

A MASS FOR MASS TROMBONES

INTROIT - I

Wendy Mae Chambers

1993

Trombone 7
Trombone 8

1 $\text{♩} = 76$

sfs *sfs* *sfs* *sfs*

A *sfs* *sfs* *pp* *ff* *sordino* *pp* *mute 2*

B *senza* *ff*

C *mf* *mp* *dim.*

D *p* *f* *ff*

E *p* *mute 2*

57 *senza* 4 *f*

64 **F** 3 *f*

71 *mute* m.m. = 52 **G** *sordino* *pp* *senza sor.* 3 m.m. = 76

81 *sfs* *sfs* *sfs* *sfs* *sfs*

91 *sfs* *f* *mf* 3 3

98 **I** *mf* *mf* 3

104 2 *f* 3 3 3 3

J 110 3 *ff* *mf*

K

116 *mf* *mf* 3

123 *f* *mf*

127 m.m. = 52 *mf* *sub. p* 2

132 *mf* 3 *L* 2 2 *TE*

140 *f* *M*

147 *ff* *sfs* *sfs* *N*

154 *sfs* *sfs* *sfs* *sfs* *sfs*

164 m.m. = 52 *p* *f* *p* *p* *O*

168 *p* *ppp*

Introit I

II. KYRIE

Choir 2
Trombones 7 & 8

$\text{♩} = 98$

1 *f*

6

14 *f* [A]

21 *f* [B]

27 [C] *f* *ff* *off on 4 empty*

33 *mf* [D]

39 [E] [F] *f*

48

58 *f* [G]

65

71 [H] *f*

84

Choir 2
Trombones 7 & 8

91 *f*
 110
 127 *mf*
 134
 139
 145 *f*
 154 *f* *Tempo I* *M* *N* *sfz* *slightly faster*
 163 *f*
 176 *p*
 182 *f* *p*
 183 *f* *slide vib.* *Q*
 201 *f* *p* *ppp*

$\text{♩} = 56$

GRADUAL - 1 -

7/8 - 1

Handwritten musical score for 'GRADUAL - 1 -'. The score is written on ten staves, with measures numbered 1, 5, 9, 13, 17, 22, 27, 33, 36, 40, 44, and 48. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E. The key signature is one flat (B-flat), and the time signature is 7/8. The tempo is marked as $\text{♩} = 56$. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E. The key signature is one flat (B-flat), and the time signature is 7/8. The tempo is marked as $\text{♩} = 56$.

Staff 1: $\text{♩} = 56$, 7/8, mute pp , A, PP

Staff 5: senza b^2 , f, 3

Staff 9: open, f, 3, b^2 , f

Staff 13: f, b^2 , f

Staff 17: C, f

Staff 22: D, b^2 , f, ff, 3

Staff 27: b^2 , f, 3, (mute) f, b^2 , f, 3

Staff 33: b^2 , f, 3, mute, b^2 , f, 3, sfz, open

Staff 36: E, 3, 7

Staff 40: 4/4, 3/4, 4/4

Staff 44: (open) mf, 3, 3, 3

Staff 48: b^2 , f, 3, 12/8, 3/8, 4/4

GRADUAL - 1 -

GRADUAL - 2-

$$\textcircled{\frac{7}{8}} - 2$$

Handwritten musical score for a piece, likely for a string instrument. The score consists of ten staves, numbered 57 to 101. The notation includes various time signatures (3/4, 4/4, 3/8, 4/8, 5/4), dynamic markings (mp, f, cresc., senza, mf, fff), and performance instructions (mute, G.P. muta). The score is written in a single system, with measures grouped by bar lines. The notation is in a single staff, likely for a string instrument. The score is handwritten and includes various musical symbols and markings.

GRADUATE - 2 -

GRADUAL - 3- (7/8) - 3

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a whole note followed by a half note, with a *pp* dynamic marking. The second staff, numbered 108, starts with a 7/8 time signature, followed by a whole note, a half note, and a quarter note, with a *pp* dynamic marking. It then changes to a 4/4 time signature and contains a whole note, with a *pp* dynamic marking and a *cresc.* marking. The third staff, numbered 112, begins with a treble clef and a key signature of one flat, containing a whole note, a half note, and a quarter note, with a *ff* dynamic marking. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamics.

IV. TRACT

1 *ff* *ff* A

13

19 B

24 C D *sfz* *sfz*

36 *ff* *mf* E

45 *sfz* F G *sfz*

53 *sfz* f

62 E

70 *sfz* F' G' *sfz*

78 *sfz* H

87 *f*

95

f

100

J

105

K

111

L

ff

116

M

mf

123

N

mp

128

ppp

Dies Irae

(Mass)

♩ = 72

A solo player 8 *f*

B *p* < *ff* > *p* *ff* *mp*

C *p* < *ff* > *p*

12/4 3/4

ff *p*

solo player 8

D

ff *p* *mf* *ff*

solo player 8

E

ff *p*

F

pp

G

mf

H

pp

mp

4 2

13/4

The musical score consists of six staves, each with a key signature of one flat (B-flat) and a time signature of 3/4. The staves are labeled with Roman numerals I, J, and K in boxes. Dynamics include *mf*, *f*, and *mp*. Articulations include accents (>) and slurs. The score includes various rests and melodic lines.

