

11/12

 $\angle$

Introit - 2.

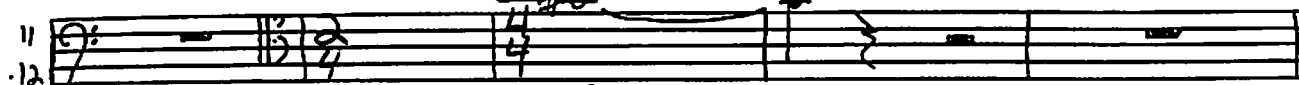
(P=D)

Introit - 2 -

11/12

$\text{♩} = 52$

G

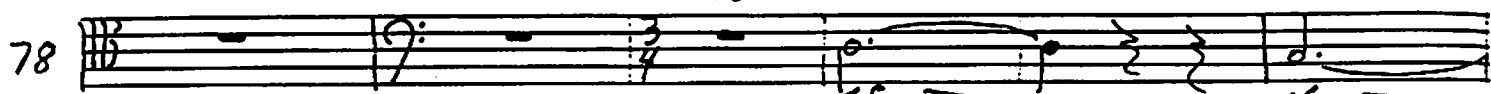


mure

pp

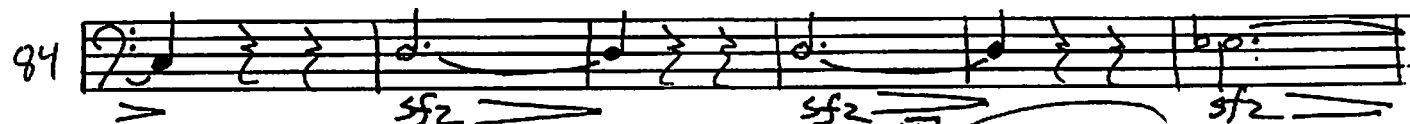
senza

$\text{♩} = 76$



sfz

sfz



sfz

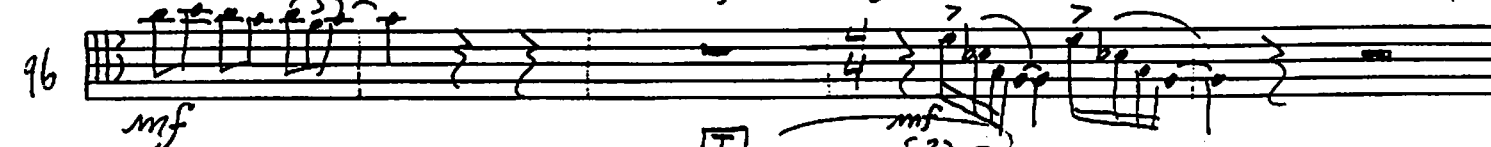
sfz

sfz



f

mf



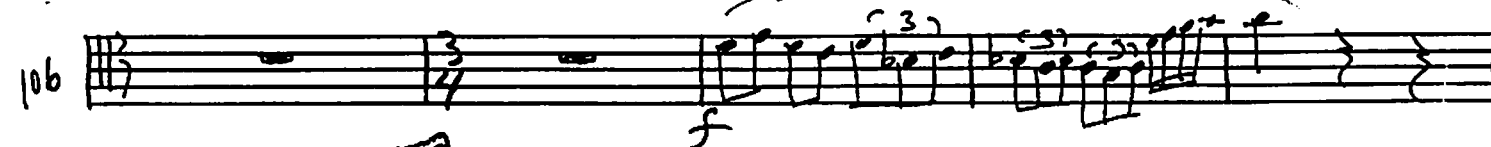
mf

mf



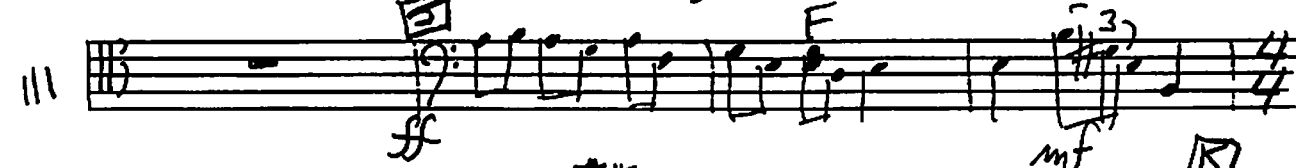
mf

mf



f

mf

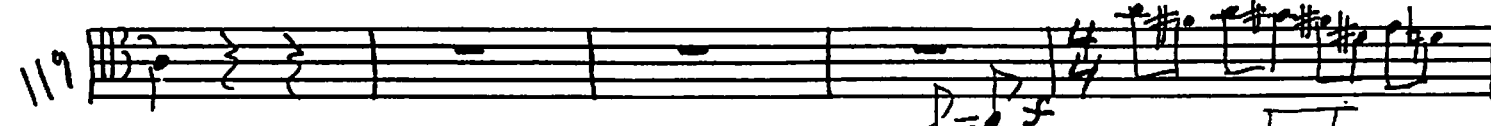


sf

mf

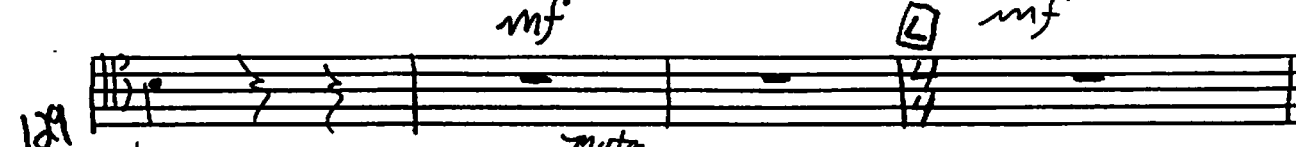


mf



mf

mf



sub.p

mure

Introit - 2 -

INTROIT - 3-

11/12

Handwritten musical score for a piece titled "INTROIT - 3-". The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "d = 76". The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are indicated on the left side of the staff:

- 11
- 138
- 142
- 147
- 152
- 158
- 164
- 168

Dynamic markings and other annotations include:

- senza* (written above a measure)
- f* (forte)
- ff* (fortissimo)
- sfz* (sforzando)
- sfz = 52* (sforzando, tempo change)
- p* (piano)
- f* (forte)
