

ECLIPSE

for solo violin in 4 movements

for ISRAEL CHORBERG

in memory of his brother
Moses Aaron Chorberg

by

WENDY MAE CHAMBERS
1994

$\text{♩} = 120$

Handwritten musical score for "Eclipse for Israel" by Wendy Mae Chambers. The score consists of 11 staves of music. The tempo is marked as $\text{♩} = 120$. The score includes various dynamics such as *pp*, *mp*, *mf*, and *mf*. Performance directions include "RUSHING" and "ANIOLY". The score features complex rhythmic patterns, including triplets and sixteenth notes, and frequent key signature changes. The piece concludes with a double bar line and a fermata.

pp

sul D

mf
A TEMPO

< >

This is a handwritten musical score for guitar, consisting of 11 staves. The notation is dense and includes various musical symbols and performance instructions. Key elements include:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It features a melodic line with triplets and slurs. A dynamic marking of *mf* is present.
- Staff 2:** Continues the melodic line with triplets and slurs. A dynamic marking of *mf* is present.
- Staff 3:** Shows a change in texture with chords and slurs. A dynamic marking of *mf* is present.
- Staff 4:** Features a melodic line with slurs and a dynamic marking of *mf*.
- Staff 5:** Includes a melodic line with slurs and a dynamic marking of *mf*.
- Staff 6:** Shows a melodic line with slurs and a dynamic marking of *mf*.
- Staff 7:** Features a melodic line with slurs and a dynamic marking of *mf*.
- Staff 8:** Includes a melodic line with slurs and a dynamic marking of *mf*.
- Staff 9:** Shows a melodic line with slurs and a dynamic marking of *mf*.
- Staff 10:** Features a melodic line with slurs and a dynamic marking of *mf*.
- Staff 11:** Ends with a melodic line and a dynamic marking of *f*.

Throughout the score, there are numerous annotations such as *mf*, *f*, *cresc.*, *sub D*, *sub II*, *sub III*, *sub IV*, *sub V*, *sub VI*, *sub VII*, *sub VIII*, *sub IX*, *sub X*, *sub XI*, *sub XII*, *sub XIII*, *sub XIV*, *sub XV*, *sub XVI*, *sub XVII*, *sub XVIII*, *sub XIX*, *sub XX*, *sub XXI*, *sub XXII*, *sub XXIII*, *sub XXIV*, *sub XXV*, *sub XXVI*, *sub XXVII*, *sub XXVIII*, *sub XXIX*, *sub XXX*, *sub XXXI*, *sub XXXII*, *sub XXXIII*, *sub XXXIV*, *sub XXXV*, *sub XXXVI*, *sub XXXVII*, *sub XXXVIII*, *sub XXXIX*, *sub XL*, *sub XLI*, *sub XLII*, *sub XLIII*, *sub XLIV*, *sub XLV*, *sub XLVI*, *sub XLVII*, *sub XLVIII*, *sub XLIX*, *sub L*, *sub LI*, *sub LII*, *sub LIII*, *sub LIV*, *sub LV*, *sub LVI*, *sub LVII*, *sub LVIII*, *sub LIX*, *sub LX*, *sub LXI*, *sub LXII*, *sub LXIII*, *sub LXIV*, *sub LXV*, *sub LXVI*, *sub LXVII*, *sub LXVIII*, *sub LXIX*, *sub LXX*, *sub LXXI*, *sub LXXII*, *sub LXXIII*, *sub LXXIV*, *sub LXXV*, *sub LXXVI*, *sub LXXVII*, *sub LXXVIII*, *sub LXXIX*, *sub LXXX*, *sub LXXXI*, *sub LXXXII*, *sub LXXXIII*, *sub LXXXIV*, *sub LXXXV*, *sub LXXXVI*, *sub LXXXVII*, *sub LXXXVIII*, *sub LXXXIX*, *sub XL*, *sub XLI*, *sub XLII*, *sub XLIII*, *sub XLIV*, *sub XLV*, *sub XLVI*, *sub XLVII*, *sub XLVIII*, *sub XLIX*, *sub L*, *sub LI*, *sub LII*, *sub LIII*, *sub LIV*, *sub LV*, *sub LVI*, *sub LVII*, *sub LVIII*, *sub LIX*, *sub LX*, *sub LXI*, *sub LXII*, *sub LXIII*, *sub LXIV*, *sub LXV*, *sub LXVI*, *sub LXVII*, *sub LXVIII*, *sub LXIX*, *sub LXX*, *sub LXXI*, *sub LXXII*, *sub LXXIII*, *sub LXXIV*, *sub LXXV*, *sub LXXVI*, *sub LXXVII*, *sub LXXVIII*, *sub LXXIX*, *sub LXXX*, *sub LXXXI*, *sub LXXXII*, *sub LXXXIII*, *sub LXXXIV*, *sub LXXXV*, *sub LXXXVI*, *sub LXXXVII*, *sub LXXXVIII*, *sub LXXXIX*, *sub XL*, *sub XLI*, *sub XLII*, *sub XLIII*, *sub XLIV*, *sub XLV*, *sub XLVI*, *sub XLVII*, *sub XLVIII*, *sub XLIX*, *sub L*, *sub LI*, *sub LII*, *sub LIII*, *sub LIV*, *sub LV*, *sub LVI*, *sub LVII*, *sub LVIII*, *sub LIX*, *sub LX*, *sub LXI*, *sub LXII*, *sub LXIII*, *sub LXIV*, *sub LXV*, *sub LXVI*, *sub LXVII*, *sub LXVIII*, *sub LXIX*, *sub LXX*, *sub LXXI*, *sub LXXII*, *sub LXXIII*, *sub LXXIV*, *sub LXXV*, *sub LXXVI*, *sub LXXVII*, *sub LXXVIII*, *sub LXXIX*, *sub LXXX*, *sub LXXXI*, *sub LXXXII*, *sub LXXXIII*, *sub LXXXIV*, *sub LXXXV*, *sub LXXXVI*, *sub LXXXVII*, *sub LXXXVIII*, *sub LXXXIX*.