Staff 1: Starts with a *mf* dynamic. Features a melodic line with an accent on the first note. A box labeled **I** is placed above the staff. The staff ends with a *mp* dynamic.

Staff 2: Starts with a *f* dynamic. Features a melodic line with an accent on the first note. A box labeled **J** is placed above the staff.

Staff 3: Starts with a *mf* dynamic. Features a melodic line with an accent on the first note. A box labeled **K** is placed above the staff.

Staff 4: Starts with a *f* dynamic. Features a melodic line with an accent on the first note. A box labeled **K** is placed above the staff.

Staff 5: Starts with a *f* dynamic. Features a melodic line with an accent on the first note. A box labeled **K** is placed above the staff.

Staff 6: Starts with a *f* dynamic. Features a melodic line with an accent on the first note. A box labeled **K** is placed above the staff.

Bone 7/8

- 4 -

L

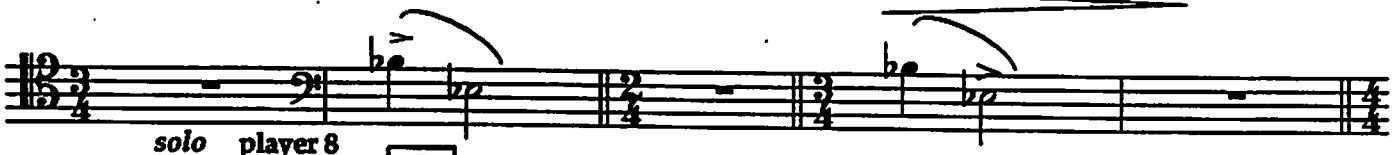
Dies



M



N

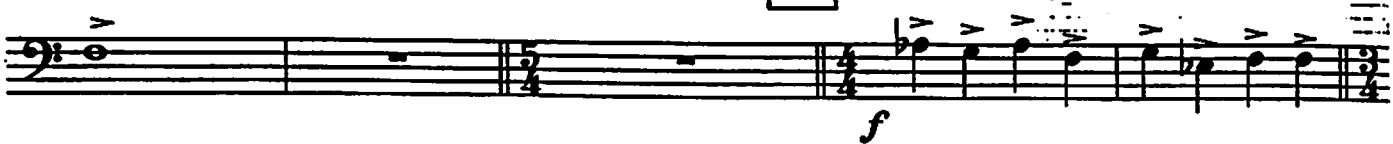


solo player 8

O



P



Q

R

S

N2

O2

2

3

5

f

sub p *ff* *p*

f

f

p *mp*

ff