- pp* (pianissimo)

The score concludes with a double bar line and a final *pp* marking.

Introit + - 3-

II. KYRIE

Choir 2

Trombones 11 & 12

1 *f*

6

12 *f* [A]

19 *f* [B]

26 [C]

32 *f* off on 4 [D]

37 *ff* *mf* [E]

44 [F]

56 *f* *f* (5/4)

62 *f* [G]

67 [H]

74 *f*

Choir 2
Trombones 11 & 12

86 *// I in 2*

93 *in 4*

111 **K**

129 *mf*

136 **L**

142 *f*

148 *f*

156 **M** **N** *slightly faster* *Tempo I*

174 **P**

180 *p* *f* *p*

190 **Q**

199 *p* *PPP*

$\text{♩} = 56$

GRADUAL - 1 -

(11/12) - 1

Handwritten musical score for a piece titled "GRADUAL - 1 -". The score is written on ten staves, with measures numbered 5, 9, 13, 17, 22, 27, 33, 36, 40, 44, and 48. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte).
- Performance instructions:** *mute*, *senza* (without).
- Section markers:** A, B, C, D, E (enclosed in boxes).
- Time signatures:** 5/4, 3/4, 4/4, 3/8, 2/4, 3/8, 4/4, 3/4, 2/4, 3/8, 4/4.
- Other markings:** *tr* (trill), *acc* (accents), *b* (flat), *bb* (double flat), *tr* (trill), *acc* (accents).