I - 3 -

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and accidentals. Annotations include 'p', '8va', and '8va' with arrows pointing to specific notes. The music is written in treble clef with a key signature of one flat and a 4/4 time signature.

1-88

II

cresc.

ms

de cresc.

ms

8va

cresc.

8va

ms

ms

cresc.

ms

cresc.

ms

ss

II

This is a handwritten musical score for a piece in 4/4 time, labeled 'II'. The score consists of ten staves of music. The notation is highly detailed and includes many slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes and includes a dynamic marking of *mf*.
- Staff 2:** Continues the melodic line with various slurs and ties.
- Staff 3:** Features a dynamic marking of *mf* and a *cresc* (crescendo) marking. It includes a *1 lightly* marking above a note.
- Staff 4:** Shows a *des cresc* (decrescendo) marking and a *8va* (octave up) marking.
- Staff 5:** Includes a *mf* marking and a *8va* marking.
- Staff 6:** Contains a *mf* marking and a *8va* marking.
- Staff 7:** Features a *mf* marking and a *8va* marking.
- Staff 8:** Includes a *cresc* marking and a *mf* marking.
- Staff 9:** Shows a *mf* marking.
- Staff 10:** Ends with a *mf* marking and a *III mp* marking.

The notation is dense with many accidentals (sharps and naturals) and complex rhythmic patterns, including triplets and slurs. The overall style is that of a working draft or a composer's sketch.

III

Handwritten musical score consisting of 15 staves. The notation includes notes, rests, and various dynamic markings: *mp*, *marcato*, *decresc*, and *arco*. There are also performance directions like *8va* and *mf*. The score is written in a single system with multiple staves, likely for a string ensemble or orchestra. The notation includes slurs, accents, and some numerical annotations like '3' or '4' under certain notes.

III

cresc

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with triplets and slurs. Dynamic marking: *mf*.
- Staff 2:** Continues the melodic line with triplets. Dynamic marking: *mf*.
- Staff 3:** Shows a tempo change with $\Delta = \Delta \rightarrow (\Delta = 99)$. Dynamic marking: *mp* lightly.
- Staff 4:** Features a melodic line with slurs. Dynamic marking: *mp* lightly.
- Staff 5:** Shows a tempo change with $\Delta = \Delta \rightarrow (\Delta = 66)$. Dynamic marking: *cresc. heavy*.
- Staff 6:** Continues the melodic line with slurs. Dynamic marking: *mp* lightly.
- Staff 7:** Shows a tempo change with $\Delta = \Delta \rightarrow (\Delta = 66)$. Dynamic marking: *cresc. heavy*.
- Staff 8:** Features a melodic line with slurs. Dynamic marking: *mp*.
- Staff 9:** Includes the instruction *RITARD* and dynamic marking *mf*.
- Staff 10:** Features a melodic line with slurs. Dynamic marking: *mf*.

Additional markings include *arco*, *pizz.*, and *ml*. The score concludes with a circled number $\textcircled{P:22}$.

III

Handwritten musical score for a piece titled "III". The score consists of eight staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as "cresc.", "ritard", "mf", "mp", "p", and "f". There are also tempo markings like "ms" and "ritard". The notation is highly detailed, with many accidentals and slurs.

$d=80$

IV.

legato

Handwritten musical score for a piece in G major, Op. 10, No. 4 by Frédéric Chopin. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- legato* (written above the first staff)
- marcato* (written above the third staff)
- 8va dolce* (written above the sixth staff)
- triumf* (written above the sixth staff)
- triumf decresc* (written above the sixth staff)
- f legato* (written below the sixth staff)
- 8va* (written above the seventh staff)
- triumf* (written above the seventh staff)
- marcato* (written above the eighth staff)
- ms* (written below the eighth staff)
- ms marcato* (written below the tenth staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *mf*, *f*, *ms*, and *mp*. The piece concludes with a final chord in G major.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- cresc** (crescendo) at the top left.
- ritardi** (ritardando) at the top right.
- tempo** in the second staff.
- accelerando** in the third staff.
- ritardi** in the fourth staff.
- tempo strict** in the fifth staff.
- no back** in the sixth staff.
- no back** in the seventh staff.
- decrease** at the bottom right.

The score is written on ten staves, showing a progression of musical ideas with complex rhythmic patterns and dynamic changes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The overall style is that of a working draft or a composer's sketch.

tu.

Handwritten musical score for a string instrument, consisting of six staves. The notation includes various rhythmic values, accidentals, and performance markings such as "ritard", "molto", "SVA", "S. rilly", "mf", and "p".

Seven empty musical staves.