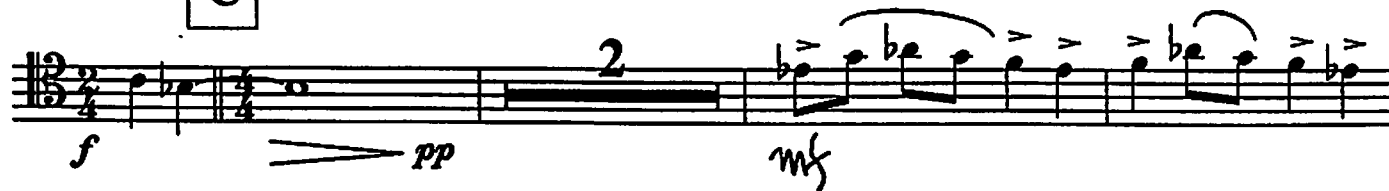
ff *pp*

mf

T



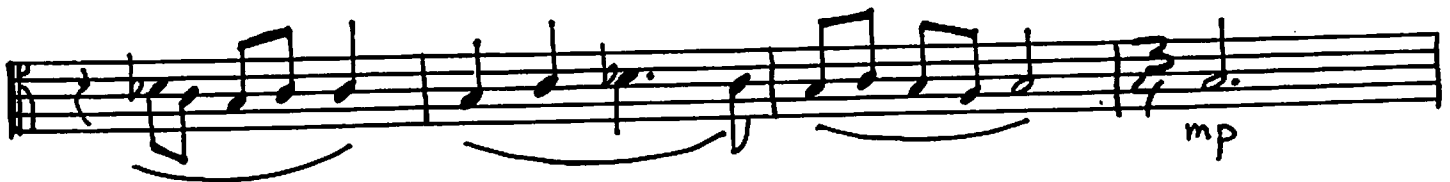
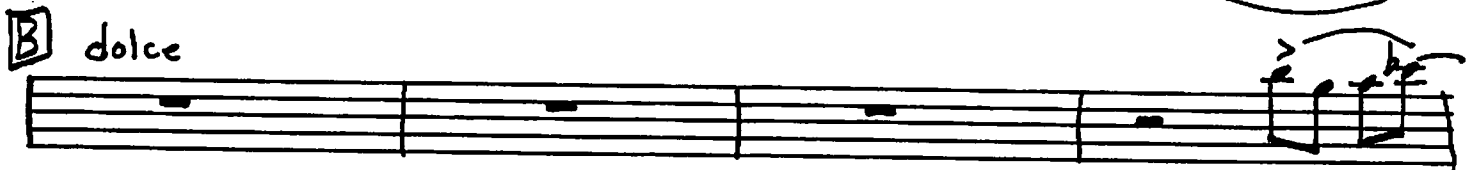
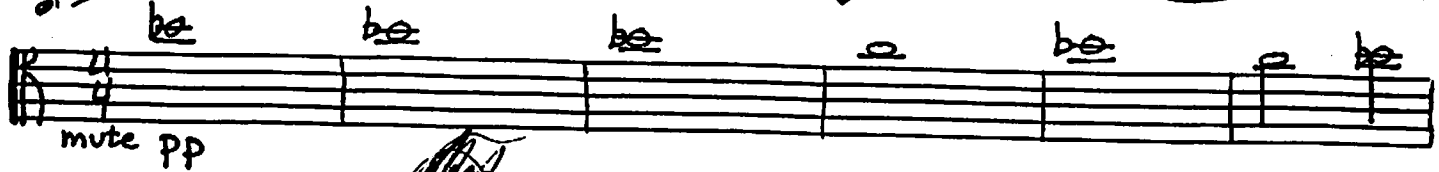
U



$\text{♩} = 52$

Ossentory -1-

$\frac{7}{8}$ -1



O Sserutory - 2

(7/8) - 2

Handwritten musical score for "O Sserutory - 2" in 7/8 time. The score consists of ten staves of music. It features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (mf, ff, sub. p). There are also boxed letters (E, G, H, I) and some other symbols like "ba" and "e" scattered throughout the notation.

Staff 1: 7/8 time signature. Notes with accents. Dynamic markings: *mf*, *ff*. Boxed letter: **E**.

Staff 2: Continuation of the melody with accents and slurs.

Staff 3: Continuation of the melody. Dynamic marking: *mf*. Boxed letter: **E**.

Staff 4: Continuation of the melody. Dynamic marking: *mf*. Boxed letter: **G**.

Staff 5: Continuation of the melody. Boxed letter: **H**.

Staff 6: Continuation of the melody. Dynamic marking: *ff*. Boxed letter: **I**.

Staff 7: Continuation of the melody. Dynamic marking: *sub. p*. Boxed letter: **I**.