GRADUAL - 1 -

GRADUAL - 2 -

11/12 - 2

G

Handwritten musical score for a piece titled "GRADUAL - 2 -". The score is written on ten staves, numbered 57 to 101. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 57:** Measure 57.
- Staff 61:** Measure 61. Annotation: $(3=1) \text{ } \text{♩} = 84$.
- Staff 65:** Measure 65. Annotation: *mute*.
- Staff 70:** Measure 70. Annotation: *mp*.
- Staff 75:** Measure 75. Annotation: *crescendo*, $\text{♩} = 56$, *f*.
- Staff 81:** Measure 81. Annotation: *senza*.
- Staff 85:** Measure 85. Annotation: *fff*.
- Staff 89:** Measure 89. Annotation: *mf*.
- Staff 94:** Measure 94. Annotation: *mf*.
- Staff 98:** Measure 98. Annotation: *fff*, *q.p. mute*.
- Staff 101:** Measure 101.

GRADUAL - 2 -

GRADUAL - 3-

11/12 - 3

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second staff is labeled with the number 108 and contains a treble clef, a key signature of one flat, and a 3/4 time signature. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third staff is labeled with the number 112 and contains a treble clef, a key signature of one flat, and a 3/4 time signature. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The notation includes dynamic markings: *pp* (pianissimo) above the first staff, *pp* below the second staff, and *ff* (fortissimo) below the third staff. There are also slurs and ties connecting notes across staves.

IV. TRACT

1 *ff* *ff* A

13 *mf* B

19 *mf* C D *sfz*

25 *sfz* *f* E

36 *ff* *f*

45 *f* *sfz* F G

53 *sfz* *f* E'

62 *f*

70 *f* *sfz* G'

78 *sfz* H

87 *f*

95 *f* **I**

101 *f* **J**

108 *f* **K** **L**

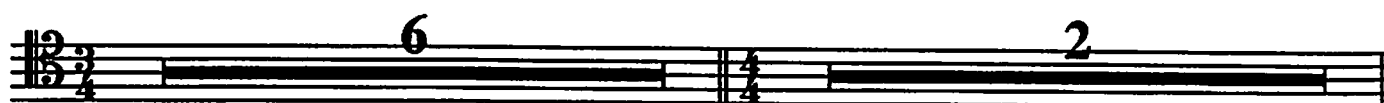
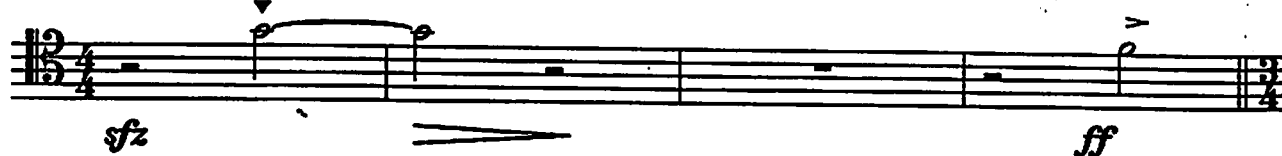
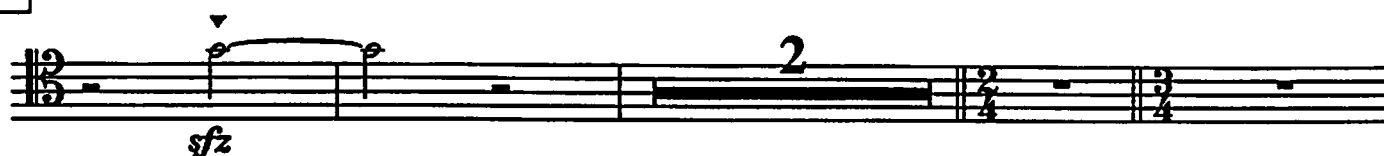
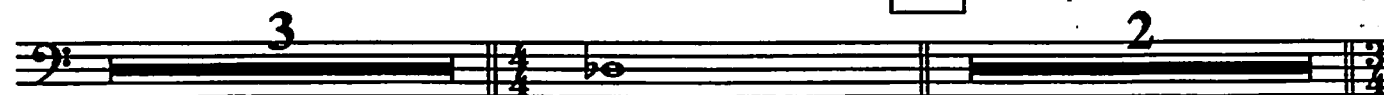
114 *mf* **M**

