

#### MATERIALS FOR PIANO I

- 8 wooden clothes pins
- 1 small "ziploc" storage bag filled with pennies
- 1 large balloon atleast 12 inches in diameter  
(Be sure to blow up balloon a few times before  
using, as a fresh balloon offers too much resistance.)
- 1 hard mallet
- 7 plastic clothes pins
- 1 tooth brush
- 2 vibrators with FRESH batteries on a folded cloth
- 1 hair brush with a long handle
- 1 paper clip\*
- 1 metal police whistle

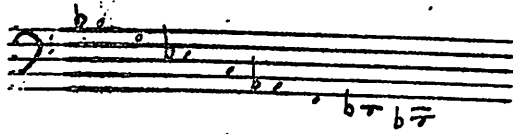
#### MATERIALS FOR PIANO II

- 6 new unsharpened wooden pencils
- 2 heavy books (text book size)
- 2 small balloons-small enough to be blown up in about 5 seconds  
(Be sure to blow up balloons a few times before using, as  
fresh balloons offer too much resistance.)
- 8 stainless steel soup spoons in a cardboard box.  
(shoebox or something similar)
- 1 necklace chain
- 2 vibrators with FRESH batteries on a folded cloth
- 1 tooth brush (with a long handle)
- 1 metal police whistle
- 1 whocpie cushion

\*(A guitar pick may be substituted for the paper clip if  
you feel that it will be damaging to the string.)

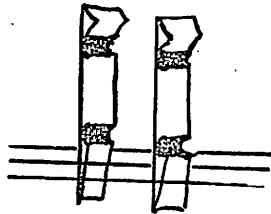
PREPARATION FOR PIANO I

"Bells"

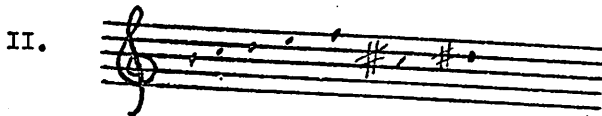


I. Take apart the wooden clothes pins. (The metal part is not needed.)

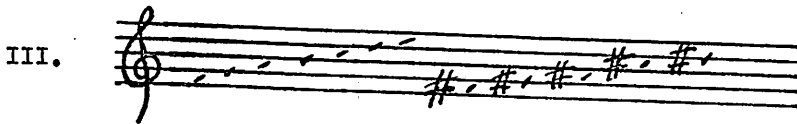
Place in above strings in the following manner:



Place in strings where "gong" sound is obtained.



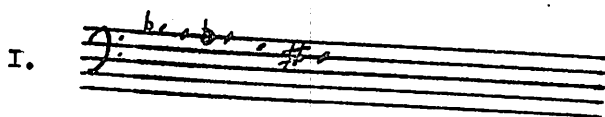
Follow instructions for I on above strings with plastic clothes pins.



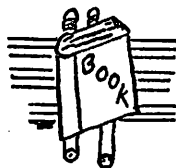
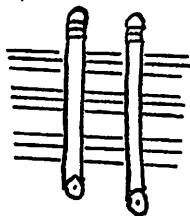
Place clear plastic bag filled with pennies over the above strings.

IV. Place other utensils within easy reach.

PREPARATION FOR PIANO II



Place 2 pencils across the above strings. Over the pencils, place a book.



Do the same for the above string

III. Place other utensils within easy reach.

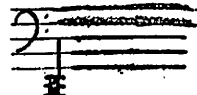
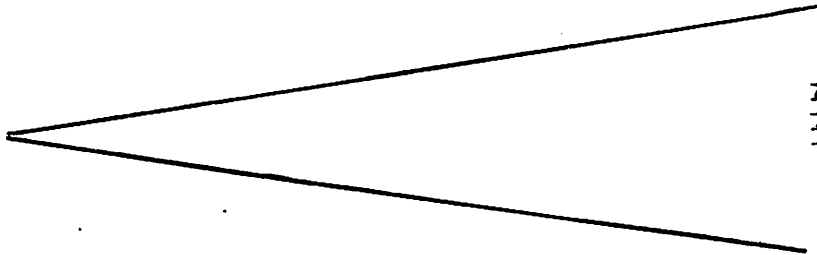
Beat lowest strings  
irregularly with open  
R.H. extremely grad-  
ual cresc.

