sixth staff. A box labeled "mf" is present on the fourth staff. A box labeled "f" is present on the fourth staff. A box labeled "ff" is present on the fifth staff. A box labeled "pp" is present on the sixth staff. A box labeled "sub. p" is present on the sixth staff.

SANCTUS

$\text{♩} = 66$

1 6 9 5 5

A

6 7 8 9 10

mp

11 12 13 14 15

TO MUTE

16 17 18 19 20 21 22

2

B

MUTE OFF

23 24 25 26 27

2

C

28 29 30 31

mp mf

D

32 33 34 35 36

sub. 2 mp

37 38 39 40 41

mf

Handwritten musical score for Bass Trombone, measures 42-87. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. Chord symbols E, F, G, and H are written in boxes above the staff. Measure numbers 42, 47, 52, 57, 62, 67, 72, 77, and 82 are indicated at the start of their respective staves. The piece concludes with 'V.S.' and 'SANCTUS -2-'.

J

92 *mf*

K

97 *mf*

L

102

107 *mf*

M

112

C2

116 *mf*

120 *sub. p*

125 *f* *mf* *f*

131

2

135 *mf*

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a 2/4 time signature. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). The second staff has a key signature change to two flats (B-flat and E-flat). The third staff has a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The fifth staff has a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "sfz" and "p". There are also some handwritten annotations and a "TO MUTE" instruction on the fifth staff.

[illegible]

$\text{♩} = 80$
BASS

AGNUS DEI -1- (35/36)-1

Handwritten musical score for Bass, featuring ten staves of music. The notation includes various dynamics, articulation, and time signatures.

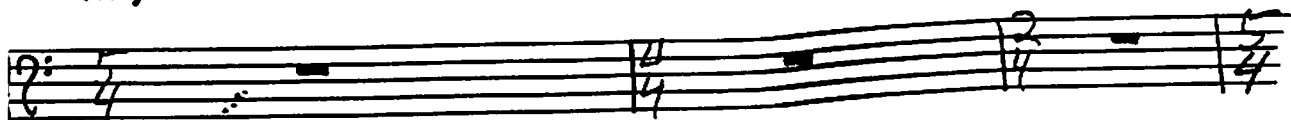
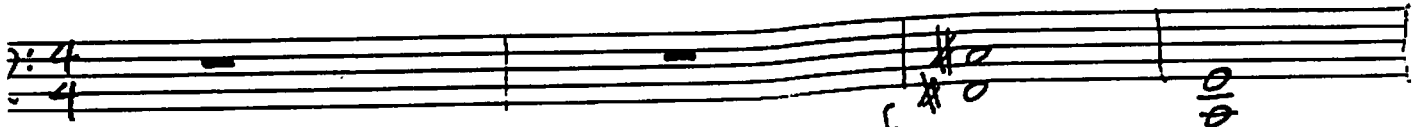
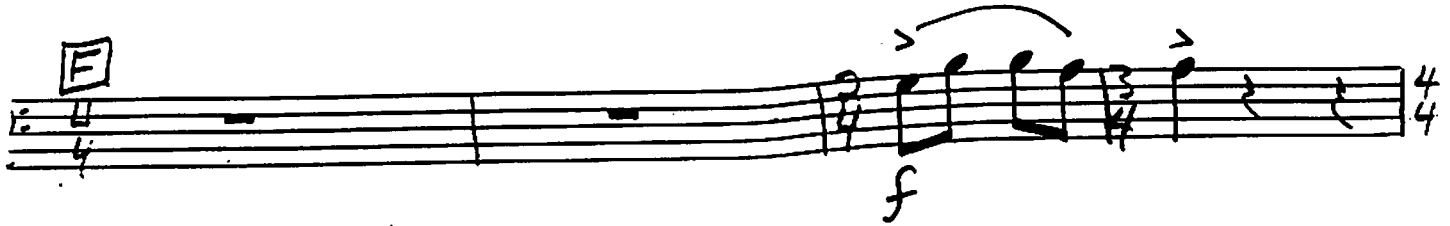
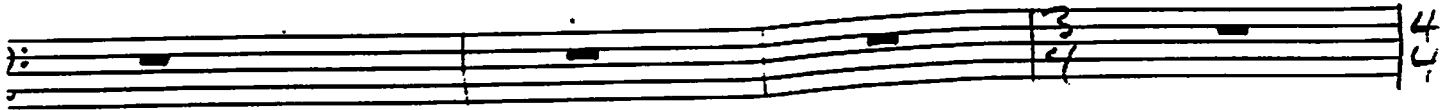
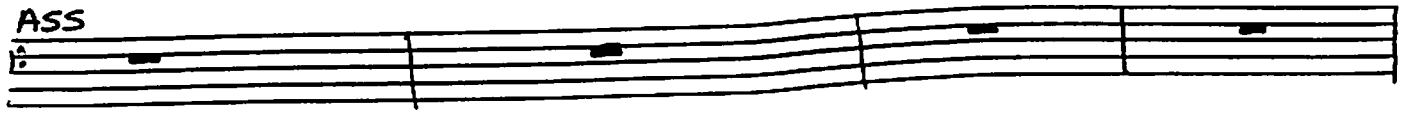
- Staff 1: Treble clef, 2/4 time signature, whole rest.
- Staff 2: Treble clef, 2/4 time signature, whole rest, then a series of eighth notes with accents and a *mf* dynamic.
- Staff 3: Treble clef, 2/4 time signature, whole rest, then a series of eighth notes with accents and a *ff* dynamic.
- Staff 4: Treble clef, 4/4 time signature, quarter note, then a series of eighth notes with accents and a *ff* dynamic.
- Staff 5: Treble clef, 3/4 time signature, quarter note, then a series of eighth notes with accents and a *mp* dynamic. A boxed 'B' is present.
- Staff 6: Treble clef, 3/4 time signature, quarter note, then a series of eighth notes with accents and a *p* dynamic.
- Staff 7: Treble clef, 3/4 time signature, quarter note, then a series of eighth notes with accents and a *mf* dynamic.
- Staff 8: Treble clef, 2/4 time signature, quarter note, then a series of eighth notes with accents and a *mf* dynamic. A boxed 'D' is present.
- Staff 9: Treble clef, 2/4 time signature, quarter note, then a series of eighth notes with accents and a *p* dynamic.
- Staff 10: Treble clef, 2/4 time signature, quarter note, then a series of eighth notes with accents and a *p* dynamic. A boxed 'E' is present.