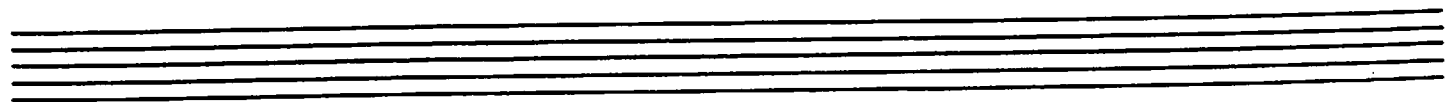
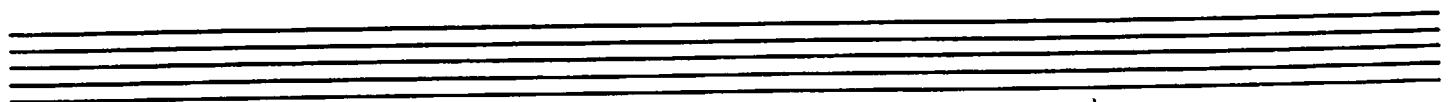
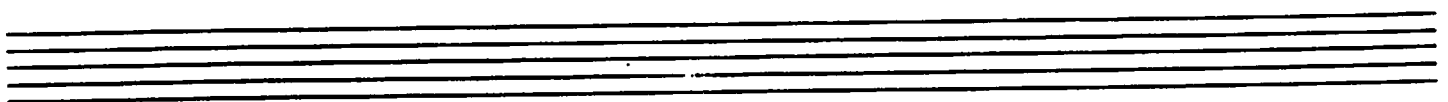
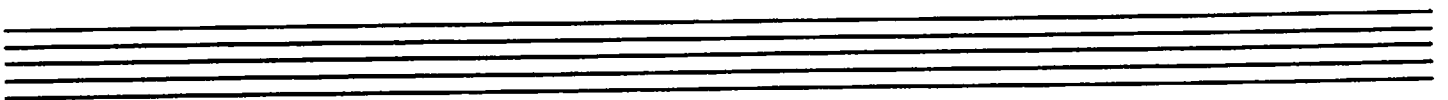
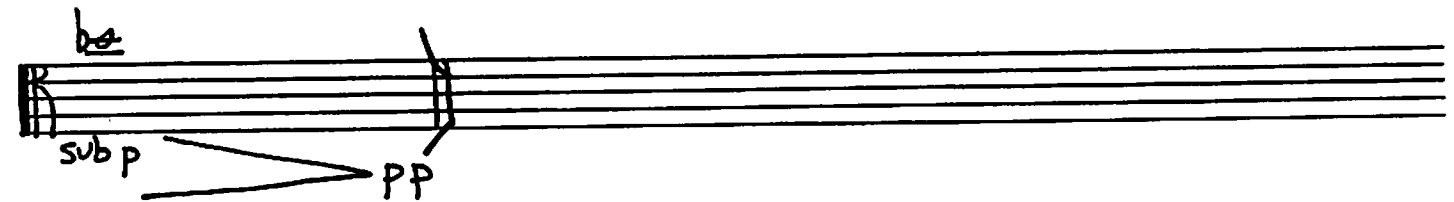
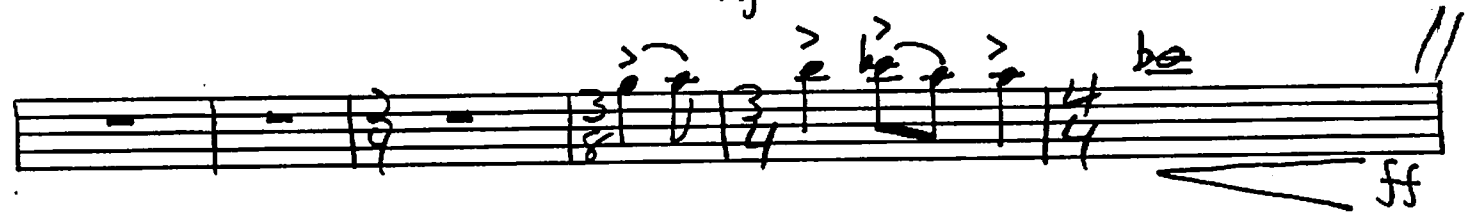
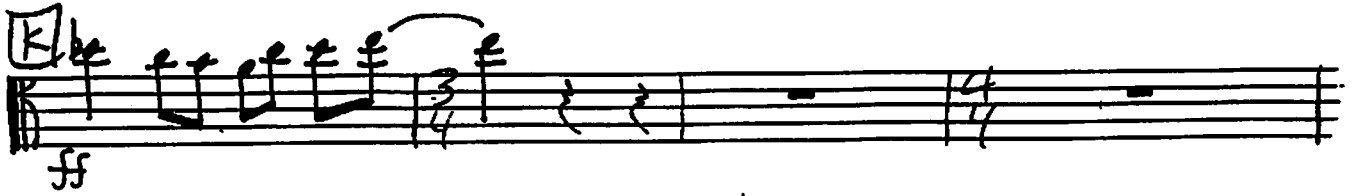
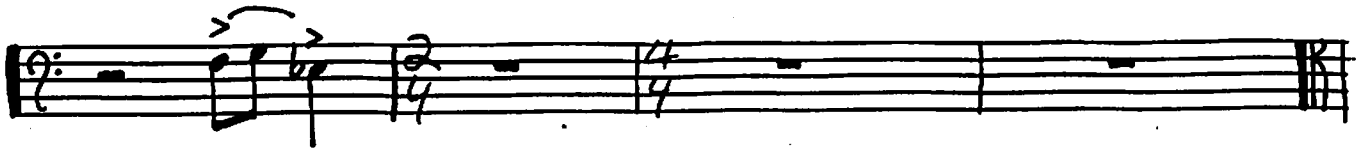
Staff 8: Continuation of the melody. Boxed letter: **I**.

Staff 9: Continuation of the melody. Boxed letter: **I**.