LEFT FIST

wait until  
sound dies  
to mp



*pppp*



*diva*

*ssss*

*Ped*



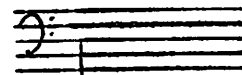
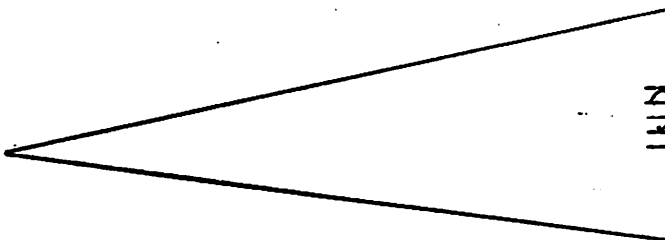
Beat strings irregularly  
with open R.H. grad-  
ual cresc. (slightly  
faster than before)

WAIT  
until  
sound  
dies to  
f

LEFT FIST



*mp*



8va-1

ssss

Damp string right  
in front of hammer  
for this partial  
wait until sound  
dies to mf

Beat strings  
with open R.H.  
gradual cresc.  
(slightly faster  
yet)

pick up  
pencil  
with L.H.

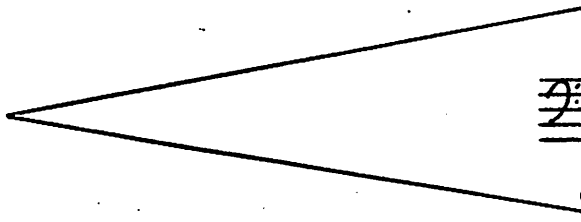
Gliss  
lowest  
strings  
with R.H.

$\text{♩} = 60$

LEFT FIST (wait until sound dies to f)

8va  
mf

mf



8va-1  
SSSS

(ped)



Drop pencil  
across lowest  
strings



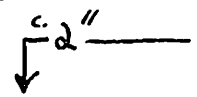
wait for pencil  
to calm down  
(a little)

with R.H.  
hit lowest strings  
using mighty  
force



wait until sound  
dies to mf

with R.H.  
hit low-  
est strings  
using  
mighty  
force



ffff

ffff

LEFT  
FIST

wait until sound dies to p

pick up pencil  
with R.H.



dva ↓  
ssss

Play this cluster with pencil on white keys

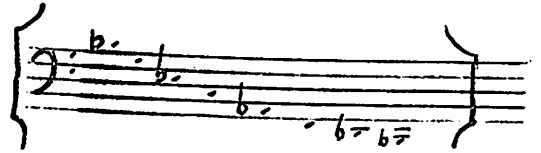
Play this cluster with palm on black keys

(ped)



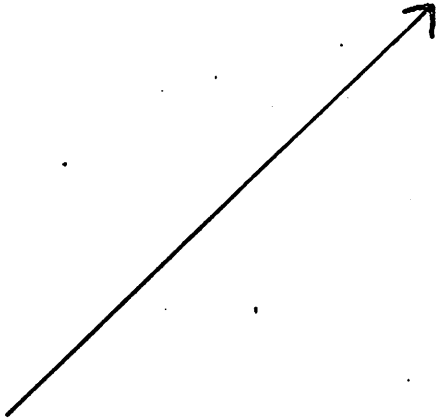


"BELLS"