AGNUS DEI -1-

AGNUS DEI-2

(35/36)-2

ASS



AGNUS DEI - 3-

(35/36) - 3

BASS

The musical score is written for Bass and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score also includes several boxed letters: **E**, **J**, **K**, **L**, and **M**. The staves are numbered 1 through 10. The first staff begins with a bass clef and a key signature of one sharp (F#). The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature.

AGNUS DEI -4-

1-2-3-4

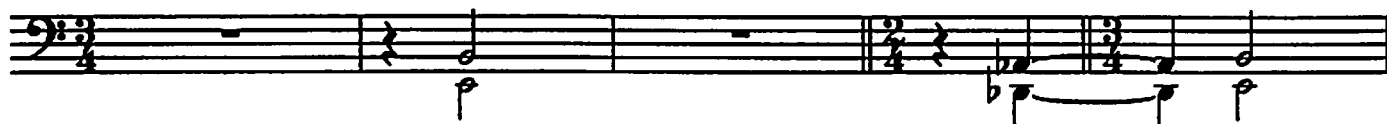
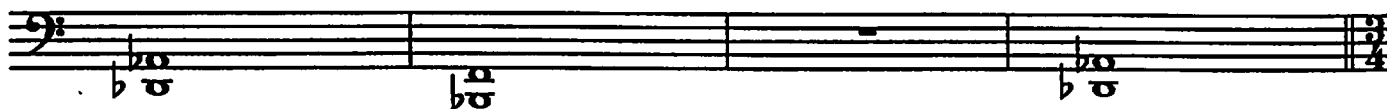
BASS

Handwritten musical score for Bass, featuring a 2/4 time signature. The score consists of four staves. The first staff contains a whole note chord (G2, B1) with a dynamic marking of p . The second staff contains a whole note chord (G2, B1) with a dynamic marking of p . The third staff contains a whole note chord (G2, B1) with a dynamic marking of p , followed by a half note chord (G2, B1) with a dynamic marking of p , and then a half note chord (G2, B1) with a dynamic marking of ff . The fourth staff contains a whole note chord (G2, B1) with a dynamic marking of pp . The score includes various musical notations such as notes, rests, and dynamic markings.