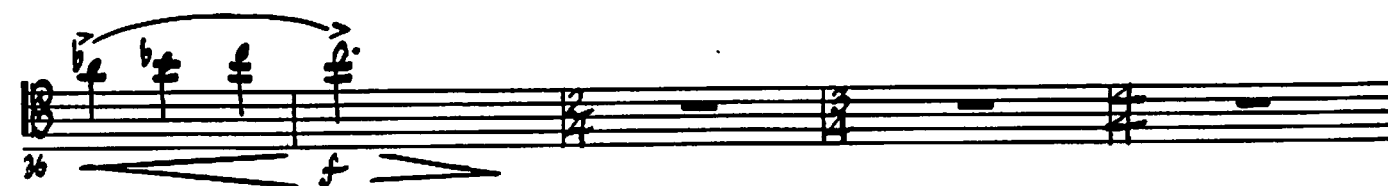
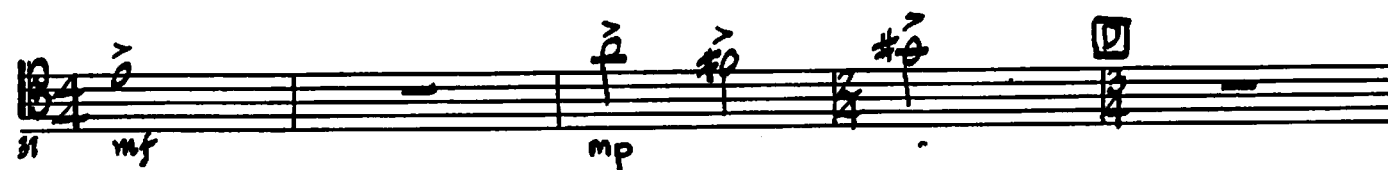
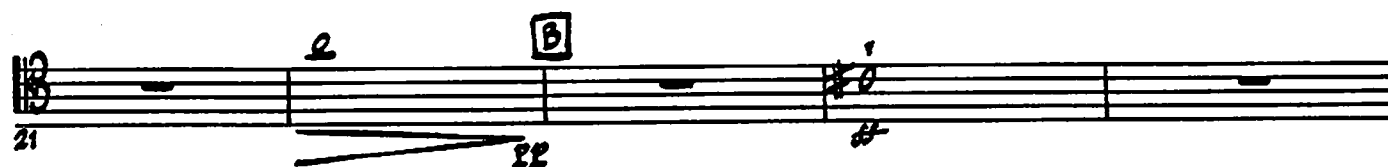
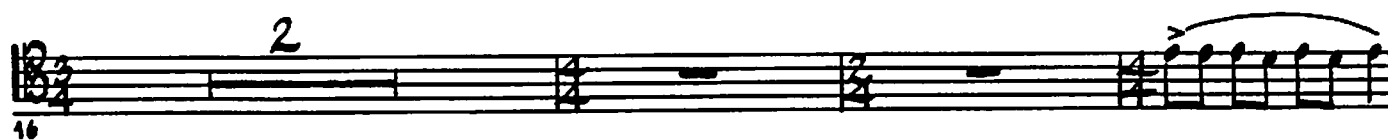
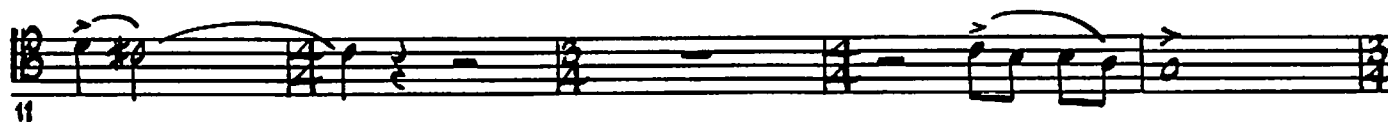
Staff 10: Continuation of the melody. Boxed letter: **I**.

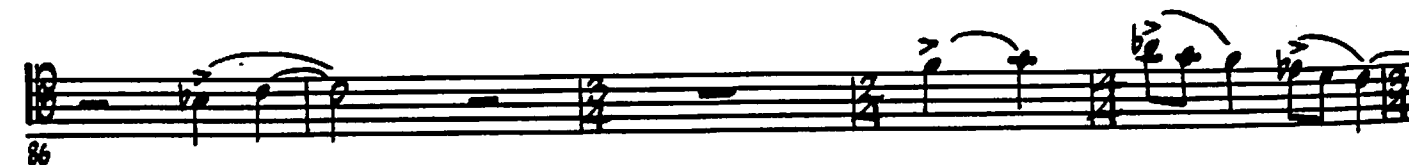
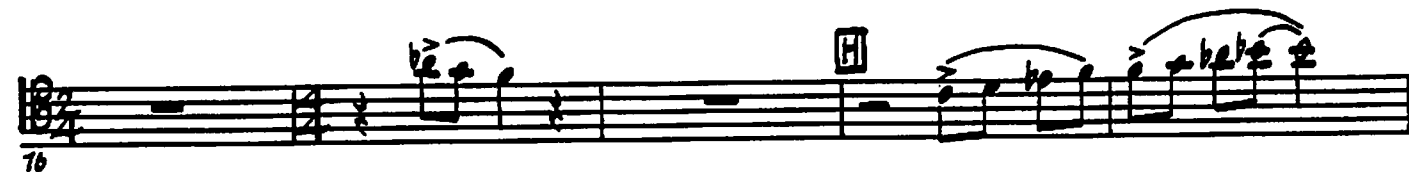
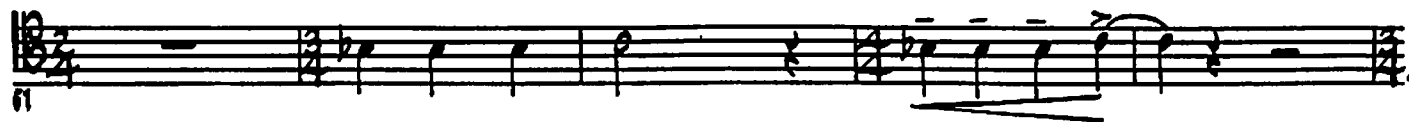
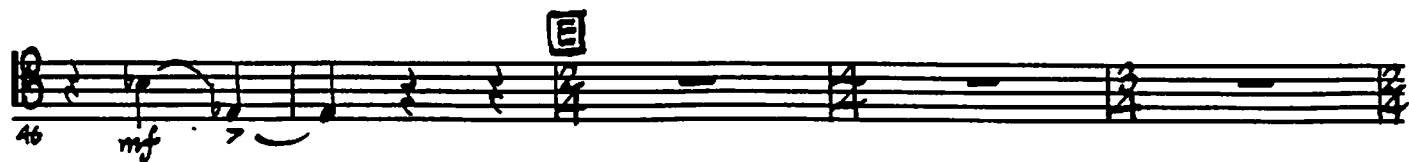
Ossentory - 3 -