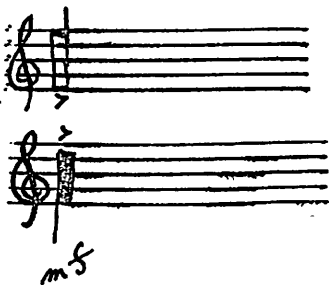


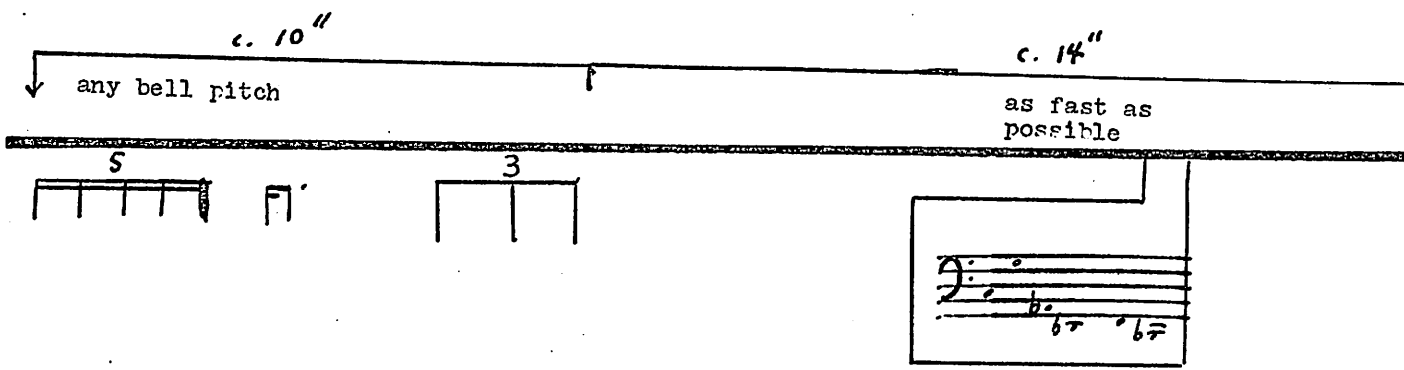
Wait until sound of Piano II dies away

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allow sound to reverberate indefinitely

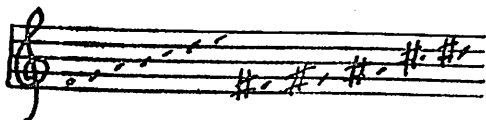




Ped \_\_\_\_\_



PENNIES



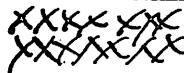
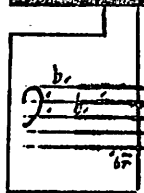
as fast as possible

c. 10"

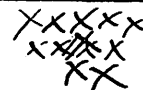
as fast as possible

c. 10"

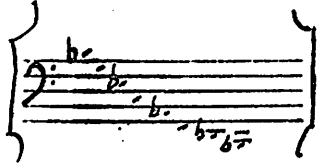
as fast as possible



ff



"BELLS"



c. 4"

c. 7"

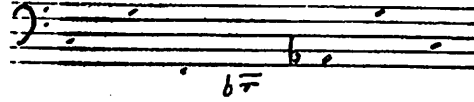
c. 7"

c. 4"

any "bell" pitch



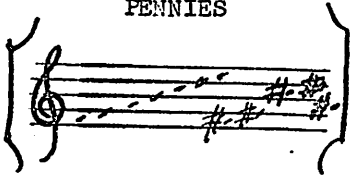
mf



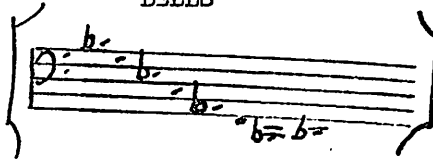
(Ped.)



PENNIES



"BELLS"



c. 6"

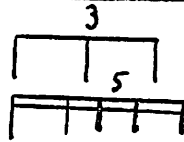
c. 6"

any "bell" pitch

allow sound to die (almost) completely



ss



wait until the sound of Piano I dies to mp

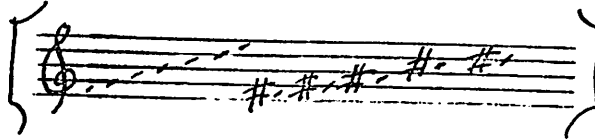
from as fast as possible to VERY slow



sss

ped

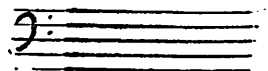
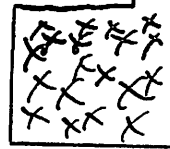
PENNIES



c. 7"

