

**A MASS FOR MASS TROMBONES
BY WENDY MAE CHAMBERS**

MOVEMENT ORDER

- 1) INTROIT**
- 2) KYRIE**
- 3) GRADUAL**
- 4) TRACT**
- 5) DIES IRAE or SEQUENCE**
- 6) OFFERTORY**
- 7) SANCTUS**
- 8) AGNUS DEI**
- 9) LUX AETERNAE**

*You
play*

only

odd

movements

A MASS FOR MASS TROMBONES

INTROIT - I

Wendy Mae Chambers

1993

Solo Trombone 77

1 $\text{♩} = 76$

A

mf

21

B

slide

f

31

C

3

2

D

f

40

slide

8

53

E

cresc.

sf

59

F

5

7

m.m. = 52

G

G.P.

mp

76 $\text{m.m.} = 76$ **H** 14 5

Staff H: Solo Trombone part, measures 76-88. Includes dynamics > and m.m. = 76.

I 99 3 2 2 5

Staff I: Solo Trombone part, measures 99-104. Includes fingerings 3, 2, 2, 5.

J 112 3 **K** 5 2

Staff J: Solo Trombone part, measures 112-117. Includes fingerings 3, 5, 2.

125 $\text{d} = 52$ **L** 2 7 5 mf 3

Staff L: Solo Trombone part, measures 125-135. Includes dynamics mf , triplet 3, and tempo $\text{d} = 52$.

136 $\text{m.m.} = 76$ 3 3

Staff: Solo Trombone part, measures 136-143. Includes $\text{m.m.} = 76$ and triplet 3.

M 140 ff f

Staff M: Solo Trombone part, measures 140-143. Includes dynamics ff and f .

N 144 ff 3 3

Staff N: Solo Trombone part, measures 144-148. Includes dynamics ff and triplet 3.

149 $\text{m.m.} = 52$ **O** 13

Staff O: Solo Trombone part, measures 149-161. Includes $\text{m.m.} = 52$ and triplet 3.

Handwritten musical score for Solo Trombone 77, measures 167-170. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. Measure 167 begins with a treble clef and a key signature of one flat. Measure 168 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 169 contains a half note C4 and a half note B3. Measure 170 contains a whole note A3. Above the staff, there are dynamic markings: 'mp' (mezzo-piano) under measure 168, and 'p' (piano) under measure 169. There are also handwritten notes: '167' above measure 167, '3' above measure 168, '3' above measure 169, and '2' above measure 170. A handwritten 'p' is also present below measure 169.

$\text{♩} = 56$

SOLO - 1

GRADUAL - 1 -

Handwritten musical score for a solo piece titled "GRADUAL - 1 -". The tempo is marked as $\text{♩} = 56$. The score is written on ten staves, with measure numbers 5, 9, 13, 17, 22, 27, 33, 36, 40, 44, and 48 indicated on the left. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The piece is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. Section D is marked with a box containing the letter 'D'. Section E is marked with a box containing the letter 'E'. Section F is marked with a box containing the letter 'F'. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a final measure marked with a double bar line.

GRADUAL - 1 -

GRADUAL - 2 -

Handwritten musical score for a piece titled "GRADUAL - 2 -". The score is written on ten staves, numbered 57 to 101. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *cres.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *decresc.* (decrescendo), *G.P.* (Grave/Pedale), *f* (forte), *decrescendo.....*
- Tempo/Speed markings:** *d = 84*, *d = 56*
- Rehearsal marks:** Indicated by boxed numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 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1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 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1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 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2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 219

GRADUAL - 3-

SOLO - 3

Handwritten musical notation on three staves. The first staff contains a melodic line with various notes, rests, and dynamic markings including *mp* and *gliss*. The second staff, labeled 108, continues the melody with similar markings. The third staff, labeled 112, shows a rest followed by a final note. A large checkmark is drawn to the right of the second staff.

GRADUAL - 3-

* Open PAGES 2-7 *

SEQUENCE

HEY, YOU!

Handwritten musical score for Trumpet Solo, titled "SEQUENCE". The score is written on ten staves, each with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 1272.

The score includes various musical notations such as notes, rests, and dynamic markings. It is divided into sections labeled A, B, and C, and includes a "TURN" instruction at the end.

Staff 1: Measures 1-5. Measure 4 contains a "4" above the staff. Measure 5 contains a B-flat note and a "4" below the staff.