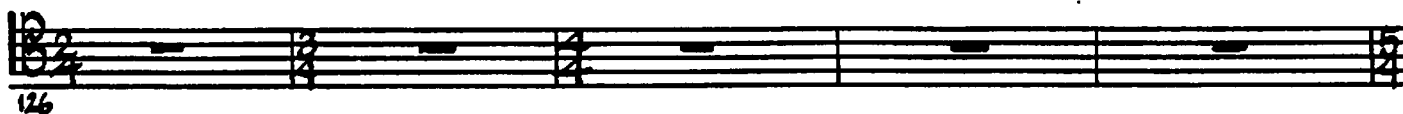
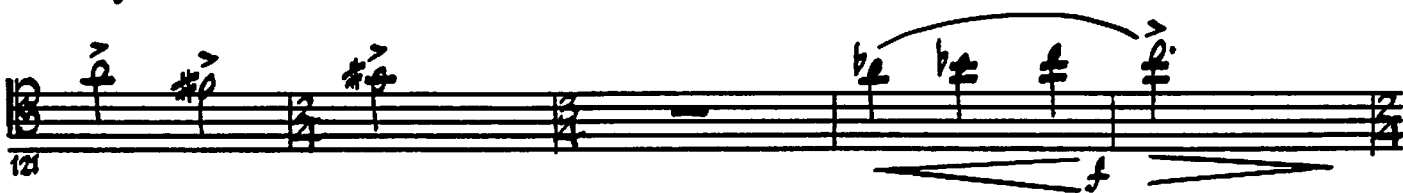
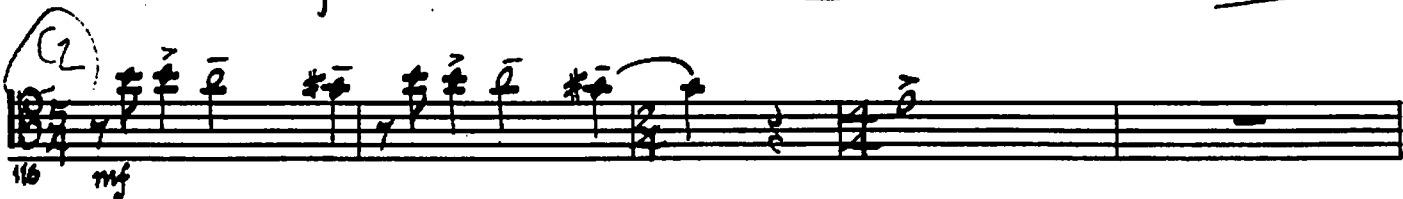
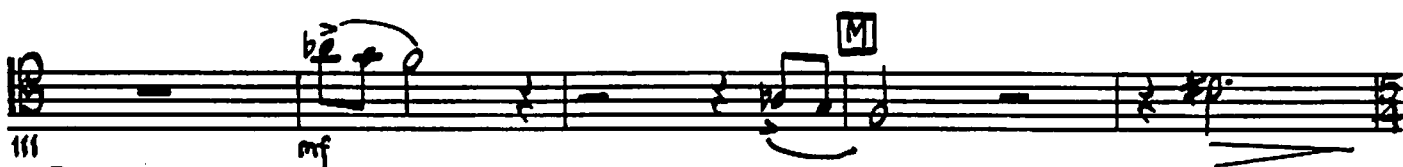
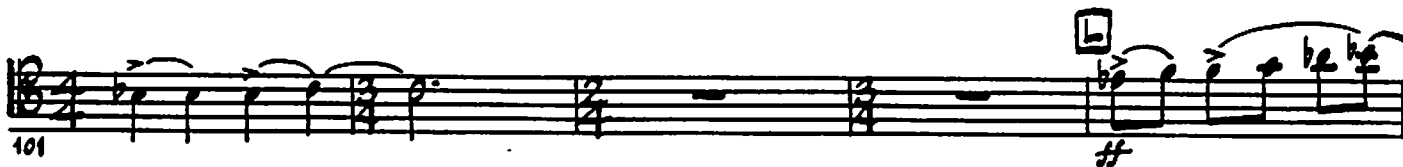
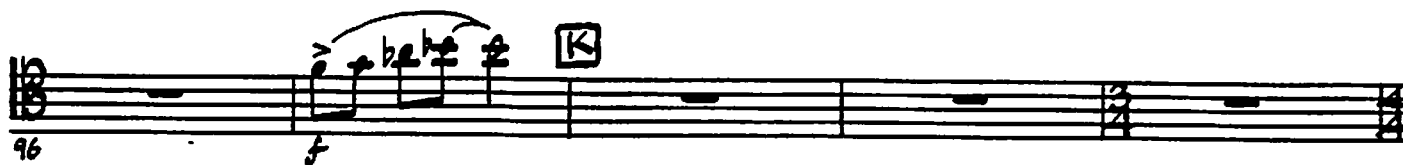
7/8 -3