Five empty musical staves for further notation.

Lux Aeterna

(Mass)



A



B



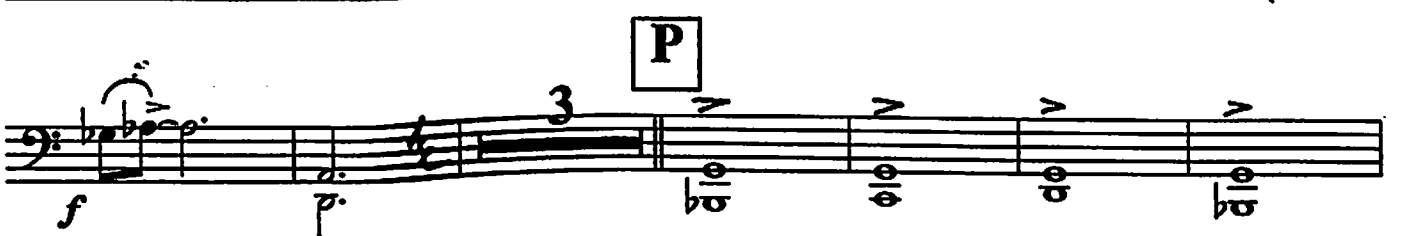
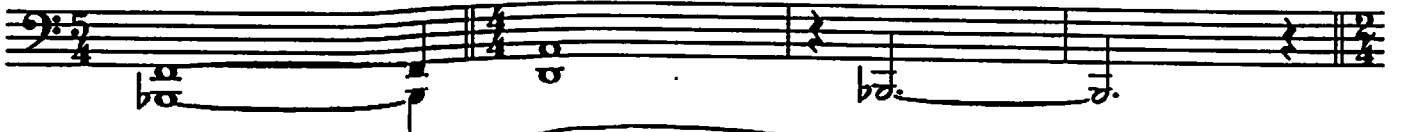
C



D



The image displays a page of musical notation for the left hand of 'The Swan' by Charles Ives. It consists of ten exercises, labeled E through K, arranged vertically. Each exercise is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature varies throughout the exercises, including 4/4, 3/4, and 2/4. Exercise E is a whole note chord. Exercise F features a sixteenth-note scale. Exercise G is a whole note chord. Exercise H is a whole note chord. Exercise I is a whole note chord. Exercise J is a whole note chord. Exercise K is a whole note chord. Exercises E, F, G, H, I, J, and K are marked with a dynamic of *mf*. Exercise H is marked with a dynamic of *f*. Exercise I is marked with a dynamic of *ff*. Exercise J is marked with a dynamic of *p*. Exercise K is marked with a dynamic of *f*. The exercises include various rhythmic patterns, slurs, and dynamic markings.



Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures with the following time signatures: 2/4, 3/4, 5/4, 4/4, 5/4, and 2/4. The first four measures contain whole rests. The fifth measure contains a whole note G4, and the sixth measure contains a whole note F4. A bracket above the staff groups the fifth and sixth measures, with a '2' written above the bracket, indicating a second ending.

The first system of the musical score is written in bass clef with a 5/4 time signature. It begins with a fortissimo (*ff*) dynamic marking. The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. There is a double bar line, then a quarter rest, followed by a quarter note D2. Another double bar line appears, then a quarter note C2, followed by a half note B1. A final double bar line is followed by a quarter note A1, then a half note G1, and finally a quarter note F1. The system ends with a fermata over the final F1 note. A large, bold letter 'R' is positioned below the staff, centered under the first double bar line.