Staff 2: Measures 6-10. Measure 6 contains a "6" below the staff. Measure 10 contains a B-flat note and a "4" below the staff.

Staff 3: Measures 11-15. Measure 11 contains a "11" below the staff. Measure 15 contains a "4" below the staff.

Staff 4: Measures 16-20. Measure 16 contains a "16" below the staff. Measure 20 contains a "6" below the staff.

Staff 5: Measures 21-25. Measure 21 contains a "21" below the staff. Measure 25 contains a "3" below the staff.

Staff 6: Measures 26-30. Measure 26 contains a "26" below the staff. Measure 30 contains a "3" below the staff.

Staff 7: Measures 31-35. Measure 31 contains a "31" below the staff. Measure 35 contains a "3" below the staff.

Staff 8: Measures 36-40. Measure 36 contains a "36" below the staff. Measure 40 contains a "3" below the staff.

Staff 9: Measures 41-45. Measure 41 contains a "41" below the staff. Measure 45 contains a "3" below the staff.

Staff 10: Measures 46-50. Measure 46 contains a "46" below the staff. Measure 50 contains a "3" below the staff.

The score concludes with a "TURN" instruction at the end of the final staff.

44 *f*

49 *ff* *p*

54 *f*

59

64 3

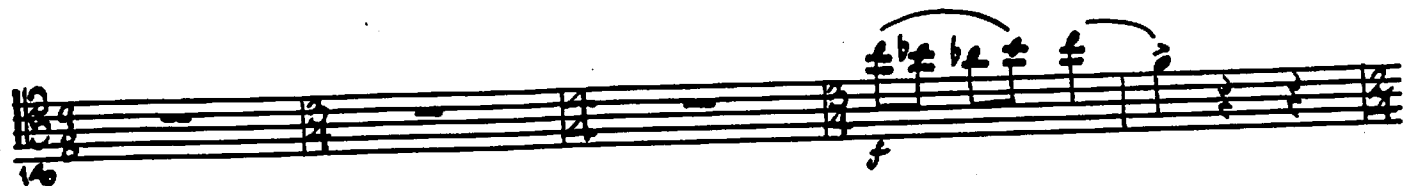
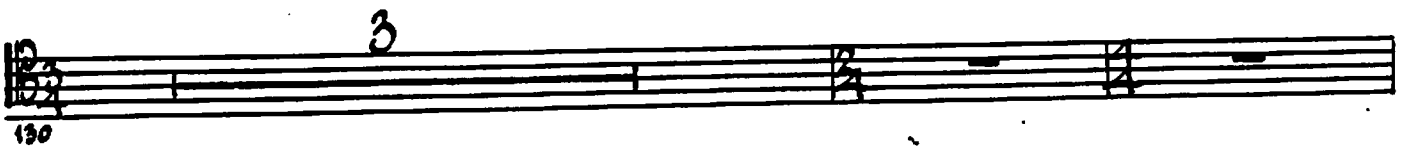
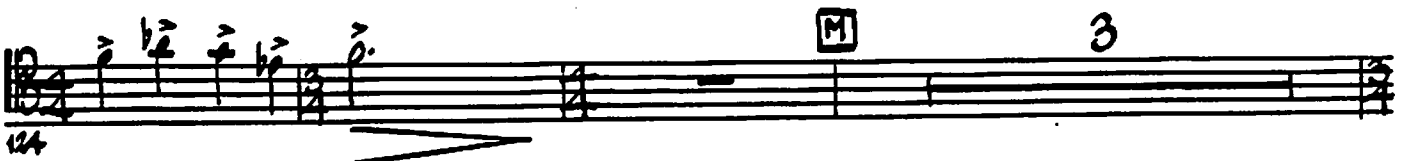
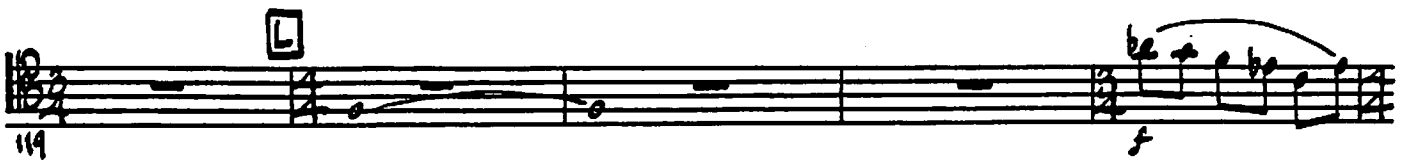
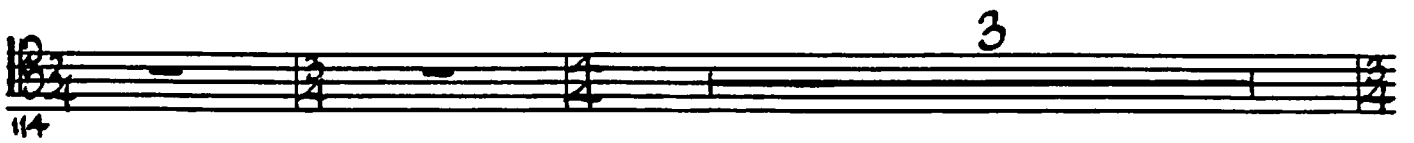
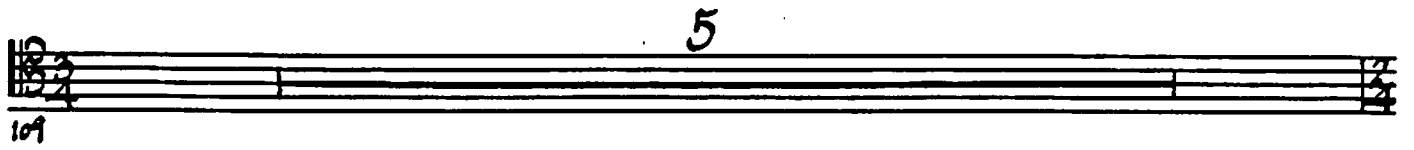
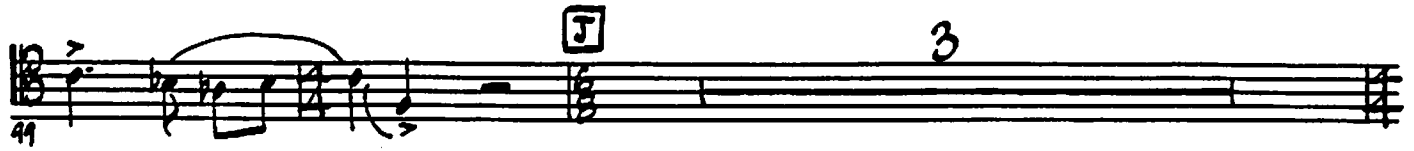
69 *f*