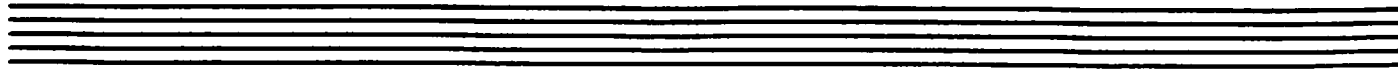
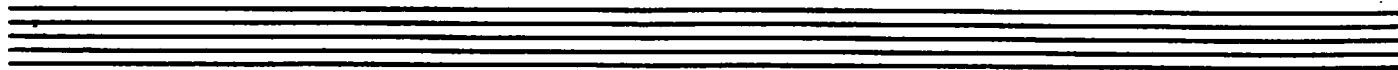
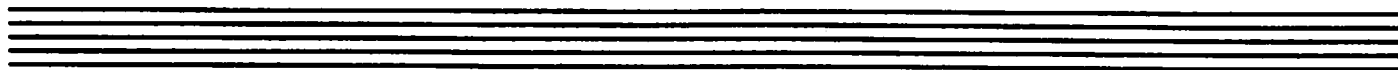
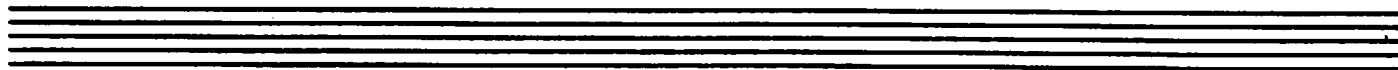
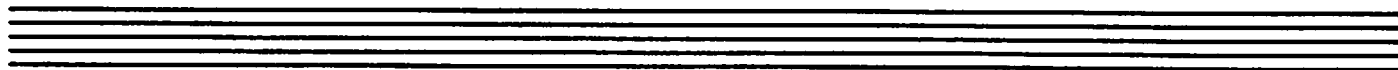
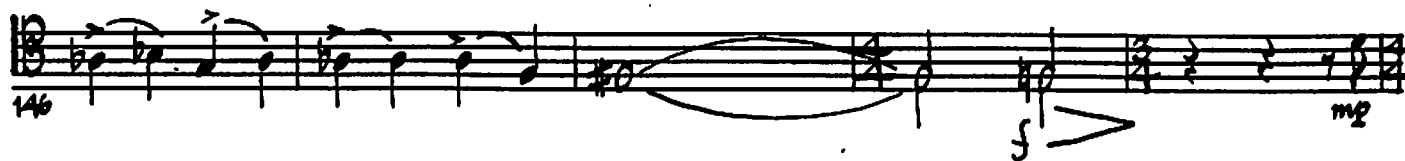
SANCTUS







TBN. 7-8



$$(\frac{7}{8}) - 1$$

AGNUS DEI -1-

AGNUS DEI-2

$$(7/8) - 2$$

Handwritten musical score for a piece in 4/4 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections labeled with boxed letters E, G, H, and I. The notation is in a single system, with the key signature and time signature indicated at the beginning.

Section E: The first staff begins with a boxed letter 'E'. The music consists of a series of eighth notes, followed by a triplet of eighth notes, and then a quarter note. The dynamic marking 'f' is present.

Section G: The second staff begins with a boxed letter 'G'. The music consists of a series of eighth notes, followed by a quarter note, and then a half note. The dynamic marking 'mf' is present.

Section H: The third staff begins with a boxed letter 'H'. The music consists of a series of eighth notes, followed by a quarter note, and then a half note. The dynamic marking 'f' is present.

Section I: The fourth staff begins with a boxed letter 'I'. The music consists of a series of eighth notes, followed by a quarter note, and then a half note. The dynamic marking 'sf' is present.

