

for Kim Stewart
SERENADE

TRUMPET IN C

Wendy Chambers

♩ = 96

5 *mf* *crescendo* (*mf*)

11 *crescendo* (*mf*) *crescendo*

17 (*mf*) *slight ritard*

24 *A tempo* *mp* 3 (*mp*) 3 *mf* *crescendo*

29 *crescendo* (*mf*) *crescendo* *ff*

36 *mp* *f*

42 (*mf*) *crescendo*

47 *f* *crescendo* *ff*

51 (*mf*)

TRUMPET IN C

56 *mf* *crescendo* *p*

60 *mp*

62 *f* *mp*

67

72 *f* *ff*

77 *subito mf*

81 *crescendo f cresc. ff*

85 *ff*

88

91 *mf* *crescendo*

TRUMPET IN C

Molto Ritard

♩ = 96 to ♩ = 80 ♩ = ♩ = ca. 160, (Fast)

94 *f* *ff* 1 3

102 *mp* 1 1 1

108 1 1

114

119

124 *f* *crescendo* *f* ♩ = ca. 96, A Tempo

128 *f* *crescendo* *f*

132 *ff* *fff* *p* Face different directions or walk around each measure.

136 Freely

139 Head off-stage Slowly, Ritard Off-stage