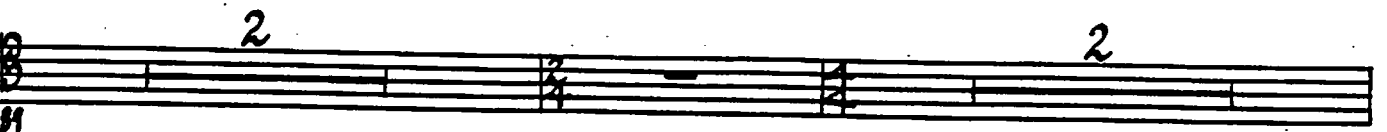
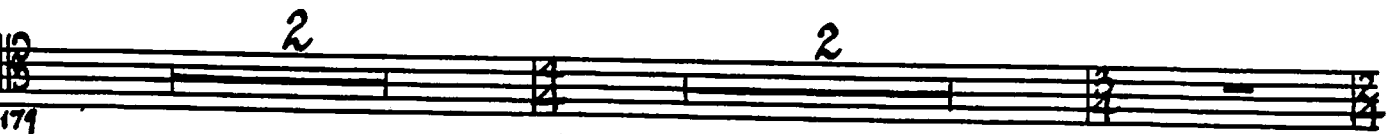
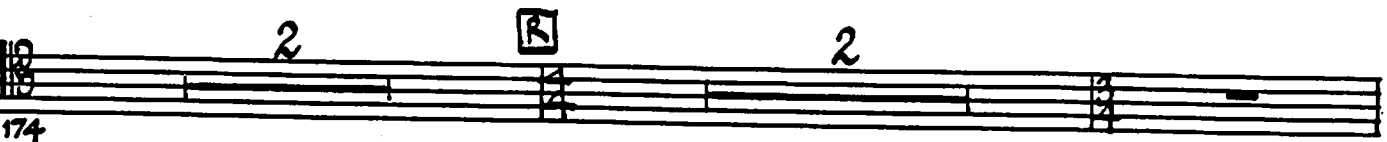
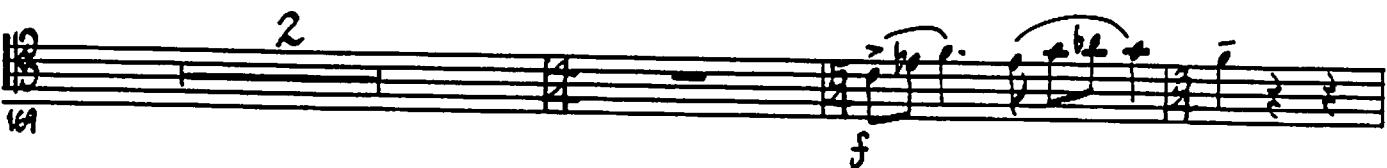
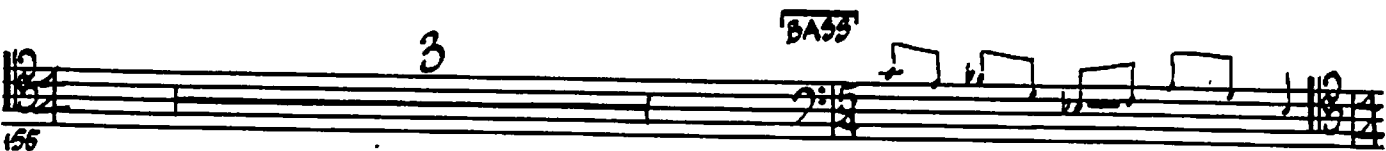
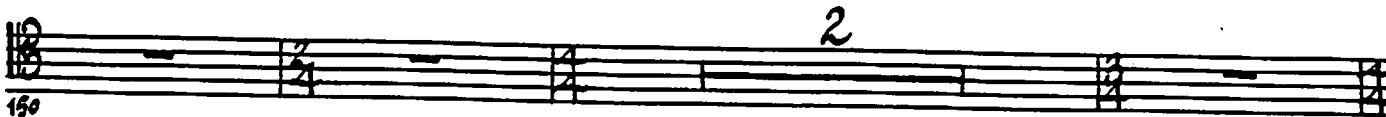
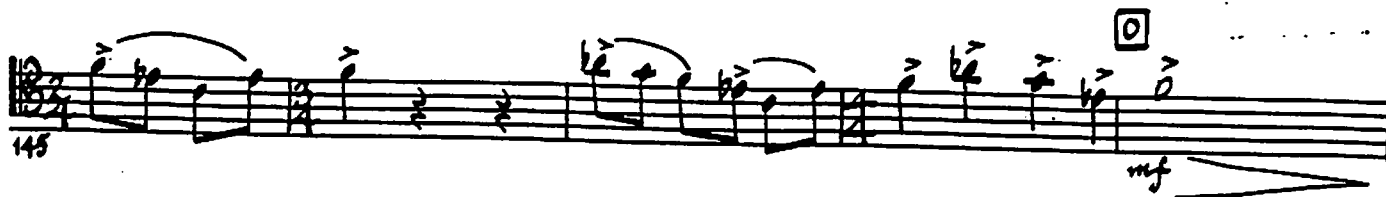
74 4