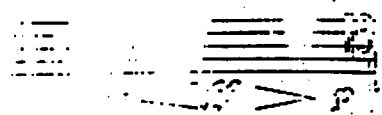
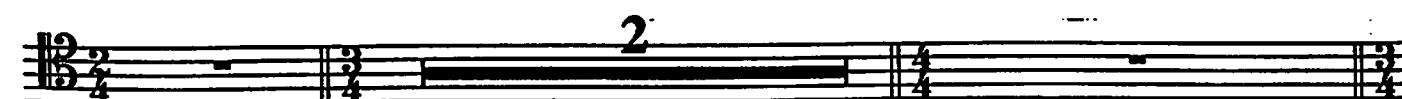
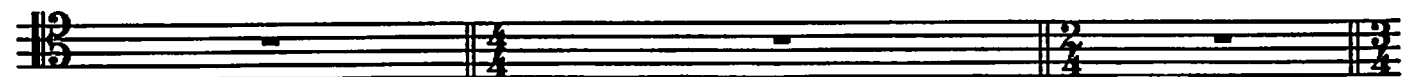
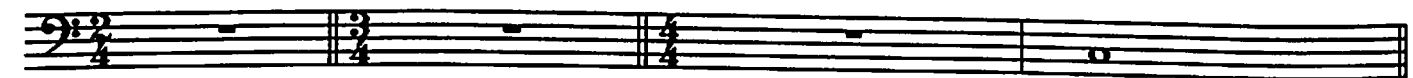
121 *mp* **N**

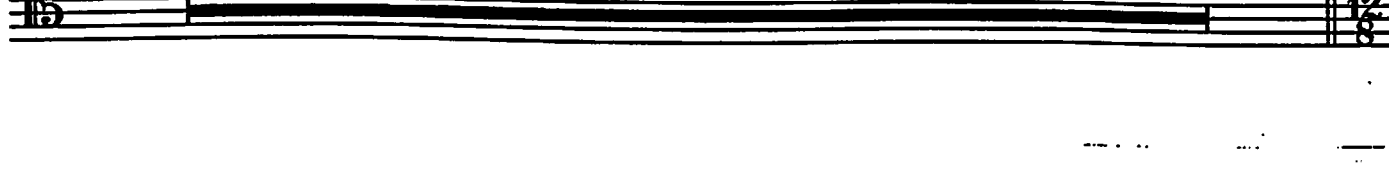
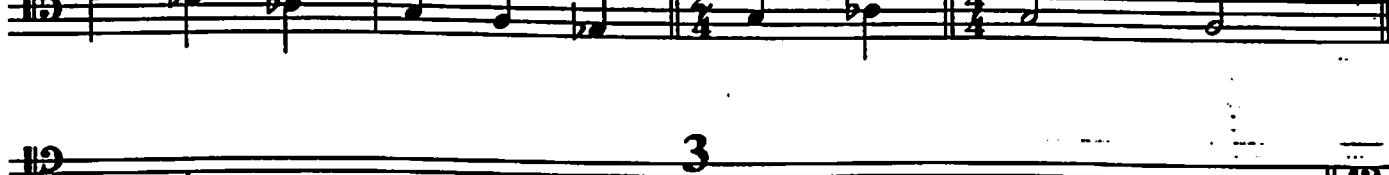
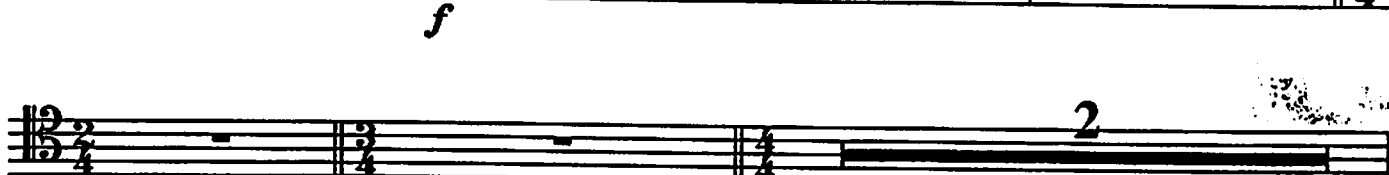
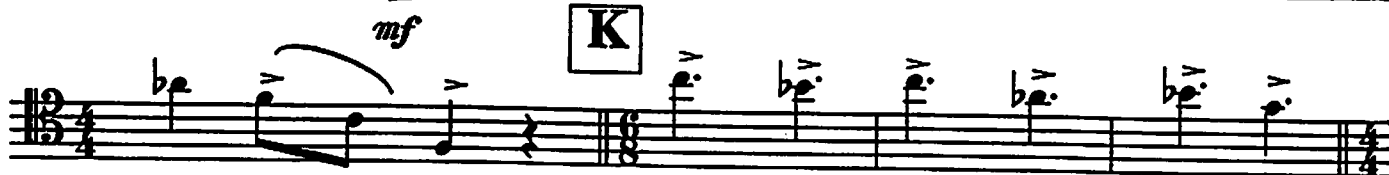
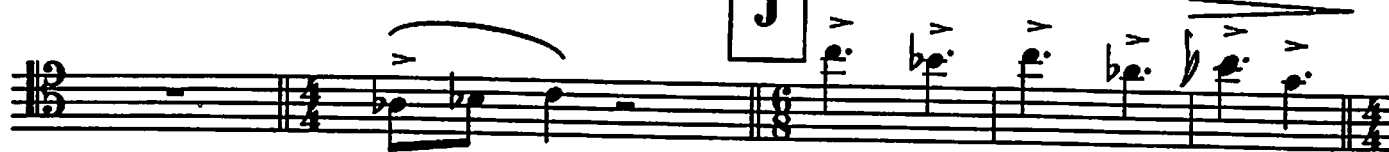
127 *ppp*