AGNUS DEI - 3-

7/8 -3

Handwritten musical score for "AGNUS DEI - 3-". The score is written on 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melody starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G#4, F#4, E4, D4. There are dynamic markings *mf* and *f* and a box containing "2". The second staff continues the melody with a quarter note C4, followed by a series of eighth notes: B3, A3, G#3, F#3, E3, D3. It has a dynamic marking *f*. The third staff has a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G#3, F#3, E3, D3. It has a dynamic marking *f* and a box containing "J". The fourth staff has a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G#3, F#3, E3, D3. It has a dynamic marking *f* and a box containing "K". The fifth staff is empty. The sixth staff has a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G#3, F#3, E3, D3. It has a dynamic marking *f* and a box containing "mp". The seventh staff has a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G#3, F#3, E3, D3. It has a dynamic marking *f* and a box containing "f". The eighth staff has a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G#3, F#3, E3, D3. It has a dynamic marking *f* and a box containing "f". The ninth staff has a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G#3, F#3, E3, D3. It has a dynamic marking *f* and a box containing "f". The tenth staff has a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G#3, F#3, E3, D3. It has a dynamic marking *f* and a box containing "f". The score ends with a double bar line and a dynamic marking *p*.

AGAINS DET -4-

$$\left(\frac{7}{8}\right) - 4$$
[illegible]

TROMBONES 7/8

WENDY CHAMBERS

LUX AETERNA

$\text{♩} = 72$

8 3 3 2

1 3 1 A 1 4 3 2 1 4

mf

f

B 3 1 3 3 3 3 3 3 3

C 1 2 1 2 1 2 1 2 1 2

f

D 1 2 1 2 1 2 1 2 1 2

E 1 2 1 2 1 2 1 2 1 2

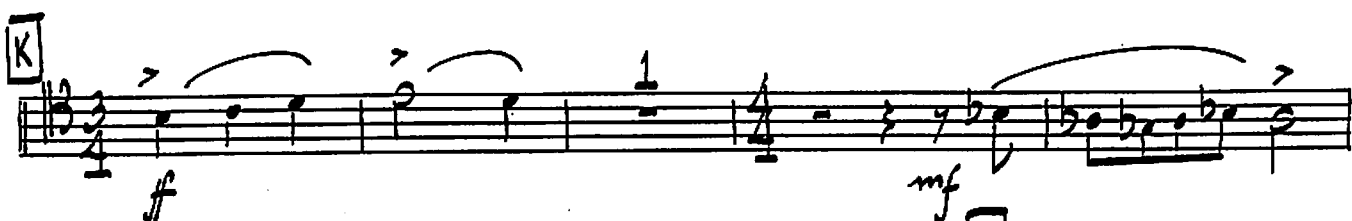
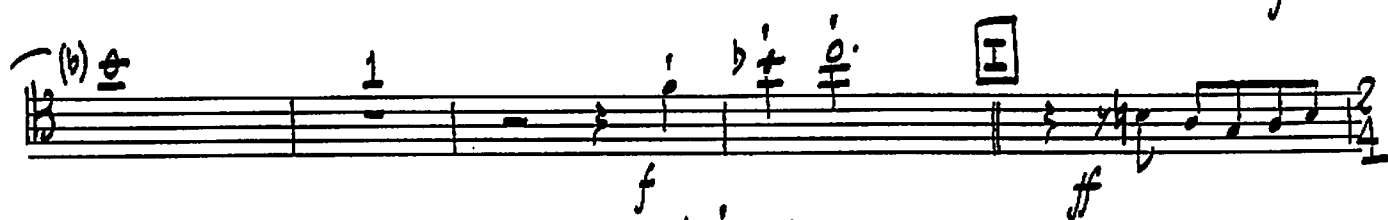
mf *mp*

F 3 6 3 2

Bones 7/8

- 2 -

LUX



Handwritten musical score for a piece titled "BONES 7/8" (LUX). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1:** Starts with a boxed letter 'M'. Contains a 2-measure rest, followed by eighth notes with accents and slurs, and a 1-measure rest.
- Staff 2:** Continues the melodic line with eighth notes, slurs, and accents. Ends with a boxed letter 'N'.
- Staff 3:** Features a 4-measure rest, followed by eighth notes with slurs and accents. Includes a 2-measure rest.
- Staff 4:** Starts with a 1-measure rest, followed by a boxed letter 'O', a 1-measure rest, and eighth notes with slurs and accents. Includes a 2-measure rest.
- Staff 5:** Starts with a 1-measure rest, followed by a boxed letter 'P', a 6-measure rest, and eighth notes with slurs and accents.
- Staff 6:** Continues the melodic line with eighth notes, slurs, and accents. Includes a 5-measure rest.
- Staff 7:** Starts with a 1-measure rest, followed by a boxed letter 'Q', a 2-measure rest, and eighth notes with slurs and accents. Includes a 5-measure rest.
- Staff 8:** Continues the melodic line with eighth notes, slurs, and accents. Includes a 5-measure rest.
- Staff 9:** Starts with a boxed letter 'R', followed by eighth notes with slurs and accents. Includes a 2-measure rest.
- Staff 10:** Continues the melodic line with eighth notes, slurs, and accents. Includes a 2-measure rest.

The score is written in a 7/8 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

BONES 7/8

- 4 -

LUX