[illegible][illegible][illegible]

The image shows a musical score for a piece titled 'T'. The music is written on two staves: a bass staff (bottom) and a treble staff (top). The key signature has one flat (B-flat), and the time signature is 4/4. The bass staff begins with a double bar line and a key signature change to one flat. The treble staff starts with a treble clef and a key signature of one flat. The music features several musical notations: a triplet of eighth notes in the treble staff, a dynamic marking of *fff* (fortissimo) in the bass staff, and various accents and slurs. The piece concludes with a double bar line in the bass staff.

The musical score is for a piece titled 'T' (Tutti). It begins with a piano introduction in 4/4 time, marked with a piano (p) dynamic. The introduction consists of a series of chords in the right hand and single notes in the left hand. The main melody is introduced in the right hand, marked with a forte (f) dynamic. The melody is a simple, rhythmic line. The left hand provides a steady accompaniment. The piece concludes with a final chord in the right hand and a single note in the left hand.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (quarter), D6 (quarter), E6 (half), F#6 (half), G6 (quarter), A6 (quarter), B6 (half), C7 (half), D7 (quarter), E7 (quarter), F#7 (half), G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (half), E8 (quarter), F#8 (quarter), G8 (half), A8 (half), B8 (quarter), C9 (quarter), D9 (half), E9 (half), F#9 (quarter), G9 (quarter), A9 (half), B9 (half), C10 (quarter), D10 (quarter), E10 (half), F#10 (half), G10 (quarter), A10 (quarter), B10 (half), C11 (half), D11 (quarter), E11 (quarter), F#11 (half), G11 (half), A11 (quarter), B11 (quarter), C12 (half), D12 (half), E12 (quarter), F#12 (quarter), G12 (half), A12 (half), B12 (quarter), C13 (quarter), D13 (half), E13 (half), F#13 (quarter), G13 (quarter), A13 (half), B13 (half), C14 (quarter), D14 (quarter), E14 (half), F#14 (half), G14 (quarter), A14 (quarter), B14 (half), C15 (half), D15 (half), E15 (quarter), F#15 (quarter), G15 (half), A15 (half), B15 (quarter), C16 (quarter), D16 (half), E16 (half), F#16 (quarter), G16 (quarter), A16 (half), B16 (half), C17 (quarter), D17 (quarter), E17 (half), F#17 (half), G17 (quarter), A17 (quarter), B17 (half), C18 (half), D18 (half), E18 (quarter), F#18 (quarter), G18 (half), A18 (half), B18 (quarter), C19 (quarter), D19 (half), E19 (half), F#19 (quarter), G19 (quarter), A19 (half), B19 (half), C20 (quarter), D20 (quarter), E20 (half), F#20 (half), G20 (quarter), A20 (quarter), B20 (half), C21 (half), D21 (half), E21 (quarter), F#21 (quarter), G21 (half), A21 (half), B21 (quarter), C22 (quarter), D22 (half), E22 (half), F#22 (quarter), G22 (quarter), A22 (half), B22 (half), C23 (quarter), D23 (quarter), E23 (half), F#23 (half), G23 (quarter), A23 (quarter), B23 (half), C24 (half), D24 (half), E24 (quarter), F#24 (quarter), G24 (half), A24 (half), B24 (quarter), C25 (quarter), D25 (half), E25 (half), F#25 (quarter), G25 (quarter), A25 (half), B25 (half), C26 (quarter), D26 (quarter), E26 (half), F#26 (half), G26 (quarter), A26 (quarter), B26 (half), C27 (half), D27 (half), E27 (quarter), F#27 (quarter), G27 (half), A27 (half), B27 (quarter), C28 (quarter), D28 (half), E28 (half), F#28 (quarter), G28 (quarter), A28 (half), B28 (half), C29 (quarter), D29 (quarter), E29 (half), F#29 (half), G29 (quarter), A29 (quarter), B29 (half), C30 (half), D30 (half), E30 (quarter), F#30 (quarter), G30 (half), A30 (half), B30 (quarter), C31 (quarter), D31 (half), E31 (half), F#31 (quarter), G31 (quarter), A31 (half), B31 (half), C32 (quarter), D32 (quarter), E32 (half), F#32 (half), G32 (quarter), A32 (quarter), B32 (half), C33 (half), D33 (half), E33 (quarter), F#33 (quarter), G33 (half), A33 (half), B33 (quarter), C34 (quarter), D34 (half), E34 (half), F#34 (quarter), G34 (quarter), A34 (half), B34 (half), C35 (quarter), D35 (quarter), E35 (half), F#35 (half), G35 (quarter), A35 (quarter), B35 (half), C36 (half), D36 (half), E36 (quarter), F#36 (quarter), G36 (half), A36 (half), B36 (quarter), C37 (quarter), D37 (half), E37 (half), F#37 (quarter), G37 (quarter), A37 (half), B37 (half), C38 (quarter), D38 (quarter), E38 (half), F#38 (half), G38 (quarter), A38 (quarter), B38 (half), C39 (half), D39 (half), E39 (quarter), F#39 (quarter), G39 (half), A39 (half), B39 (quarter), C40 (quarter), D40 (half), E40 (half), F#40 (quarter), G40 (quarter), A40 (half), B40 (half), C41 (quarter), D41 (quarter), E41 (half), F#41 (half), G41 (quarter), A41 (quarter), B41 (half), C42 (half), D42 (half), E42 (quarter), F#42 (quarter), G42 (half), A42 (half), B42 (quarter), C43 (quarter), D43 (half), E43 (half), F#43 (quarter), G43 (quarter), A43 (half), B43 (half), C44 (quarter), D44 (quarter), E44 (half), F#44 (half), G44 (quarter), A44 (quarter), B44 (half), C45 (half), D45 (half), E45 (quarter), F#45 (quarter), G45 (half), A45 (half), B45 (quarter), C46 (quarter), D46 (half), E46 (half), F#46 (quarter), G46 (quarter), A46 (half), B46 (half), C47 (quarter), D47 (quarter), E47 (half), F#47 (half), G47 (quarter), A47 (quarter), B47 (half), C48 (half), D48 (half), E48 (quarter), F#48 (quarter), G48 (half), A48 (half), B48 (quarter), C49 (quarter), D49 (half), E49 (half), F#49 (quarter), G49 (quarter), A49 (half), B49 (half), C50 (quarter), D50 (quarter), E50 (half), F#50 (half), G50 (quarter), A50 (quarter), B50 (half), C51 (half), D51 (half), E51 (quarter), F#51 (quarter), G51 (half), A51 (half), B51 (quarter), C52 (quarter), D52 (half), E52 (half), F#52 (quarter), G52 (quarter), A52 (half), B52 (half), C53 (quarter), D53 (quarter), E53 (half), F#53 (half), G53 (quarter), A53 (quarter), B53 (half), C54 (half), D54 (half), E54 (quarter), F#54 (quarter), G54 (half), A54 (half), B54 (quarter), C55 (quarter), D55 (half), E55 (half), F#55 (quarter), G55 (quarter), A55 (half), B55 (half), C56 (quarter), D56 (quarter), E56 (half), F#56 (half), G56 (quarter), A56 (quarter), B56 (half), C57 (half), D57 (half), E57 (quarter), F#57 (quarter), G57 (half), A57 (half), B57 (quarter), C58 (quarter), D58 (half), E58 (half), F#58 (quarter), G58 (quarter), A58 (half), B58 (half), C59 (quarter), D59 (quarter), E59 (half), F#59 (half), G59 (quarter), A59 (quarter), B59 (half), C60 (half), D60 (half), E60 (quarter), F#60 (quarter), G60 (half), A60 (half), B60 (quarter), C61 (quarter), D61 (half), E61 (half), F#61 (quarter), G61 (quarter), A61 (half), B61 (half), C62 (quarter), D62 (quarter), E62 (half), F#62 (half), G62 (quarter), A62 (quarter), B62 (half), C63 (half), D63 (half), E63 (quarter), F#63 (quarter), G63 (half), A63 (half), B63 (quarter), C64 (quarter), D64 (half), E64 (half), F#64 (quarter), G64 (quarter), A64 (half), B64 (half), C65 (quarter), D65 (quarter), E65 (half), F#65 (half), G65 (quarter), A65 (quarter), B65 (half), C66 (half), D66 (half), E66 (quarter), F#66 (quarter), G66 (half), A66 (half), B66 (quarter), C67 (quarter), D67 (half), E67 (half), F#67 (quarter), G67 (quarter), A67 (half), B67 (half), C68 (quarter), D68 (quarter), E68 (half), F#68 (half), G68 (quarter), A68 (quarter), B68 (half), C69 (half), D69 (half), E69 (quarter), F#69 (quarter), G69 (half), A69 (half), B69 (quarter), C70 (quarter), D70 (half), E70 (half), F#70 (quarter), G70 (quarter), A70 (half), B70 (half), C71 (quarter), D71 (quarter), E71 (half), F#71 (half), G71 (quarter), A71 (quarter), B71 (half), C72 (half), D72 (half), E72 (quarter), F#72 (quarter), G72 (half), A72 (half), B72 (quarter), C73 (quarter), D73 (half), E73 (half), F#73 (quarter), G73 (quarter), A73 (half), B73 (half), C74 (quarter), D74 (quarter), E74 (half), F#74 (half), G74 (quarter), A74 (quarter), B74 (half), C75 (half), D75 (half), E75 (quarter), F#75 (quarter), G75 (half), A75 (half), B75 (quarter), C76 (quarter), D76 (half), E76 (half), F#76 (quarter), G76 (quarter), A76 (half), B76 (half), C77 (quarter), D77 (quarter), E77 (half), F#77 (half), G77 (quarter), A77 (quarter), B77 (half), C78 (half), D78 (half), E78 (quarter), F#78 (quarter), G78 (half), A78 (half), B78 (quarter), C79 (quarter), D79 (half), E79 (half), F#79 (quarter), G79 (quarter), A79 (half), B79 (half), C80 (quarter), D80 (quarter), E80 (half), F#80 (half), G80 (quarter), A80 (quarter), B80 (half), C81 (half), D81 (half), E81 (quarter), F#81 (quarter), G81 (half), A81 (half), B81 (quarter), C82 (quarter), D82 (half), E82 (half), F#82 (quarter), G82 (quarter), A82 (half), B82 (half), C83 (quarter), D83 (quarter), E83 (half), F#83 (half), G83 (quarter), A83 (quarter), B83 (half), C84 (half), D84 (half), E84 (quarter), F#84 (quarter), G84 (half), A84 (half), B84 (quarter), C85 (quarter), D85 (half), E85 (half), F#85 (quarter), G85 (quarter), A85 (half), B85 (half), C86 (quarter), D86 (quarter), E86 (half), F#86 (half), G86 (quarter), A86 (quarter), B86 (half), C87 (half), D87 (half), E87 (quarter), F#87 (quarter), G87 (half), A87 (half), B87 (quarter), C88 (quarter), D88 (half), E88 (half), F#88 (quarter), G88 (quarter), A88 (half), B88 (half), C89 (quarter), D89 (quarter), E89 (half), F#89 (half), G89 (quarter), A89 (quarter), B89 (half), C90 (half), D90 (half), E90 (quarter), F#90 (quarter), G90 (half), A90 (half), B90 (quarter), C91 (quarter), D91 (half), E91 (half), F#91 (quarter), G91 (quarter), A91 (half), B91 (half), C92 (quarter), D92 (quarter), E92 (half), F#92 (half), G92 (quarter), A92 (quarter), B92 (half), C93 (half), D93 (half), E93 (quarter), F#93 (quarter), G93 (half), A93 (half), B93 (quarter), C94 (quarter), D94 (half), E94 (half), F#94 (quarter), G94 (quarter), A94 (half), B94 (half), C95 (quarter), D95 (quarter), E95 (half), F#95 (half), G95 (quarter), A95 (quarter), B95 (half), C96 (half), D96 (half), E96 (quarter), F#96 (quarter), G96 (half), A96 (half), B96 (quarter), C97 (quarter), D97 (half), E97 (half), F#97 (quarter