Wait until Piano I's sound is almost dead

as fast as possible

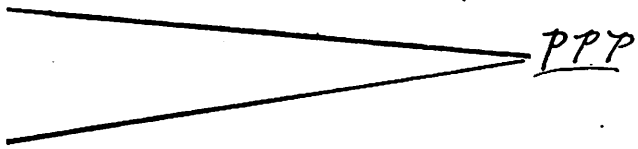
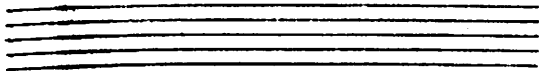


mf

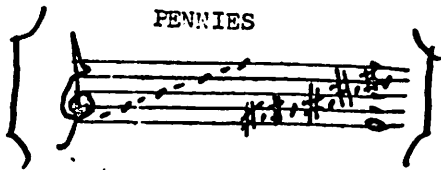
b7

ss

ped \_\_\_\_\_

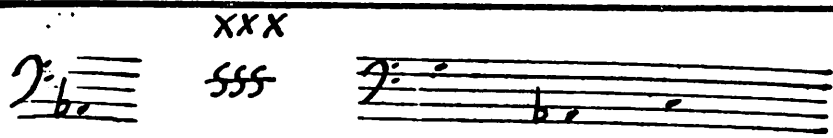


PPP



(turn page)

ca. 2"      ca. 10"



(turn page)

Remove spoons from box QUIETLY!

SILENCE!  
ad lib but  
atleast 2"

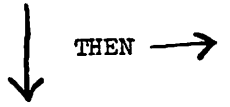
When Piano II  
is ready  
blow up  
large balloon  
at a slow  
pace until  
it "POPS"!



SILENCE!  
ad lib but  
atleast 2"

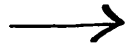
Ped. \_\_\_\_\_

Place whoopie  
cushion on  
piano bench.  
Drop spoons  
on highest  
strings as  
fast as  
possible.  
REPEAT! ca. 10"



SSS

Ped \_\_\_\_\_



Blow up balloon as fast as possible. Stretch balloon's neck and release air, producing squeaking sound.



Blow up same balloon and release into the audience.



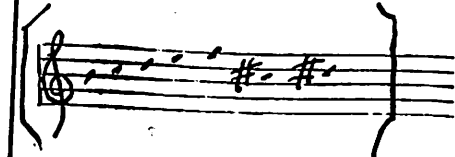
Blow up 2nd balloon as fast as possible. Stretch balloon's neck & release air producing squeaking sound.





POP!

Plastic "BELLS"



Shocked  
STILLNESS!  
Ad lib;

Remove Penny bag quietly!  
Remove forks quietly!  
Pick up mallet in R.H.



remain  
absolutely  
motionless

Keep pedal ON

until POP! dies; then

PED.

ON



Sit on  
whoopie cushion.



THEN →

Drop spoons on  
highest strings as  
fast as possible.  
REPEAT! until balloon  
"POPS".



Shocked  
STILLNESS!  
Ad lib;

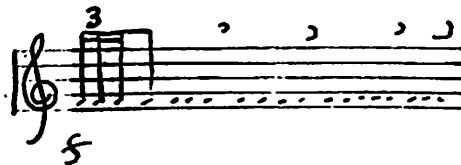
Send  
"Telegraph"  
message

↓ Ad lib

When Flano I  
gives cue,  
stop  
"message".

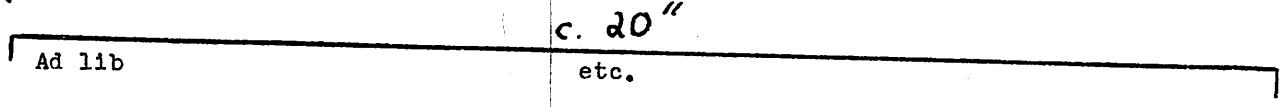
fff

remain  
absolutely  
motionless



16

Cue off Piano II;  
then begin.



Hit strings  
with mallet

Plastic  
"BELLS"

stop

Ped. \_\_\_\_\_

(Always hold onto  
one end of chain.)  
Drop chain on medium  
high strings and  
drag to make gliss.  
sound. REPEAT

Remove books and pencils.  
(Not pencil on lowest strings.)  
Remove forks quietly! Pick up chain.



↑  
(stop "message";  
on cue from  
Piano I.)