79 *mp*

84

89 *mf*





Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a measure number in the left margin (194, 198, 203, 208, 213, 218, 223, 228, 233, 238). The music is in 3/4 time, indicated by the time signature at the beginning of the first staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also handwritten annotations: a large '2' above the first staff, a '2' above the staff starting at measure 213, and a '7' above the staff starting at measure 238. A 'T' in a box is written above the staff at measure 213, and a 'U' in a box is written above the staff at measure 228. A 'D' in a box is written above the staff at measure 208. A 'f' (forte) dynamic marking is present below the staff at measure 208. A 'mp' (mezzo-piano) dynamic marking is present below the staff at measure 213. A 'p' (piano) dynamic marking is present below the staff at measure 238. The score is written in ink on a white background.

SANCTUS

♩=66

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in 2/4 time, indicated by the '2' above the first measure and the '4' below the first measure. The key signature is one flat (B-flat), indicated by a flat symbol on the B line. The notation begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note G4. The fifth measure contains a whole note F4. The sixth measure contains a whole note E4. The seventh measure contains a whole note D4. The eighth measure contains a whole note C4. The piece ends with a double bar line. The tempo marking '16' is written below the first measure. The dynamic marking 'mf' is written below the fifth measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. There are dynamic markings such as *f* (forte) and *z* (zest). The notation is written in black ink on a white background.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in 2/4 time, with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, and then a series of eighth and sixteenth notes. The notation includes slurs and ties, indicating a continuous melodic line. The staff is numbered 38 at the beginning and 45 at the end.

Handwritten musical score for a solo instrument, likely a trumpet or trombone, in 12/8 time. The score consists of ten staves, each with a measure number in the left margin and a key signature change indicated by a square box with a letter inside.

- Staff 1:** Measure 43. Key signature: E-flat major (one flat). Dynamics: *f*. A slur covers measures 43-45.
- Staff 2:** Measure 46. Key signature: E-flat major. Dynamics: *ff*. A slur covers measures 46-48.
- Staff 3:** Measure 53. Key signature: E-flat major. Dynamics: *f*. A slur covers measures 53-55.
- Staff 4:** Measure 58. Key signature: E-flat major. A slur covers measures 58-60.
- Staff 5:** Measure 63. Key signature: E-flat major. Dynamics: *mf*. A slur covers measures 63-65.
- Staff 6:** Measure 68. Key signature: E-flat major. Dynamics: *ff*, *mf*, *f*. A slur covers measures 68-70.
- Staff 7:** Measure 76. Key signature: E-flat major. A slur covers measures 76-78.
- Staff 8:** Measure 78. Key signature: E-flat major. A slur covers measures 78-80.
- Staff 9:** Measure 83. Key signature: E-flat major. A slur covers measures 83-85.
- Staff 10:** Measure 88. Key signature: E-flat major. A slur covers measures 88-90.

The key signature changes from E-flat major to E-flat major (one flat) and back to E-flat major (one flat) throughout the piece. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte).

TBN. SOLO

Handwritten musical score for TBN Solo, measures 93-138. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Measure numbers 93, 98, 103, 108, 113, 118, 123, 128, 133, and 138 are indicated at the start of each staff. Boxed letters K, L, M, C2, D2, and N are placed above specific measures. Dynamic markings include *f*, *sf*, and accents. The key signature has one flat (B-flat) and the time signature is 3/4.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on five staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked with a tempo of 143 and a dynamic of *mf*. The score includes various musical notations such as notes, rests, and accidentals. A box labeled 'A2' is present on the second staff. The piece concludes with a double bar line and a final dynamic marking of *ff*.

This image shows a single sheet of white paper with five sets of horizontal ruling lines. Each set consists of four parallel black lines, creating six equal-sized rectangular sections across the page. The lines are evenly spaced and extend across the full width of the paper. There is no handwriting or other markings on the page.

TROMBONE 77
SOLO

WENDY MAE CHAMBERS

LUX AETERNA
(MASS)

♩ = 72

Handwritten musical score for Trombone 77, Solo, titled "LUX AETERNA (MASS)" by Wendy Mae Chambers. The score is written on seven staves with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (mf, f), and section markers (A, B, C, D, E).

Staff 1: Starts with a 4-measure rest, followed by a melodic line with notes: B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

Staff 2: Continues the melodic line with notes: B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