Dies Irae

(Mass)

 $\text{♩} = 72$ **A****B****C***p* < *ff* > *p*< *ff* > *p*





Bone 11/12₂

- 4 -

Dies

ne 11/12>

Dies

[illegible]A musical score snippet featuring three measures. The first measure has a piano (*p*) dynamic marking below it. The second measure has a mezzo-forte (*mf*) dynamic marking below it. The third measure starts with a forte (*f*) dynamic marking, which is enclosed in a box labeled "P". Above the notes in the third measure are several accents (^) indicating emphasis.

Q

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first measure contains a whole note chord consisting of B-flat, D, and F. Above this measure is a large number '2'. The second measure contains a half note B-flat. Below the staff, centered under the first measure, is the dynamic marking 'f'. The system continues with a double bar line, followed by a measure with a whole note B-flat. Below this measure is the dynamic marking 'sub p'. This is followed by a measure with a whole note B-flat, with 'ff' written below it. The system ends with a double bar line, followed by a measure with a whole note B-flat, with 'p' written below it. The final measure of the system is a whole note B-flat, with 'p' written below it.

The bass line is written on a single staff in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes marked with accents. A double bar line appears after the eighth measure, where the time signature changes to 3/4. The piece concludes with a final quarter note.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The first system is in 4/4 time and contains eight measures of eighth notes, starting with a forte (*f*) dynamic. The second system is in 3/4 time and contains three measures, including a whole note and a half note. A box labeled 'C' is positioned below the final measure of the second system.