Do not release  
pedal until af-  
ter Piano I begins.

Ped. \_\_\_\_\_

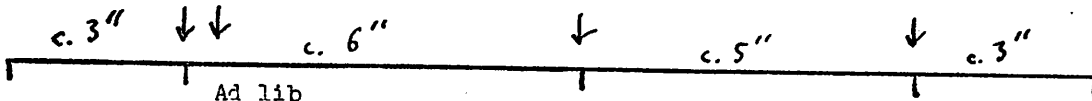
Brush medium high strings irregularly with tooth brush with R.H.

same for BOTH hands medium high

same for BOTH hands highest strings

QUICKLY!  
↓  
Put away tooth brush. Turn on vibrators. put on cloth. Pick up hair brush with R.H.

Pick up tooth brush  
Fluck medium low strings with L.H.



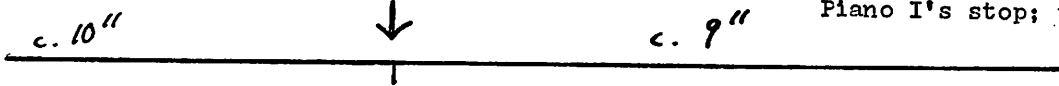
x x xx x x etc.

QUICKLY!

↓  
Put away chain  
Turn on vibrators. Put on cloth. Pick up tooth brush with R.H.

Same on highest strings

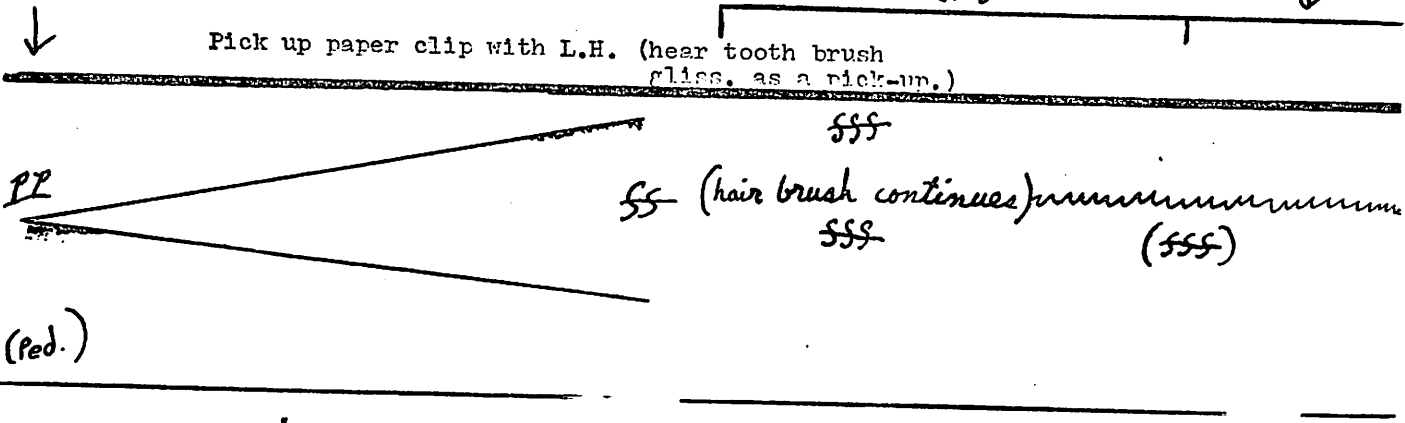
ONCE more on medium high strings  
Listen for Piano I's stop; then



Brush medium low strings with hair brush (R.H.) extremely gradual cresc.

Gliss. lowest string vertically with paper clip with L.H. ONCE.