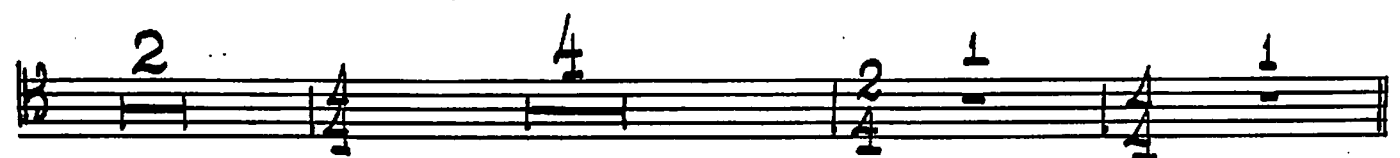
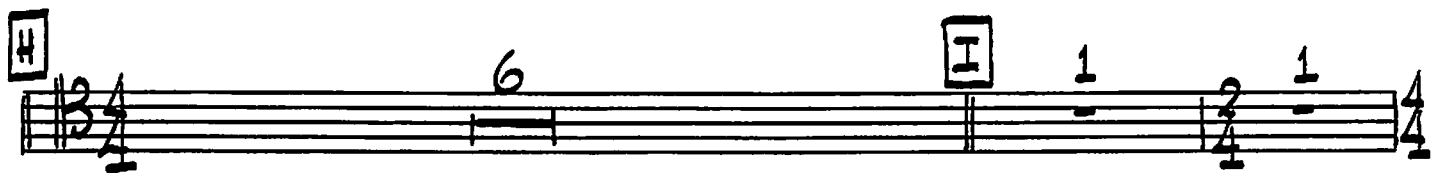
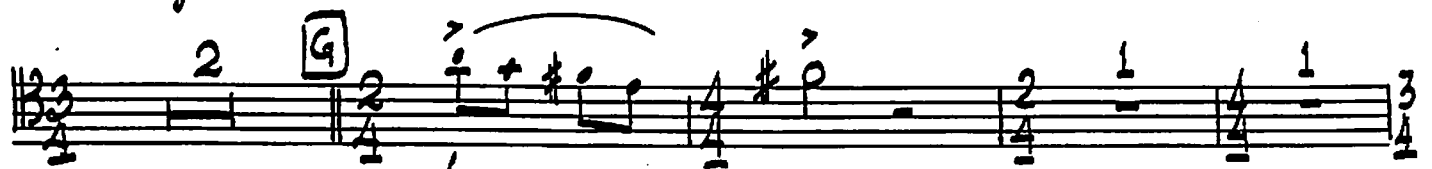
Staff 3: Continues the melodic line with notes: B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

Staff 4: Continues the melodic line with notes: B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

Staff 5: Continues the melodic line with notes: B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

Staff 6: Continues the melodic line with notes: B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

Staff 7: Continues the melodic line with notes: B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.



Handwritten musical score for guitar, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and fingerings, along with handwritten letters L, M, N, O, P, Q, and R in boxes, likely indicating specific techniques or sections. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and fingerings, along with handwritten letters L, M, N, O, P, Q, and R in boxes, likely indicating specific techniques or sections. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4.

Staff 1: L, 2, 1, 3, 1, 2, 2

Staff 2: 1, M, 5, 3, 1, 1, 3

Staff 3: 1, N, 1, 1, 3, 3

Staff 4: Musical notation with accidentals and slurs.

Staff 5: Musical notation with accidentals and slurs.

Staff 6: P, 5, Musical notation with accidentals and slurs.

Staff 7: Musical notation with accidentals and slurs.

Staff 8: Musical notation with accidentals and slurs.

Staff 9: Q, 2, 1, 1, 5, 1, 4

Staff 10: 3, R, 1, 2, 3, 2, 2

Additional markings include *mf* (mezzo-forte) and *f* (forte).



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note with a '1' above it. The second measure contains a whole note with a '4' above it. The third measure contains a whole note with a '7' above it. The fourth measure contains a whole note with a '3' above it. The staff ends with a double bar line.

Handwritten musical notation on a single staff, labeled with a box containing the letter 'S'. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note with a '2' above it. The second measure contains a whole note with a '2' above it. The third measure contains a whole note with a '1' above it. The fourth measure contains a whole note with a '1' above it. The fifth measure contains a whole note with a '3' above it. The sixth measure contains a whole note with a '4' above it. The staff ends with a double bar line. Above the staff, there is a tempo marking 'J: 48' and a dynamic marking '(p = $\frac{1}{2}$)'.

Handwritten musical notation on a single staff, labeled with a box containing the letter 'T'. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note with a '1' above it. The second measure contains a whole note with a '1' above it. The third measure contains a whole note with a '3' above it. The fourth measure contains a whole note with a '1' above it. The fifth measure contains a whole note with a '5' above it. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note with a '2' above it. The second measure contains a whole note with a '2' above it. The staff ends with a double bar line. Above the staff, there is a tempo marking 'J: 48' and a dynamic marking '(p = $\frac{1}{2}$)'. Below the staff, there is a dynamic marking 'mp' and a crescendo hairpin leading to a dynamic marking 'pppp'. The word 'MUTE' is written above the first measure, and 'FINE' is written above the second measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.