Bone 11/12

- 5 -

Dies



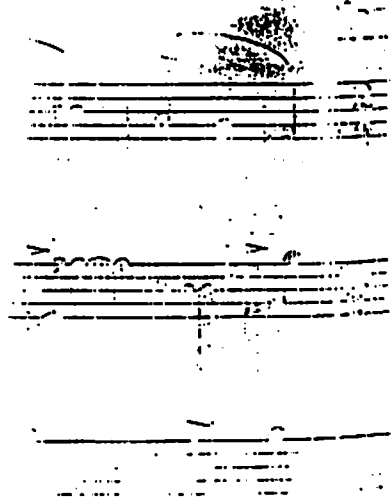
N2



O2



U

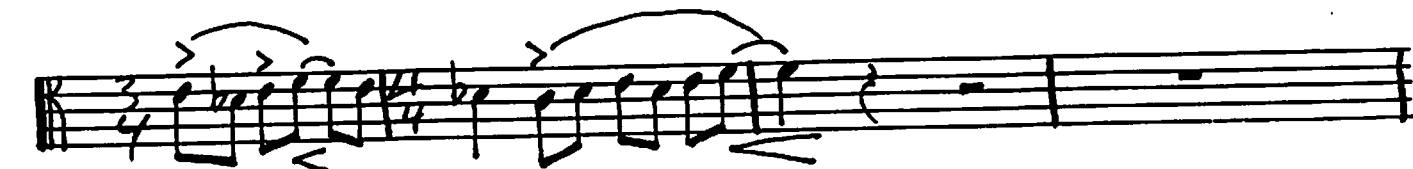
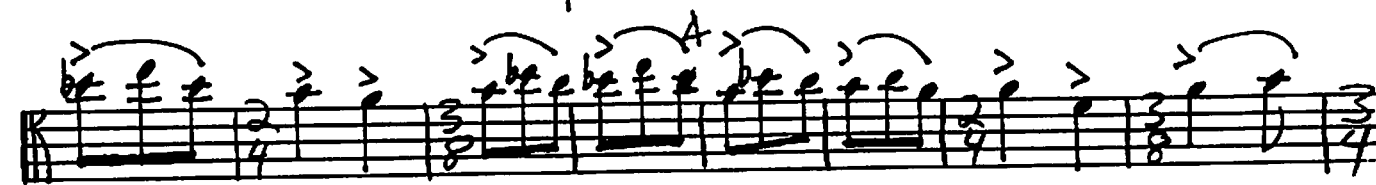


$$\left(\frac{11}{12}\right) - 1$$

Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The piece is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into sections labeled A, B, and C. Section A starts with a "mute pp" marking. Section B is marked "dolce" and "mp". Section C is marked "senza". The score concludes with a "senza" marking and a 4/4 time signature.

O Sertory - 2

11/12 - 2



Ossertory - 3 -

11/12 -3

Handwritten musical score for 'Ossertory - 3 -'. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some with accents, and rests. The second staff starts with a bass clef and a key signature of one flat, featuring a fortissimo (ff) dynamic marking. The third staff returns to a treble clef and includes a fortissimo (ff) marking. The fourth staff has a treble clef and a key signature of one flat, with a mezzo-forte (mf) marking and a measure marked with a boxed 'm'. The fifth staff continues with a treble clef and a key signature of one flat, ending with a fortissimo (ff) marking. Below the fifth staff are four empty staves. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