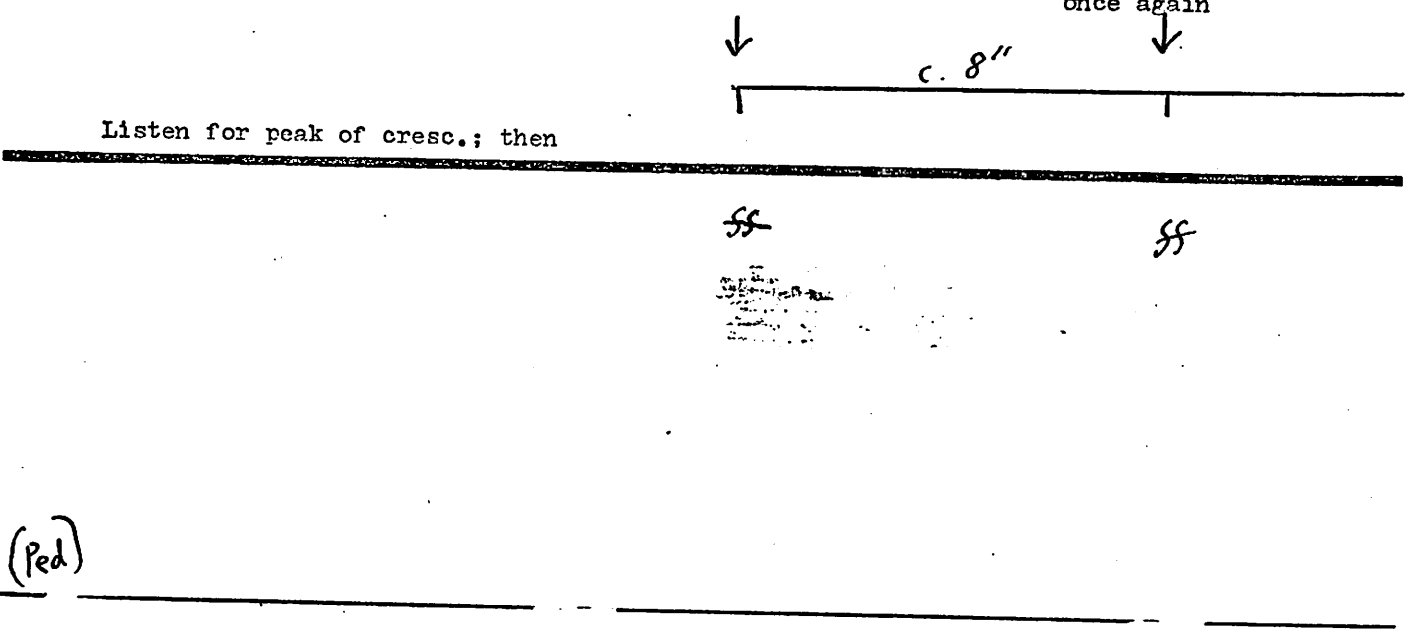
Paper clip gliss. once again (as before)



Pick up paper clip with L.H. (hear tooth brush gliss. as a pick-up.)

Gliss. medium high strings with tooth brush handle with R.H. ONCE.

Tooth brush gliss. once again



Listen for peak of cresc.; then

Pick up hair brush with R.H. Gliss. medium low strings with handle. REPEAT.

2 hand gliss. as fast as possible up & down whole keyboard until end hair brush c. 4"

Paper clip gliss. REPEAT as fast as possible

R.H. put vibrator across lowest strings.

Paper clip gliss. (once)

c. 6"

c. 4"

c. 5"

c. 4"

Stop hair brush. Put within easy reach. *ss*

L.H. put down paper clip. Put 2nd vibrator on medium low strings

Put whistle in mouth *ssss*

*ssss*

*ss*

Tooth brush Gliss. once again.

Tooth brush gliss. REPEAT AS FAST AS POSSIBLE!

L.H. trill

Put away tooth brush; then Put vibrator on lowest strings; then

Put 2nd vibrator across highest strings; then put whistle in mouth

c. 6"

c. 4"

c. 7"

*ss*

*ssss*

use both hands for trill (until fff)

*b*

*ff*

*tra*

*ssss*

STOP!!!!

Blow whistle  
as loud as  
possible!

STOP  
abruptly  
when you  
can't  
keep it  
going any  
longer.



ffff

(ped)

Pound lowest  
keys as fast  
as possible.  
Continue un-  
til end.

STOP  
abruptly  
when you  
can't  
keep it  
going any  
longer.

Blow whistle  
as loud as  
possible!



ffff

ffff

(ped)