

d = 60

What's the Harm in a Little Charm?

music + lyrics by Wendy Mae Chambers

what's the harm

in a little charm? why not use what nature gave

to make your man behave? what's the harm in a

little charm? when you know your heart's desire

Then it's time to light the si - re. What's the harm

in a little charm? to-day's the day to make things

go your way. so set the sce - ne

Dim the light we're gon na cook things up just right!

Light some CANDLES Burn some incense for a

night to remember hence. it's time to mix that drink to

make him think you're the hot-test Babe a-Live you're the

hot-test Babe a-Live. it will be A

my-ste-ry why he feels so BLISte-ry

When you know your heart's de si - re then it's time to

Light the si - re What's the harm in a little change

Why not use what nature gave to make your

MAN be have what's the harm in a Little charm?

The first system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef with lyrics written below it. The second staff is a piano accompaniment in treble clef, and the third staff is a piano accompaniment in bass clef. The music is written in a simple, hand-drawn style.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef, and the third staff is a piano accompaniment in bass clef. The music continues from the first system.

The third system of the page consists of three empty musical staves, one in treble clef and two in bass clef, with no notation.

The fourth system of the page consists of three empty musical staves, one in treble clef and two in bass clef, with no notation.