SANCTUS

$\text{♩} = 66$

1

6

11

16

21

26

31

36

A

B

C

D

mp

mp

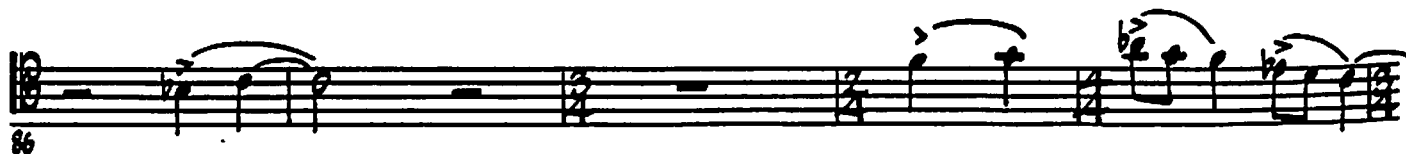
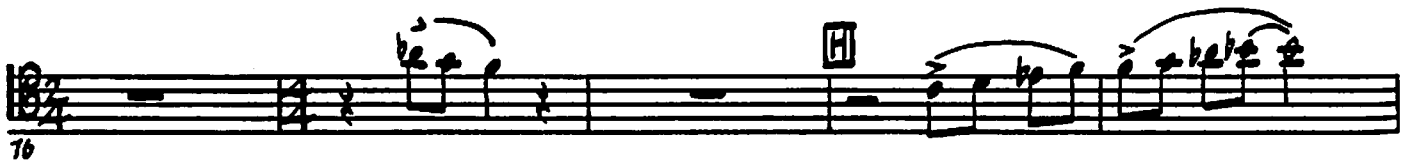
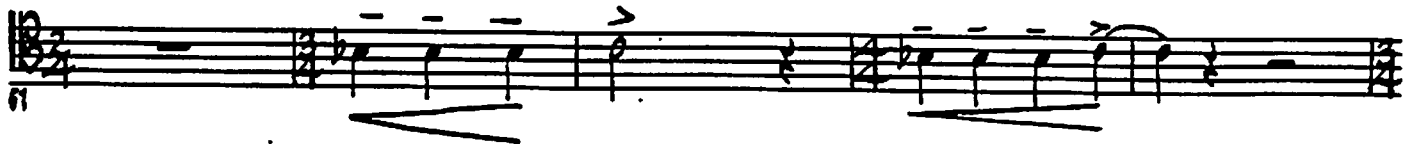
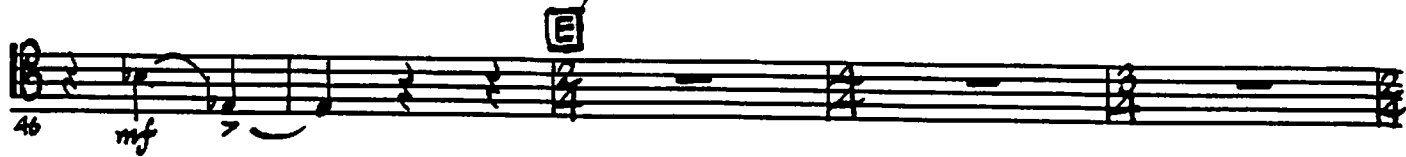
mf

mf

f

ff

ff



91 J

96 K

101 L

106

111 M

116 N

121 O

126

131 P

136 Q

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over the first four measures and the last two measures. The piece ends with a double bar line and a repeat sign. The tempo/mood marking 'mp' (mezzo-piano) is written at the bottom right.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a double bar line, then a whole note chord of F4 and B-flat4, and finally a whole rest. A handwritten '2' is written above the staff, indicating a second ending or a measure to be repeated.

[illegible]

$\text{♩} = 80$

AGNUS DEI - 1 - 11/12 - 1

Handwritten musical score for Agnus Dei, featuring ten staves of music. The score includes various time signatures (4/4, 3/4, 2/4, 1/4, 3/12, 2/12, 1/12, 3/8, 2/8, 1/8, 3/16, 2/16, 1/16, 3/32, 2/32, 1/32, 3/64, 2/64, 1/64, 3/128, 2/128, 1/128, 3/256, 2/256, 1/256, 3/512, 2/512, 1/512, 3/1024, 2/1024, 1/1024, 3/2048, 2/2048, 1/2048, 3/4096, 2/4096, 1/4096, 3/8192, 2/8192, 1/8192, 3/16384, 2/16384, 1/16384, 3/32768, 2/32768, 1/32768, 3/65536, 2/65536, 1/65536, 3/131072, 2/131072, 1/131072, 3/262144, 2/262144, 1/262144, 3/524288, 2/524288, 1/524288, 3/1048576, 2/1048576, 1/1048576, 3/2097152, 2/2097152, 1/2097152, 3/4194304, 2/4194304, 1/4194304, 3/8388608, 2/8388608, 1/8388608, 3/16777216, 2/16777216, 1/16777216, 3/33554432, 2/33554432, 1/33554432, 3/67108864, 2/67108864, 1/67108864, 3/134217728, 2/134217728, 1/134217728, 3/268435456, 2/268435456, 1/268435456, 3/536870912, 2/536870912, 1/536870912, 3/1073741824, 2/1073741824, 1/1073741824, 3/2147483648, 2/2147483648, 1/2147483648, 3/4294967296, 2/4294967296, 1/4294967296, 3/8589934592, 2/8589934592, 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AGNUS DEI-2

11/12-2

Handwritten musical score for Agnus Dei-2, 11/12-2. The score consists of ten staves of music. The first four staves are in 4/4 time, and the last six staves are in 5/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *sf*. There are also some markings like '1', '2', '3', '4' above notes, and '5' below notes. The score is written in a single system with a key signature of one flat (B-flat).

AGNES DEI -3-

$$\left(\frac{11}{12}\right)^{-3}$$

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score consists of 11 staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings like "mf" and "f", and articulation like accents and slurs. The second staff is a bass line, starting with a bass clef. The third staff is a piano accompaniment, starting with a treble clef. The fourth staff is a piano accompaniment, starting with a bass clef. The fifth staff is a piano accompaniment, starting with a treble clef. The sixth staff is a piano accompaniment, starting with a bass clef. The seventh staff is a piano accompaniment, starting with a treble clef. The eighth staff is a piano accompaniment, starting with a bass clef. The ninth staff is a piano accompaniment, starting with a treble clef. The tenth staff is a piano accompaniment, starting with a bass clef. The eleventh staff is a piano accompaniment, starting with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

AGAINST DEF -4-

$$\left(\frac{11}{12}\right) - 4$$

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in 4/4 time and contains the melody. The second staff is in 3/4 time and contains the accompaniment. The third staff is in 4/4 time and contains the bass line. The fourth staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, pp). There are also handwritten annotations in red ink, including 'The Rose Tree' and 'The Rose Tree'.

(The following information was obtained from the records of the Department of Health and Human Services, Office of Inspector General, Washington, D.C.)

TROMBONES 11/12

WENDY CHAMBERS

LUX AETERNA

$\text{♩} = 72$

Handwritten musical score for Trombones 11/12, titled "LUX AETERNA" by Wendy Chambers. The score consists of eight staves of music in 3/4 time, with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beams. It also features dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several boxed letters (A, B, C, D, E, F) and numbers (1, 2, 3, 4, 6, 8) indicating specific measures or sections. The word "Turn" is written at the end of the eighth staff.

Handwritten musical score for "BONES 11/12" by Lux. The score consists of ten staves of music in 3/4 time, featuring various musical notations including notes, rests, dynamics (mf, f, ff), and fingerings (1, 2, 3). The score is marked with letters G, H, I, J, K, and L in boxes. The key signature is one sharp (F#) and the time signature is 3/4. The music is written on a single staff with a treble clef.

Staff 1: **G** (boxed), *mf*, 1, 2, 1, 4.

Staff 2: 1, 3, 1, 4, 2, 2, 1, 3, 2.

Staff 3: 2, 3, 2, 2, **H** (boxed), 1, *f*, $\flat$ 4.

Staff 4: **I** (boxed), 1, *f*, $\flat$ 4, $\sharp$ 4, *ff*, 1.

Staff 5: 1, 4, 1, 4, 1, 4, 1, 4.

Staff 6: **J** (boxed), 2, 3, 2, 4, 1, 3, 2, 4, 2, 3.

Staff 7: **K** (boxed), *ff*, 1, *mf*, 1, 4, 5, 4, 3, 2, 1.

Staff 8: 1, *ff*, **L** (boxed), 1, 4, 5, 4, 3, 2, 1.

Staff 9: $\flat$ 4, 1, 2, 1, 4, 1, 4, 1, 4, 1, 4.

Staff 10: $\flat$ 4, 1, 2, 1, 4, 1, 4, 1, 4, 1, 4.

Handwritten musical score for a piece titled "BONES 11/12" by "LUX". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p). Fingerings are indicated by numbers 1-5. Articulation marks like accents (>) and slurs are present. The score is divided into sections marked with letters in boxes: M, N, O, P, Q, and R. Section M starts on the first staff. Section N appears on the second staff. Section O is on the fourth staff. Section P is on the fifth staff. Section Q is on the seventh staff. Section R is on the ninth staff. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic patterns. The piece concludes on the tenth staff with a final measure containing a double bar line and a fermata over a whole note.

ONE 11/12

- 4 -

LUX

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo) are present. The score concludes with a double bar line and the word "FINE" written below the staff.

